SERINDIA

DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA AND WESTERNMOST CHINA

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PLATE

XXXVII. Shoes, silk bale, and pieces of decorated textiles from Lou-lan Site.

XXXVIII. Kharoṣṭhī documents on wood and paper from Endere and Lou-lan Sites.

XXXIX. Kharoṣṭhī and Brāhmī records on silk and paper from Lou-lan, Mīrān, and Tun-huang Limes.

XL. Paintings in tempera from dado of shrine M. III, Mīrān (colour).

XLI. Tempera paintings from dado of shrine M. III, Mīrān. Gandhāra relievo fragments.

XLII. Painting in tempera (M. III. 003) from wall of shrine M. III, Mīrān (colour).

XLIII. Tempera painting (M. III. 002) from wall of shrine M. III, Mīrān.

XLIV. Fragments of tempera paintings from walls of shrines M. III and V, Mīrān.

XLV. Tempera paintings from walls of shrines M. III and V, Mīrān.

XLVI. Colossal head in stucco (M. II. 007) from shrine M. II, Mīrān.

XLVII. Carved wooden chair and miscellaneous wood-carvings from Lou-lan, Mīrān, and other Sites.

XLVIII. Artificial flowers from shrine M. III, Mīrān, and samples of fabrics from Mīrān Fort and Tun-huang Limes.

XLIX. Fragments of woollen textiles and grass matting from Niya, Mīrān, Lou-lan, and other Sites.

L. Lacquered leather scales of armour, sling, and miscellaneous articles of equipment from Tibetan Fort, Mīrān.

LI. Miscellaneous objects in wood, metal, horn, pottery, &c., from Forts of Mīrān and Mazār-tagh.

LII. Miscellaneous implements, mainly in wood, from watch-stations of Tun-huang Limes.

LIII. Arrows, seals, and miscellaneous objects in wood and metal, from watch-stations of Tun-huang Limes.

LIV. Shoes, inch measure, and miscellaneous objects in wood, metal, &c., from watch-stations of Tun-huang Limes.

LV. Figured silk fabrics from stations of Tun-huang Limes and 'Thousand Buddhas', Tun-huang.

LVI. Silk painting (Ch. liii. 002), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang (colour).

LVII. Silk painting (Ch. lii. 003), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang (colour).

LVIII. Silk painting (Ch. lviii. 001), representing Maitreya's Paradise, from 'Thousand Buddhas', Tun-huang.

LIX. Portion of silk painting (Ch. xxxvii. 004), representing Buddhist heaven, from 'Thousand Buddhas', Tun-huang.

LX. Silk painting (Ch. 00102), representing eight-armed Avalokiteśvara, from 'Thousand Buddhas', Tun-huang.

LXI. Silk painting (Ch. 00167), dated A. D. 971, representing Avalokiteśvara with donors, from 'Thousand Buddhas', Tun-huang.

LXII. Silk paintings, representing Buddhas and Bodhisattvas with donors, from 'Thousand Buddhas', Tun-huang.

LXIII. Silk painting (Ch. lvi. 0019), representing Avalokiteśvara (Kuan-yin) with attendant divinities, from 'Thousand Buddhas', Tun-huang (colour).

LXIV. Silk painting (Ch. xxviii. 006), representing thousand-armed Avalokiteśvara (Kuan-yin) with attendant divinities, from 'Thousand Buddhas', Tun-huang (colour).

LXV. Linen paintings, representing thousand-armed Avalokiteśvara (Kuan-yin) and Bodhisattva, from 'Thousand Buddhas', Tun-huang.

LXVI. Silk painting (Ch. lvii. 004), dated A. D. 983, representing Avalokiteśvara with donors, from 'Thousand Buddhas', Tun-huang.

LXVII. Silk paintings, representing Kṣitigarbha Bodhisattva with worshipping attendants and donors (Ch. lviii. 003, dated A. D. 963), from 'Thousand Buddhas', Tun-huang.

LXVIII. Silk paintings, representing Avalokiteśvara with worshipping attendants and donors, from 'Thousand Buddhas', Tun-huang.

PLATE

LXIX. Silk paintings, representing Avalokiteśvara (Ch. liv. 006, dated A.D. 910), from 'Thousand Buddhas', Tun-huang.

LXX. Silk paintings, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXXI. Silk paintings, representing Avalokiteśvara and Buddha with planetary divinities, from 'Thousand Buddhas', Tun-huang (colour).

LXXII. Silk painting (Ch. 0018), representing the Lokapāla Vaiśravaṇa, with attendant genii and demons, from 'Thousand Buddhas', Tun-huang (colour)

LXXIII. Silk painting (Ch. xxxvii. 002), representing the Lokapāla Vaiśravaṇa, with divine host, from 'Thousand Buddhas', Tun-huang.

LXXIV. Silk banners, representing legendary scenes from Gautama Buddha's life, from 'Thousand Buddhas', Tun-huang (colour).

LXXV. Silk banners, representing legendary scenes from Gautama Buddha's life, also the 'Seven Jewels', from 'Thousand Buddhas', Tun-huang.

LXXVI. Fragments of silk paintings, some representing scenes from the Buddha legend, also silk painting (Ch. 00350) in original convolute state, from 'Thousand Buddhas', Tun-huang.

LXXVII. Silk banners, representing scenes from Gautama Buddha's life (Ch. xxvii. 001) and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXXVIII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).

LXXIX. Banners on silk and paper (Ch. i. 009), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXXX. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXXXI. Silk banners and portion of large painting (Ch. xxxviii. 005), representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXXXII. Silk banners, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXXXIII. Silk banners, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.

LXXXIV. Silk banners, representing Lokapālas, from 'Thousand Buddhas', Tun-huang (colour).

LXXXV. Silk banners and fragments, representing Lokapālas, from 'Thousand Buddhas', Tun-huang.

LXXXVI. Silk banners, representing Dharmapāla Vajrapāṇis, from 'Thousand Buddhas', Tun-huang.

LXXXVII. Silk banners, representing Buddhist divinities, partly in Nepalese style, from 'Thousand Buddhas', Tun-huang.

LXXXVIII. Paintings on linen, representing Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

LXXXIX. Linen banners and paintings, representing Buddha and Bodhisattvas, from 'Thousand Buddhas', Tun-huang.

XC. Paintings in paper manuscript (Ch. xviii. 002), representing the four Lokapālas, from 'Thousand Buddhas', Tun-huang.

XCI. Paintings on paper, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang, with ink sketch (Kha. i. 50) from Khādalik.

XCII. Paintings on paper, mainly representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.

XCIII. Portions of painted paper roll (Ch. cii. 001), representing scenes of divine justice, from 'Thousand Buddhas', Tun-huang.

XCIV. Painting from Pōthī (Ch. 00226) and paper drawing (Ch. 00159) used for pounce, representing Buddhist divinities, from 'Thousand Buddhas', Tun-huang.

XCV. Ink sketches for Buddhist compositions, probably wall-paintings, from 'Thousand Buddhas', Tun-huang.

XCVI. Ink sketches on paper, of different subjects, partly on manuscript rolls, also cut paper flower (Ch. 00149. c), from 'Thousand Buddhas', Tun-huang.

XCVII. Ink sketches on paper, of different subjects, also silhouette in cut paper (Ch. 00148), from 'Thousand Buddhas', Tun-huang.

PLATE

XCVIII. Ink sketches on paper, representing Dharmapāla Vajrapāṇis, poses of hands, &c., from 'Thousand Buddhas', Tun-huang.

XCIX. Paper prints, representing Buddhist subjects, from 'Thousand Buddhas', Tun-huang.

C. Paper prints of Buddhist subjects, including prayer-sheet (Ch. 00158), dated A.D. 947, and frontispiece of printed roll (Ch. ciii. 0014), dated A.D. 868, from 'Thousand Buddhas', Tun-huang.

CI. Printed Buddhist prayer-sheets (Ch. 00150. a, b), pasted over non-Buddhistic paper painting (Ch. 00150), from 'Thousand Buddhas', Tun-huang.

CII. Paper print of Buddhist charm (Ch. xliii. 004), with Chinese and Brāhmī texts, dated A.D. 980, from 'Thousand Buddhas', Tun-huang.

CIII. End of painted paper roll (Ch. cii. 001); printed Buddhist prayer-sheet (Ch. 00185. a), dated A.D. 947; and drawings of Buddhist sacred diagrams, from 'Thousand Buddhas', Tun-huang.

CIV. Hanging in silk embroidery (Ch. 00260), representing Buddha between disciples and Bodhisattvas, from 'Thousand Buddhas', Tun-huang (colour).

CV. Embroidered silk hanging (Ch. 00100), showing rows of Buddhas, &c., from 'Thousand Buddhas', Tun-huang.

CVI. Specimens of embroideries, tapestries, and figured silk fabrics, from 'Thousand Buddhas', Tun-huang (colour).

CVII. Portions of patchwork (Ch. lv. 0028), showing specimens of embroideries and figured silks, from 'Thousand Buddhas', Tun-huang (colour).

CVIII. Patchwork (Ch. lv. 0028), made of pieces of embroideries and figured silk fabrics, from 'Thousand Buddhas', Tun-huang.

CIX. Portion of altar valance (Ch. 00278), made of pieces of figured silk fabrics, &c., from 'Thousand Buddhas', Tun-huang.

CX. Portion of altar valance (Ch. 00279); also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.

CXI. Manuscript roll-cover (Ch. xlviii. 001), with tapestry strips; also miscellaneous pieces of embroidery and figured silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.

CXII. Pieces of figured silk fabrics, also of tapestry, mainly from 'Thousand Buddhas', Tun-huang.

CXIII. Pieces of printed silk fabrics, also stencilled (Ch. 00303), from 'Thousand Buddhas', Tun-huang.

CXIV. Drawing showing pattern of printed silk fabric (Ch. 00304), from 'Thousand Buddhas', Tun-huang.

CXV. Drawings showing patterns of figured silk banner-tops, &c., from 'Thousand Buddhas', Tun-huang.

CXVI. Drawing showing pattern of figured silk (Ch. xlviii. 001), from 'Thousand Buddhas', Tun-huang.

CXVI A. Patterns, woven or printed, of silk fabrics from 'Thousand Buddhas', Tun-huang, and drawing of fragmentary fresco design, Khādalik.

CXVII. Drawings showing damask patterns of silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.

CXVIII. Drawings showing patterns of figured silk fabrics from Limes and 'Thousand Buddhas', Tun-huang.

CXIX. Drawing of pattern of figured silk band on top of patchwork valance (Ch. 00278) from 'Thousand Buddhas', Tun-huang.

CXX. Drawings, showing patterns of gauze fabrics, from 'Thousand Buddhas', Tun-huang.

CXXI. Drawings, showing patterns of silk damasks, from 'Thousand Buddhas', Tun-huang.

CXXII. Drawings, showing patterns of damask (Ch. xxviii. 007) and printed silk fabric (Ch. lv. 0028), from 'Thousand Buddhas', Tun-huang.

CXXIII. Drawings, showing patterns of printed silk fabrics, mainly from 'Thousand Buddhas', Tun-huang.

CXXIV. Wall-paintings and painted panel in tempera from 'Ming-oi' Site, Kara-shahr (colour).

CXXV. (1) Painting in tempera from wall of shrine, F. XII, Farhād-Bēg-yailaki. (2) Painting in tempera from wall of shrine H.B. v, Kichik-hassār, Turfān. (3) Painted panels from Buddhist shrine, F. II, Farhād-Bēg-yailaki. (4) Portion of paintings in tempera on dado of North wall of Buddhist shrine, Mi. xiii, 'Ming-oi' Site, Kara-shahr.

PLATE

CXXVI. (1) Painting in tempera on wall of Mi. xviii, 'Ming-oi' Site, Kara-shahr. (2) Painting in tempera on relievo image base in Buddhist shrine, Tārishlak. (3) Paintings in tempera from dado of East and West walls of Buddhist shrine, Mi. xiii, 'Ming-oi' Site, Kara-shahr.

CXXVII. Relief wood-carving (Mi. ix. 001), with Buddhist scenes, and statuette in wood (Mi. xv. 0031), representing Lokapāla, from shrines of 'Ming-oi', Kara-shahr.

CXXVIII. Decorative wood-carvings, from ruined Buddhist shrines of 'Ming-oi' Site, Kara-shahr.

CXXIX. Stucco relief head and tile fragments from Buddhist shrines, 'Ming-oi' Site, Kara-shahr.

CXXX. Stucco relief heads from Buddhist shrine, Mi. xvii, 'Ming-oi' Site, Kara-shahr.

CXXXI. Stucco relief heads from Buddhist shrines, 'Ming-oi' Site, Kara-shahr.

CXXXII. Stucco relief heads from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.

CXXXIII. Portions of stucco relief figures from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.

CXXXIV. Portions of stucco relief figures from wall decoration of Buddhist shrine, 'Ming-oi' Site, Kara-shahr.

CXXXV. Portions of stucco relief figures from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.

CXXXVI. Stucco relief fragments from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.

CXXXVII. Stucco relief fragments from wall decoration of Buddhist shrines, 'Ming-oi' Site, Kara-shahr.

CXXXVIII. Stucco relief base of image (Mi. xviii. 001) and reliefs in stucco and wood, from 'Ming-oi' and other Sites.

CXXXIX. Votive clay impressions and miscellaneous relief fragments in stucco, from various Sites of Khotan, Turfān, &c.

CXL. Sino-Kharoṣṭhī, Indo-Scythian, Roman, and early Chinese coins from Khotan, Lou-lan, Tun-huang Limes, and other Sites.

CXLI. Mediaeval Chinese and Muhammadan coins from Yārkand, Khotan, Khādalik, Vāsh-shahri, and other Sites.

CXLII. Leaves of palm-leaf MS. (Ch. 0079) of *Prajñā-pāramitā*, and a *Mahāyāna-sūtra* in Sanskrit, from 'Thousand Buddhas', Tun-huang.

CXLIII. Leaves of paper MS. (Ch. vii. 001. a) of Sanskrit *Udānavarga* from 'Thousand Buddhas', Tun-huang, and palm-leaf Sanskrit MS. (M. II. 0011) from Mīrān.

CXLIV. Leaves of Sanskrit MSS. on paper, including Pōthi (F. XII. 7) of *Saddharmapuṇḍarika*, from Khādalik and Farhād-Bēg-yailaki.

CXLV. Syllabary in Cursive Gupta script on reverse of Chinese paper MS. roll (Ch. lviii. 007) from 'Thousand Buddhas', Tun-huang.

CXLVI. Beginning and portion of large paper MS. roll (Ch. c. 001), in corrupt Sanskrit and Upright Gupta script, from 'Thousand Buddhas', Tun-huang.

CXLVII. Portions of paper MS. rolls in Khotanese language and Cursive Gupta script, from 'Thousand Buddhas', Tun-huang.

CXLVIII. MS. leaves in Khotanese language and Cursive or Upright Gupta script, from 'Thousand Buddhas', Tun-huang.

CXLIX. Leaves of Pōthis on paper in Khotanese language and Cursive or Upright Gupta script from 'Thousand Buddhas', Tun-huang.

CL. Leaves of Pōthis on paper in Khotanese language and Cursive or Upright Gupta script from 'Thousand Buddhas', Tun-huang.

CLI. Paper documents in Khotanese and Tibetan from Mazār-tagh, and Sanskrit document on wood from Farhād-Bēg-yailaki.

CLII. Leaves of Pōthi in Kuchean language (Ch. 00316) and leaves of Pōthis in Khotanese, from 'Thousand Buddhas', Tun-huang.

CLIII. Early Sogdian documents on paper from T. XII. a, Tun-huang Limes, unopened; also Early Sogdian fragment (L.A. VI. ii. 0104) from Lou-lan Site.

CLIV. Early Sogdian documents, opened, from watch-station T. XII. a, Tun-huang Limes.

PLATE

CLV. Early Sogdian documents, opened, from watch-station T. XII. a, Tun-huang Limes.

CLVI. Early Sogdian documents, opened, from watch-station T. XII. a, Tun-huang Limes.

CLVII. Early Sogdian documents on paper and wood from stations T. XII. a and T. VI. c, Tun-huang Limes.

CLVIII. Leaves of Pōthīs in Sogdian language, from 'Thousand Buddhas', Tun-huang.

CLIX. Documents on paper in Turkish 'Runic' script (M. I. xxxii. 006), from Tibetan fort, Mīrān.

CLX. Leaves of book on paper in Turkish 'Runic' script (Ch. 0033), from 'Thousand Buddhas', Tun-huang.

CLXI. Fragments of paper documents in Turkish 'Runic' script from 'Thousand Buddhas', Tun-huang.

CLXII. Portions of paper MS. roll (Ch. 0015), containing Manichaean *Khuastuanift* text in Turkish, from 'Thousand Buddhas', Tun-huang.

CLXIII. Pages of Uigur MS. book (Ch. xix. 001), from 'Thousand Buddhas', Tun-huang.

CLXIV. Pages of Uigur MS. books from 'Thousand Buddhas', Tun-huang.

CLXV. Pages of Uigur MS. book and roll from 'Thousand Buddhas', Tun-huang.

CLXVI. Chinese paper MS. rolls, including Tun-huang gazetteer (Ch. 922, dated A. D. 416), from 'Thousand Buddhas', Tun-huang.

CLXVII. Chinese paper MS. rolls (Ch. cv. 001 showing stamp of San-chieh monastery), from 'Thousand Buddhas', Tun-huang.

CLXVIII. Dated Chinese paper MS. rolls and documents from 'Thousand Buddhas', Tun-huang.

CLXIX. Chinese paper MS. rolls and estampage of inscription (Ch. 1080), from 'Thousand Buddhas', Tun-huang.

CLXX. Tibetan documents on paper from Fort M. I, Mīrān.

CLXXI. Tibetan documents on wood from Fort M. I, Mīrān.

CLXXII. Tibetan documents on paper and wood from Mazār-tāgh.

CLXXIII. Tibetan Pōthi and convolutes of paper containing Buddhist texts from 'Thousand Buddhas', Tun-huang.

CLXXIV. Tibetan Pōthīs and convolutes containing Buddhist texts from 'Thousand Buddhas', Tun-huang.

CLXXV. Ink-impression of Chinese inscription dated A. D. 851, from walled-up chapel, 'Thousand Buddhas', Tun-huang.

TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE 5/7

TERRA-COTTAS FROM YŌTKAN.

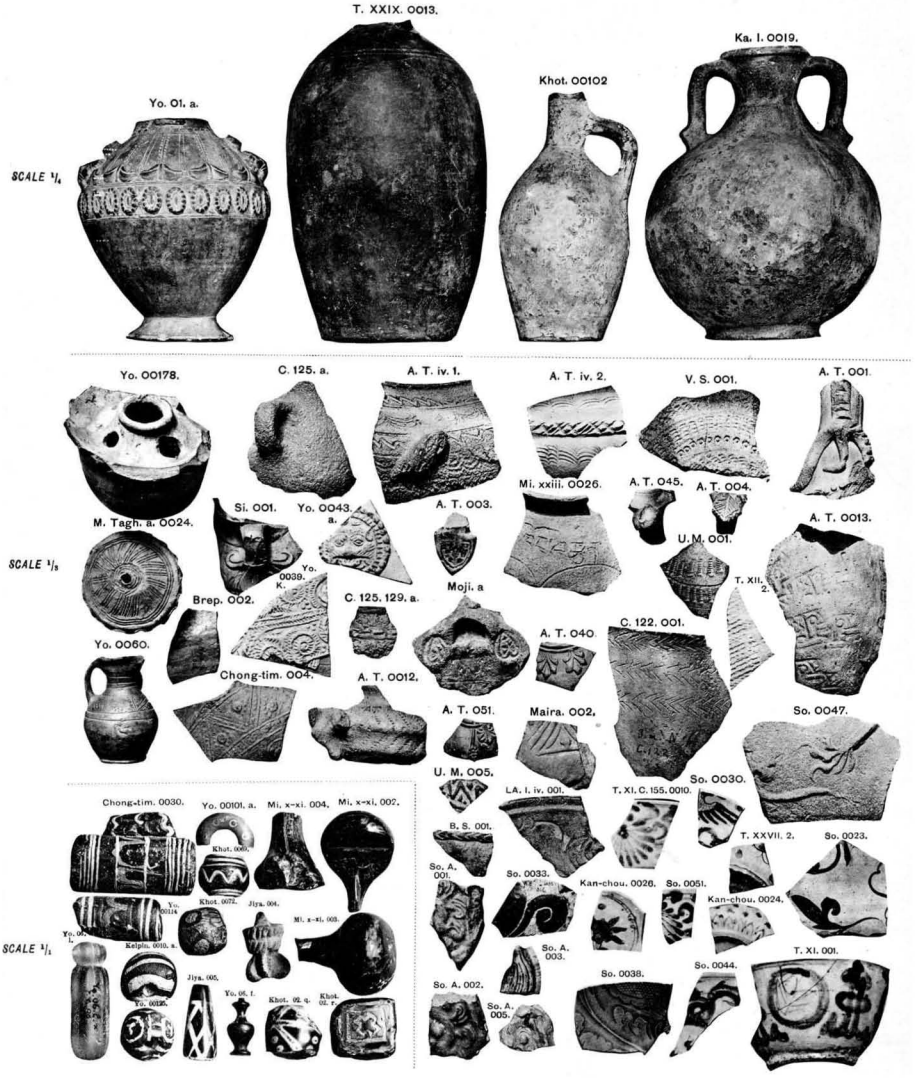
(See Chap. IV. sec. ii, iii.)

SCALE 7/10

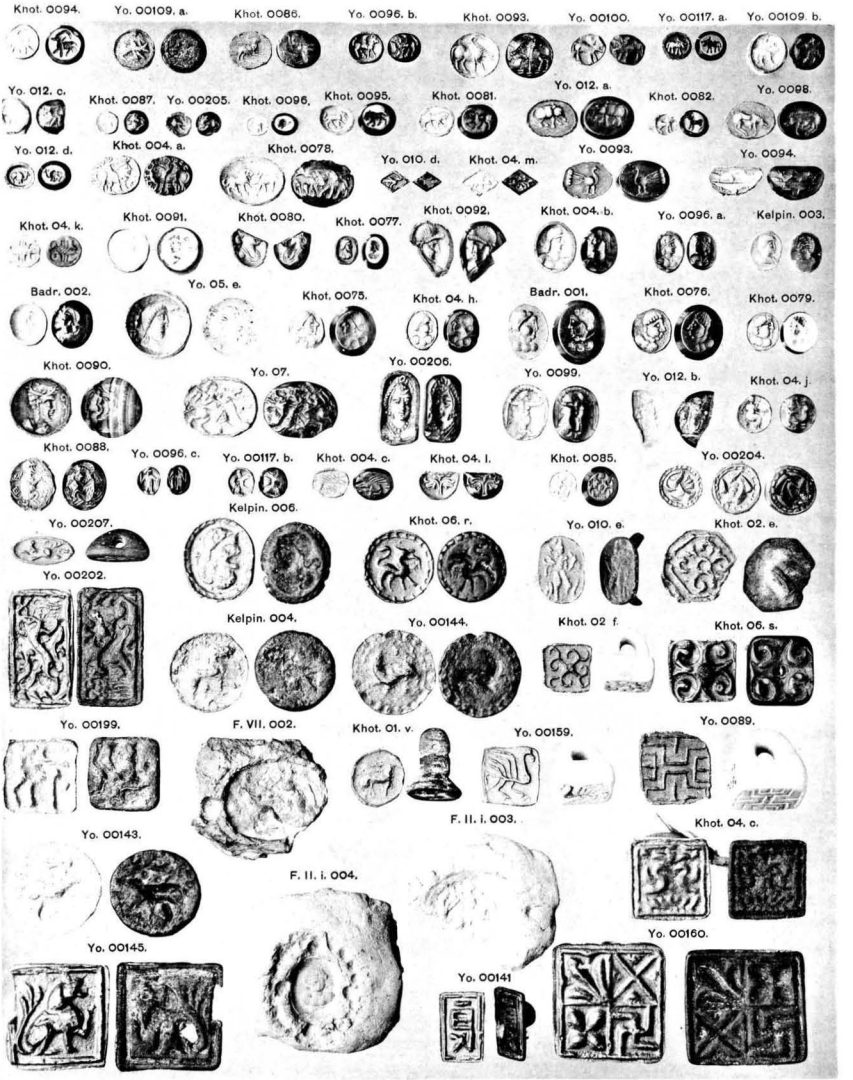
TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE 1/1



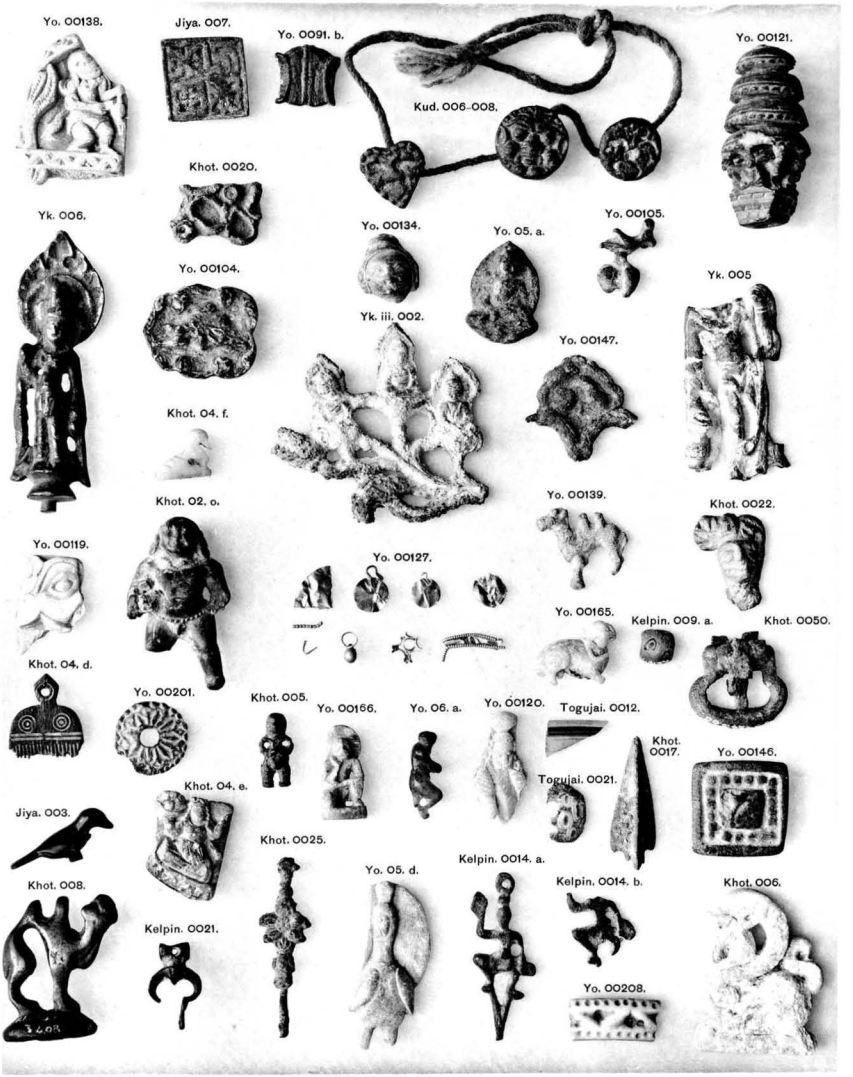
MISCELLANEOUS CERAMIC OBJECTS AND FRAGMENTS OF GLASS WARE FROM DIFFERENT SITES BETWEEN KHOTAN AND KAN-CHOU.



SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM YŌTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. ii, iii.)

SCALE 1/1



MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL, FROM KHOTAN, KELPIN, AND OTHER SITES.

(See Chap. IV. sec. ii, iii.)

SCALE 1/1

MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFĀN, AND KELPIN.

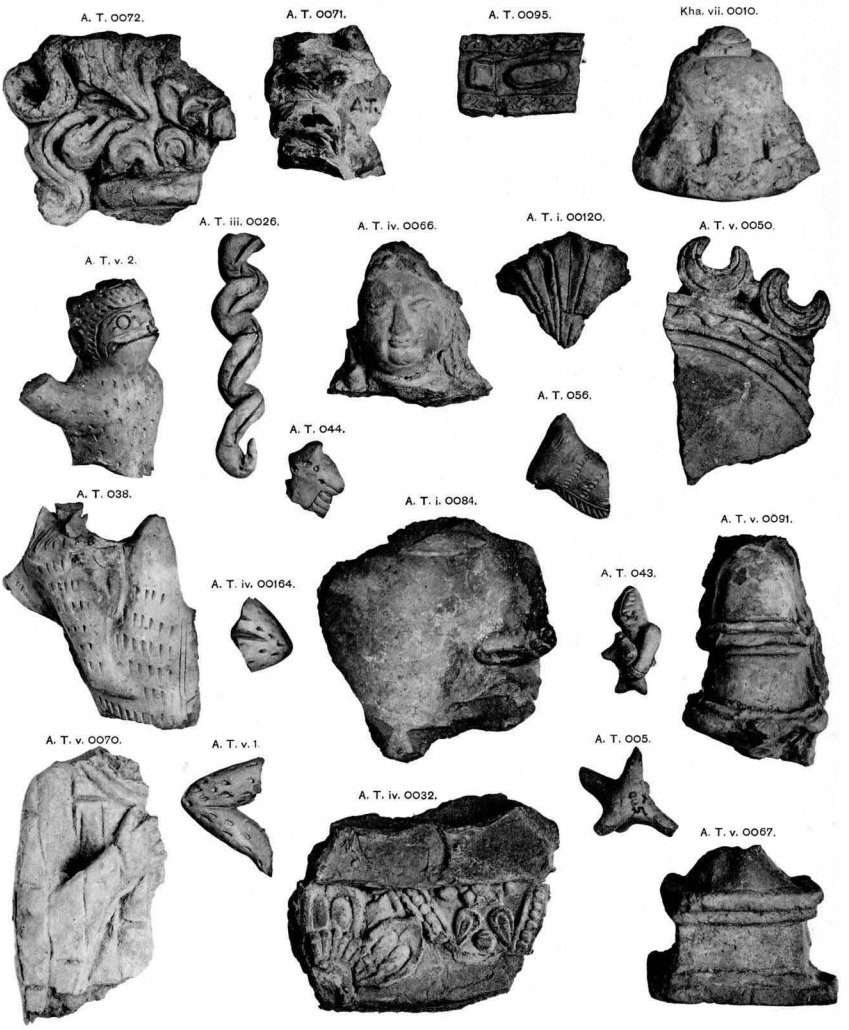
(See Chap. IV. sec. ii, iii; Chap. XVI. sec. iii, vi; &c.)

SCALE 1/1

FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi.)

SCALE 1/3



FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

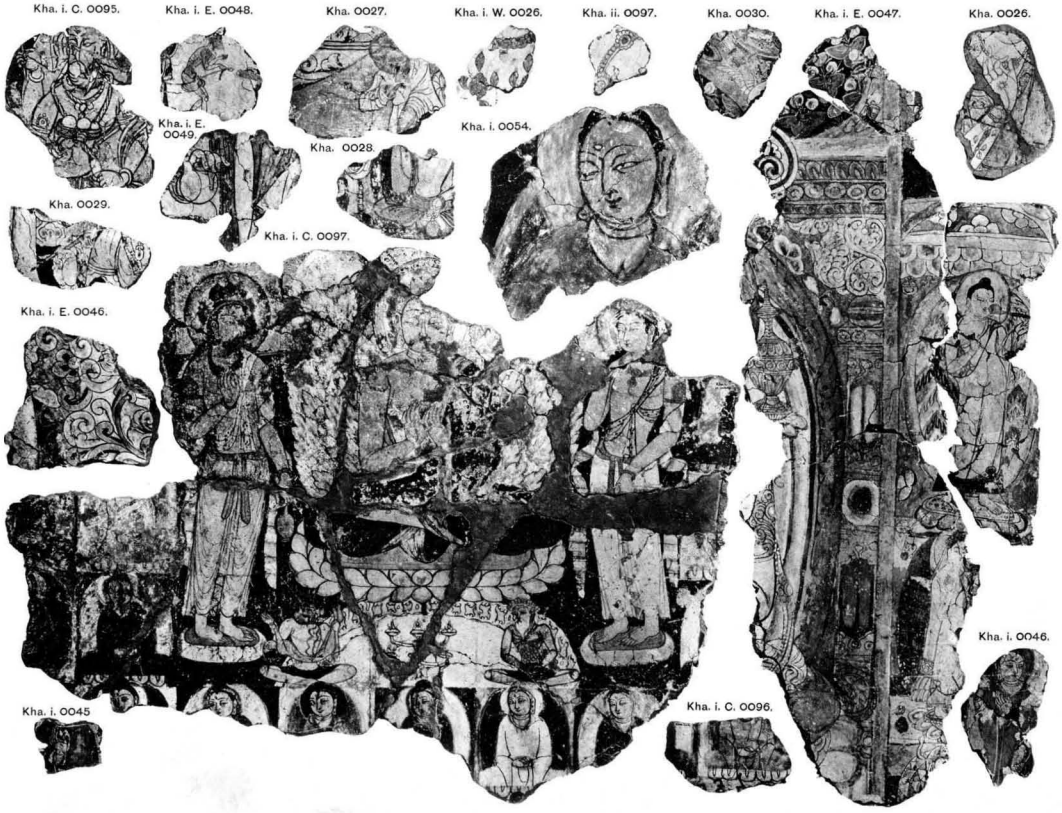
(See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.)

SCALE 5/6

STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZĀN SITES, KHOTAN.

(See Chap. XXXI, sec. iii.)

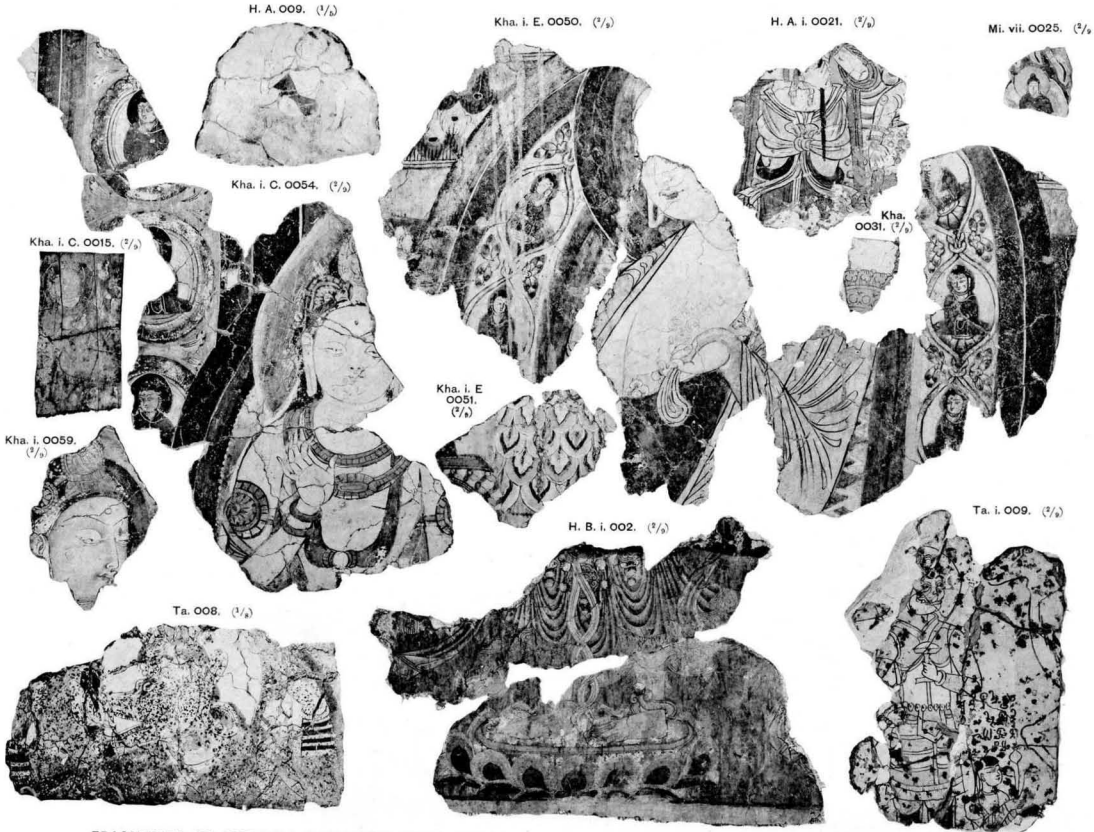
SCALE 3/4



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES Kha. i, ii, KHĀDALIK.

(See Chap. V. sec. i–iii.)

SCALE 1/4



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.

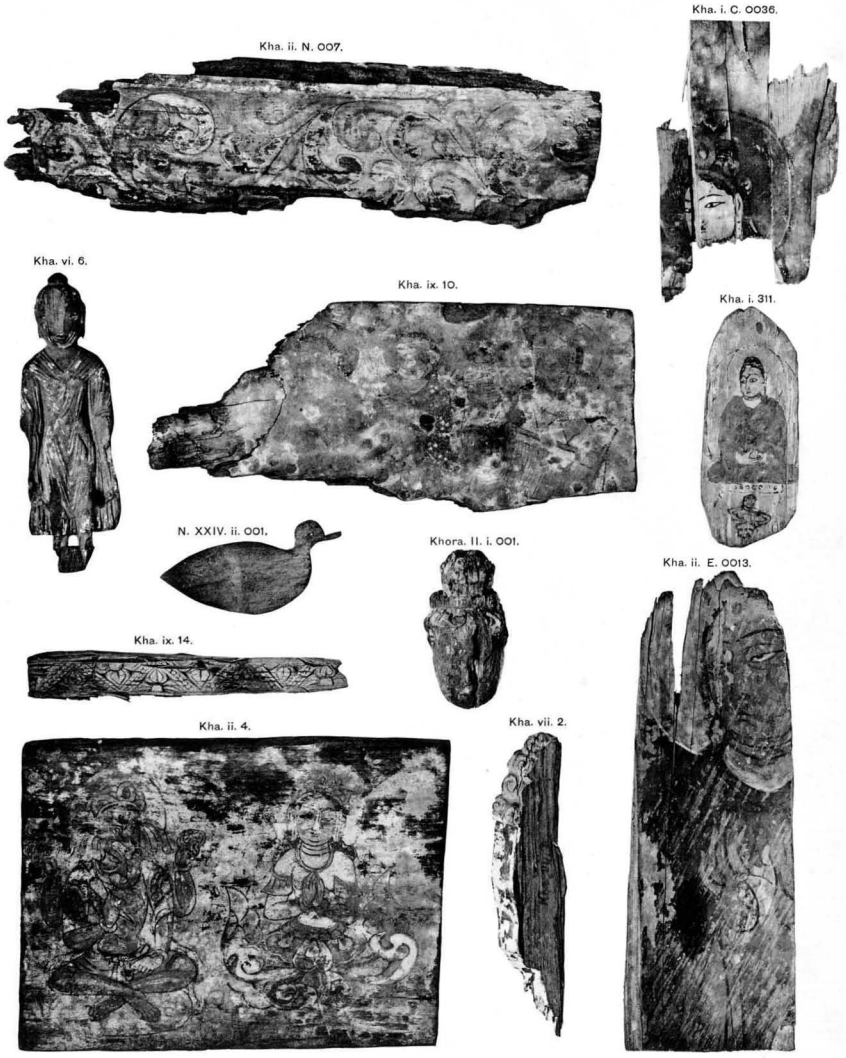
(See Chap. V. sec. i–iii, &c.)

TEMPERA PAINTING OF HĀRITĪ, F. XII. 004, FROM WALL OF SHRINE F. XII, FARHĀD BEG-YAILAKI.

(See Chap. XXXI. sec. i.)

SCALE 1/3

XIII



FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS, FROM KHĀDALIK, NIYA, AND KHŌRA SITES.

(See Chap. V. sec. i-iii; Chap. VI. sec. iii, vi, &c.)

SCALE 1/6

PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION OF SHRINES Kha. i, ii, vii, KHĀDALIK.

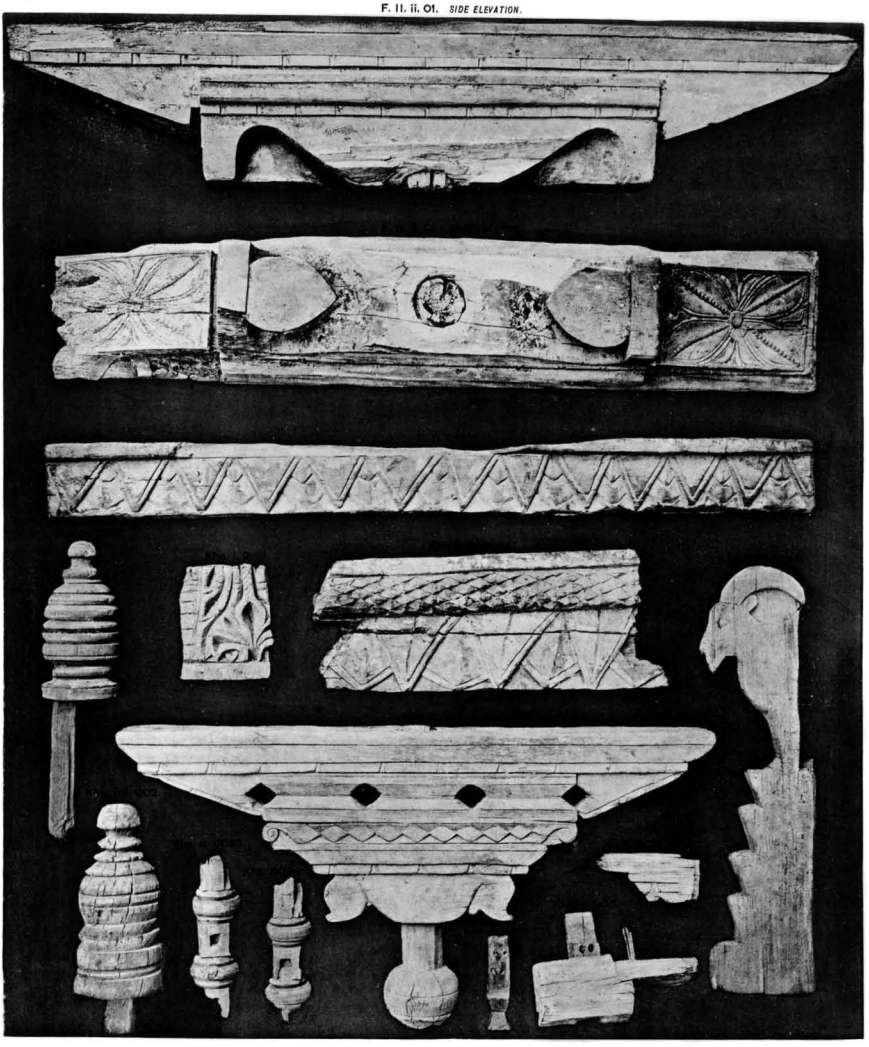
(See Chap. V. sec. i-iii.)

SCALE 1/2

DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHĀDALIK.

(See Chap. V. sec. i–iii.)

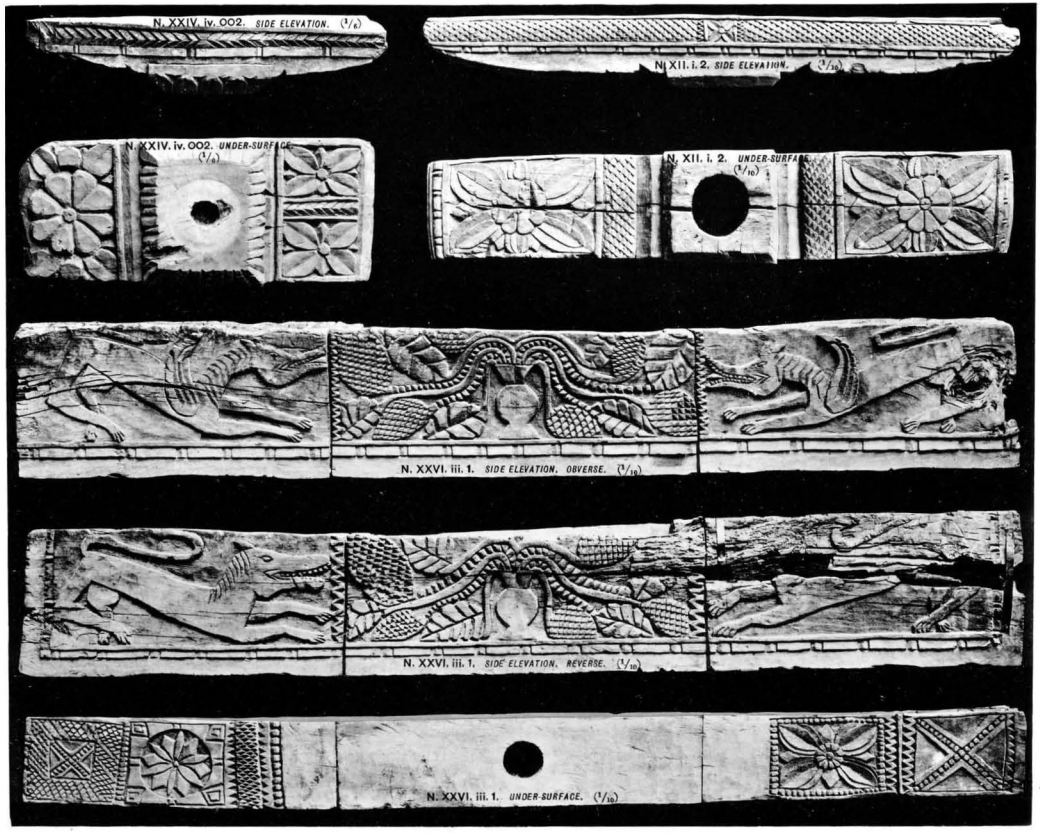
F. II. ii. Ot. *SIDE ELEVATION.*



DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

(See Chap. V. sec. i, iii, &c.)

SCALE 3/4.



CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.

(See Chap. VI. sec. iii, iv, vi.)

LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI. sec. ii–iv, vi.)

SCALE 1/3

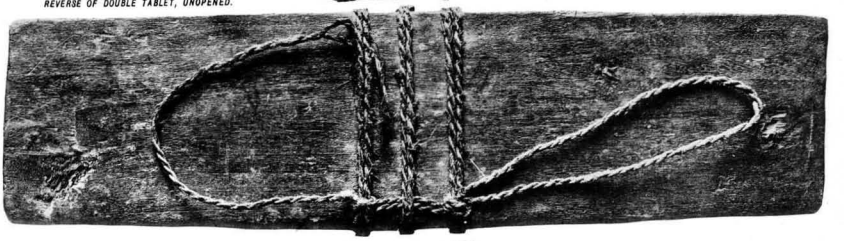
CLAY SEALS OF KHAROṢṬHĪ DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE 1/1

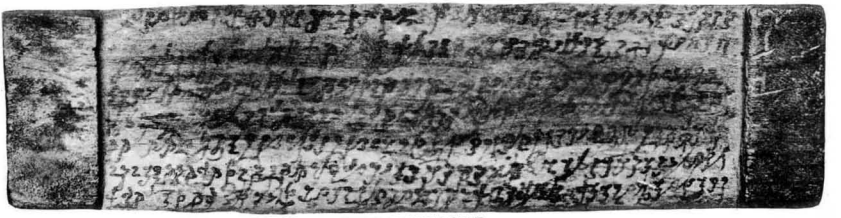
OBVERSE OF DOUBLE TABLET, UNOPENED.

REVERSE OF DOUBLE TABLET, UNOPENED.

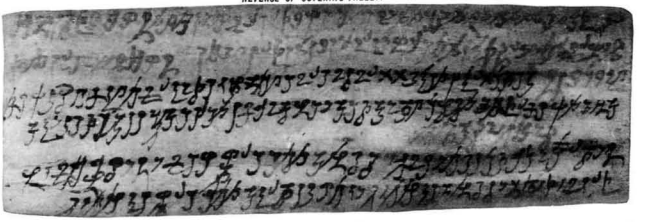


DOUBLE TABLET, SIDE VIEW.

OBVERSE OF UNDER-TABLET.



REVERSE OF COVERING-TABLET.



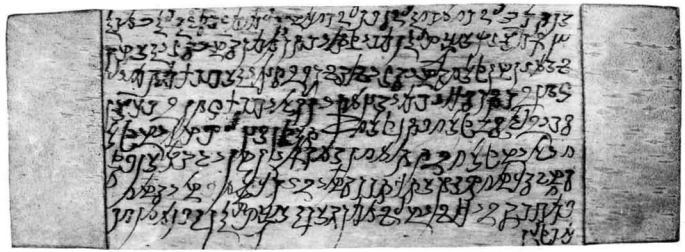
KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 85, NIYA SITE.

(See Chap. VI. sec. iii, vi.)

SCALE 1/3

OBVERSE OF DOUBLE TABLET, UNOPENED. (3/5)

OBVERSE OF UNDER-TABLET. (3/5)



REVERSE OF COVERING-TABLET (3/5)

REVERSE OF DOUBLE TABLET, UNOPENED. (3/5)

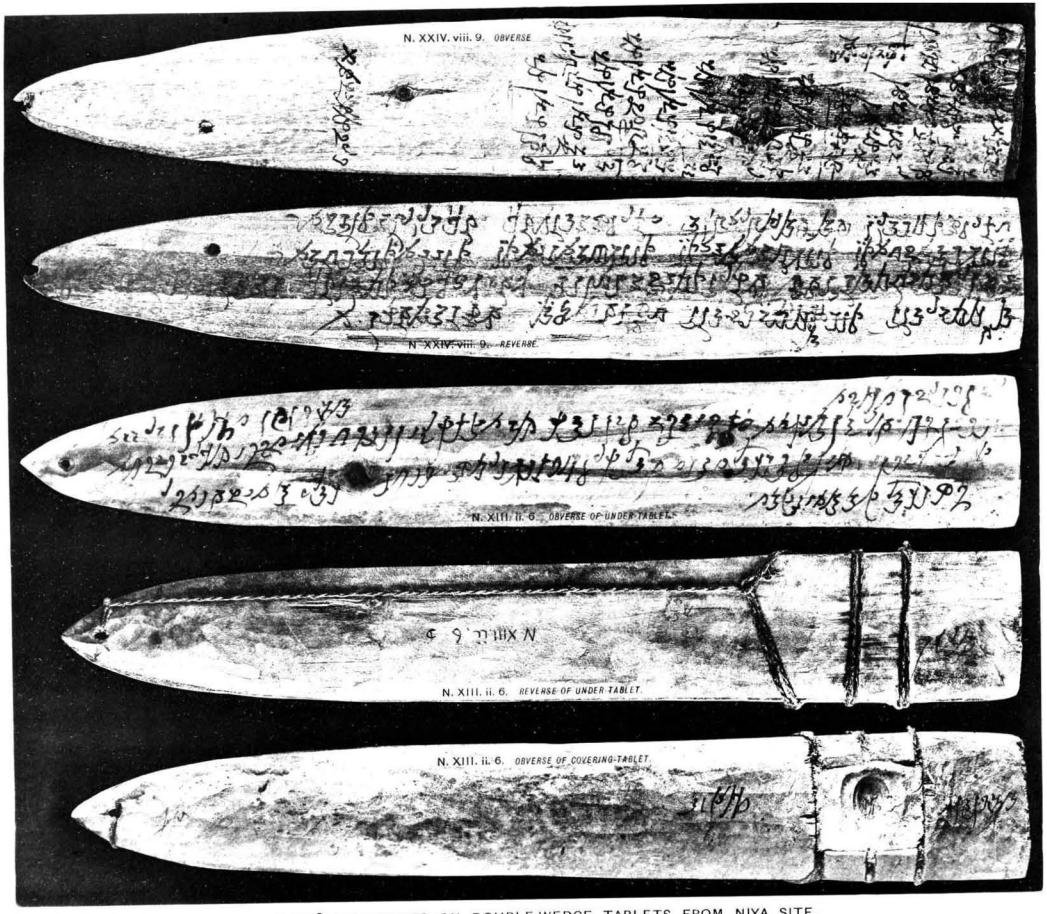
KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 80, NIYA SITE.

(See Chap. VI. sec. iii, vi.)

KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. i, iii-vi.)

SCALE 3/5



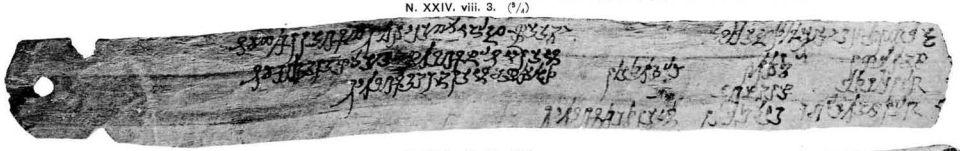
KHAROṢṬHĪ DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.

See Chap. VI. sec. ii, iii, vi.

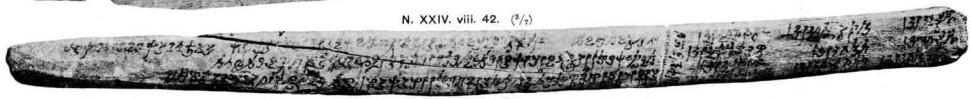
SCALE 7/10

N. XXIV. viii. 61. (3/4)

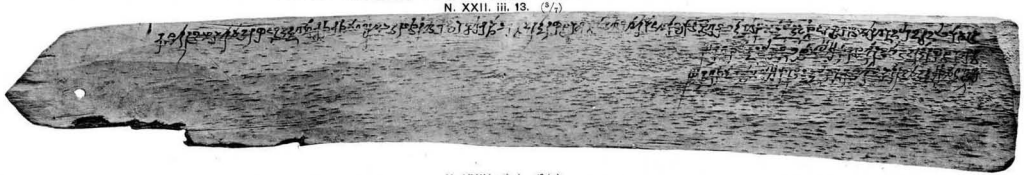
N. XXIV. viii. 3. (3/4)



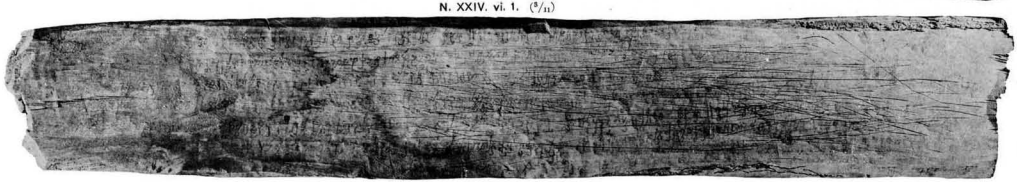
N. XXIV. viii. 42. (3/7)



N. XXII. iii. 13. (3/7)



N. XXIV. vi. 1. (3/11)

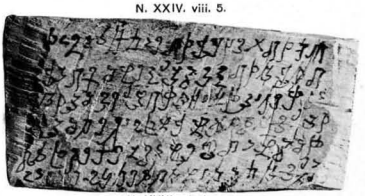


KHAROṢṬHĪ DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

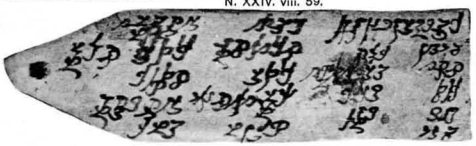
(See Chap. VI. sec. ii, iii, vi.)

N. Ibr. 005.

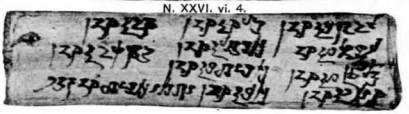
N. XXIV. viii. 5.



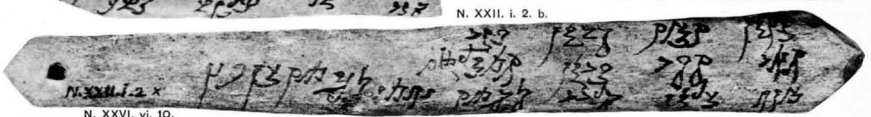
N. XXIV. viii. 59.



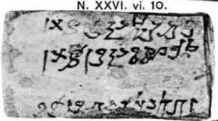
N. XXVI. vi. 4.



N. XXII. i. 2. b.



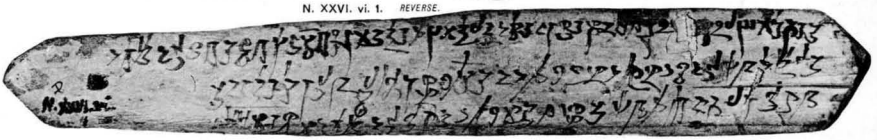
N. XXVI. vi. 10.



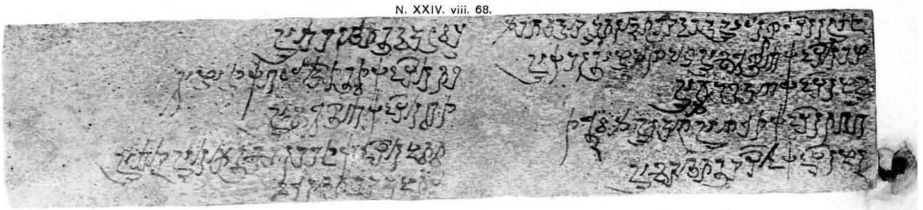
N. XXII. ii. 1.

N. XXVI. vi. 1. *OBVERSE.*

N. XXVI. vi. 1. *REVERSE.*



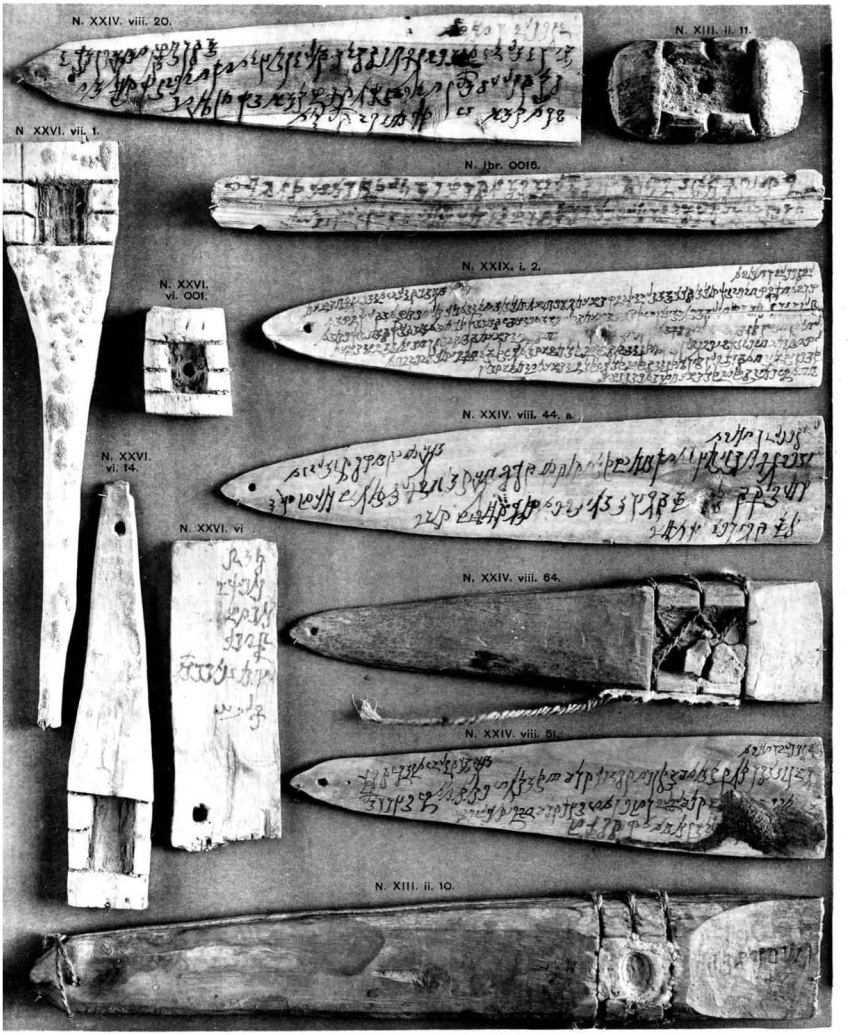
N. XXIV. viii. 68.



KHAROṢṬHĪ DOCUMENTS ON OBLONG AND LABEL-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE 3/5



KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE 3/5

IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

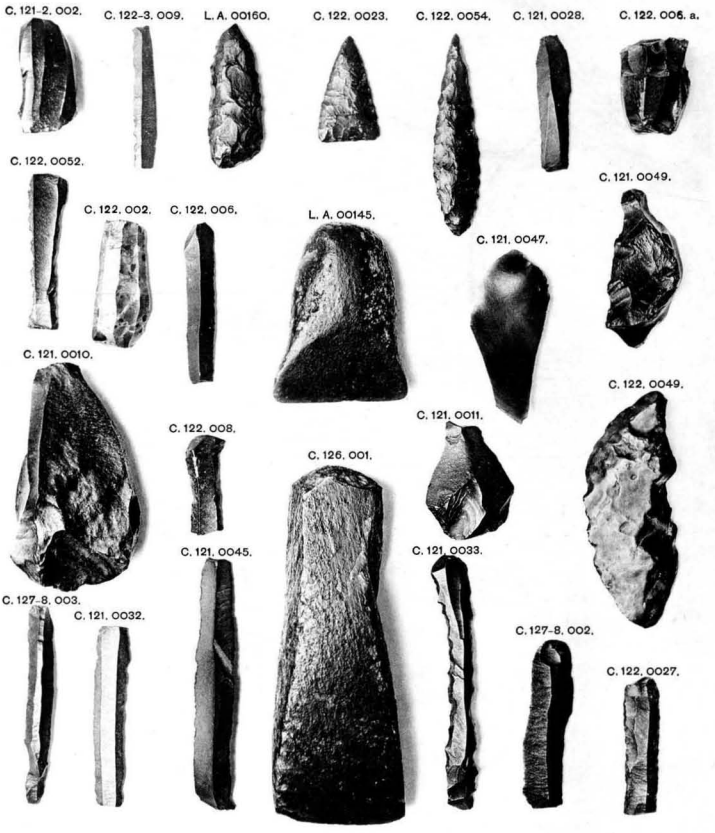
(See Chap. VI. sec. ii iii, iv, vi; Chap. VII. sec. ii, v.)

SCALE 2/5

SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI. sec. ii-vi; Chap. VII. sec. iii, v; Chap. XI. sec. i-vii, xii.)

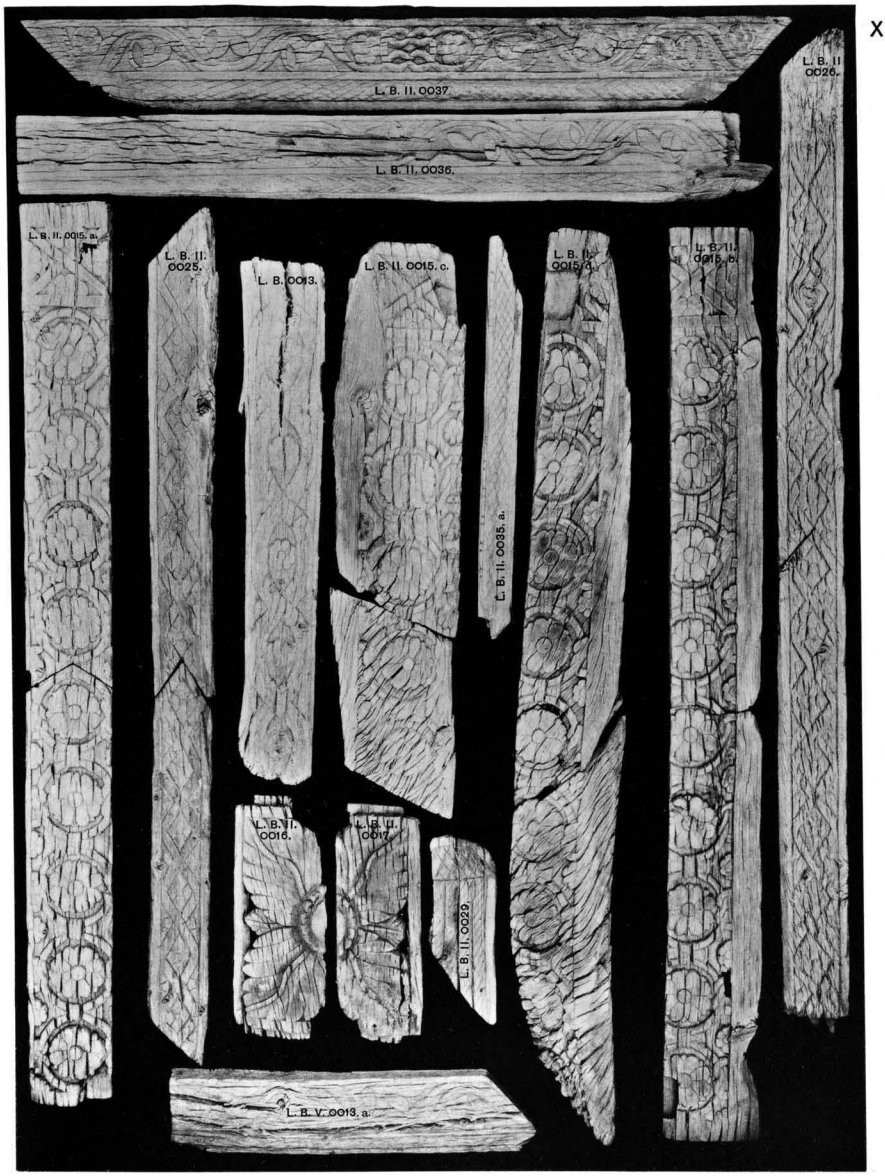
SCALE 7/8



JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.

(See Chap. X. sec. iii, iv.)

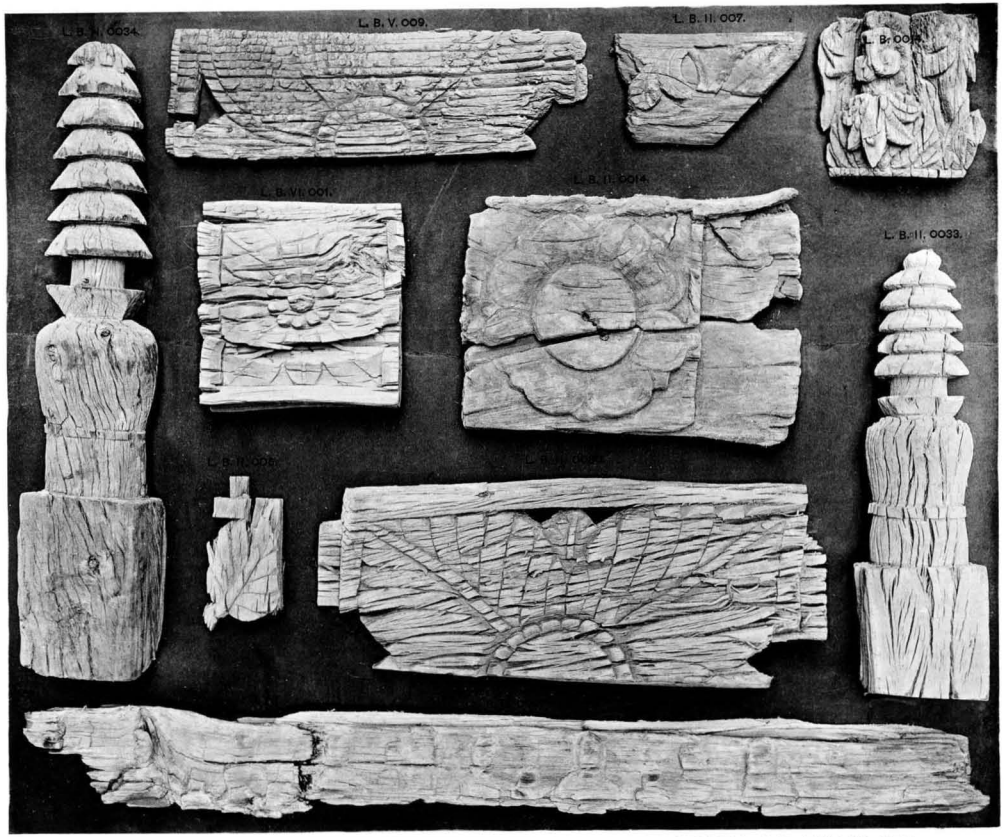
SCALE 1/1



PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L. B. II, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

SCALE 1/9

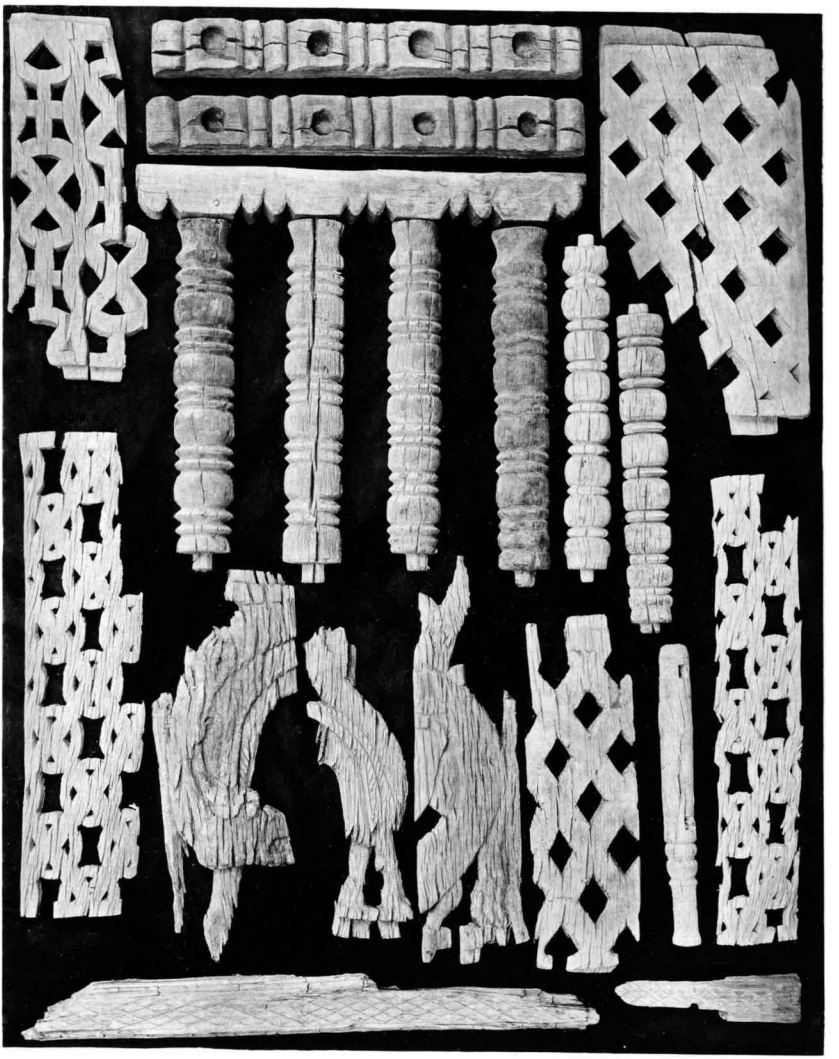


STÛPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

SCALE 1/5

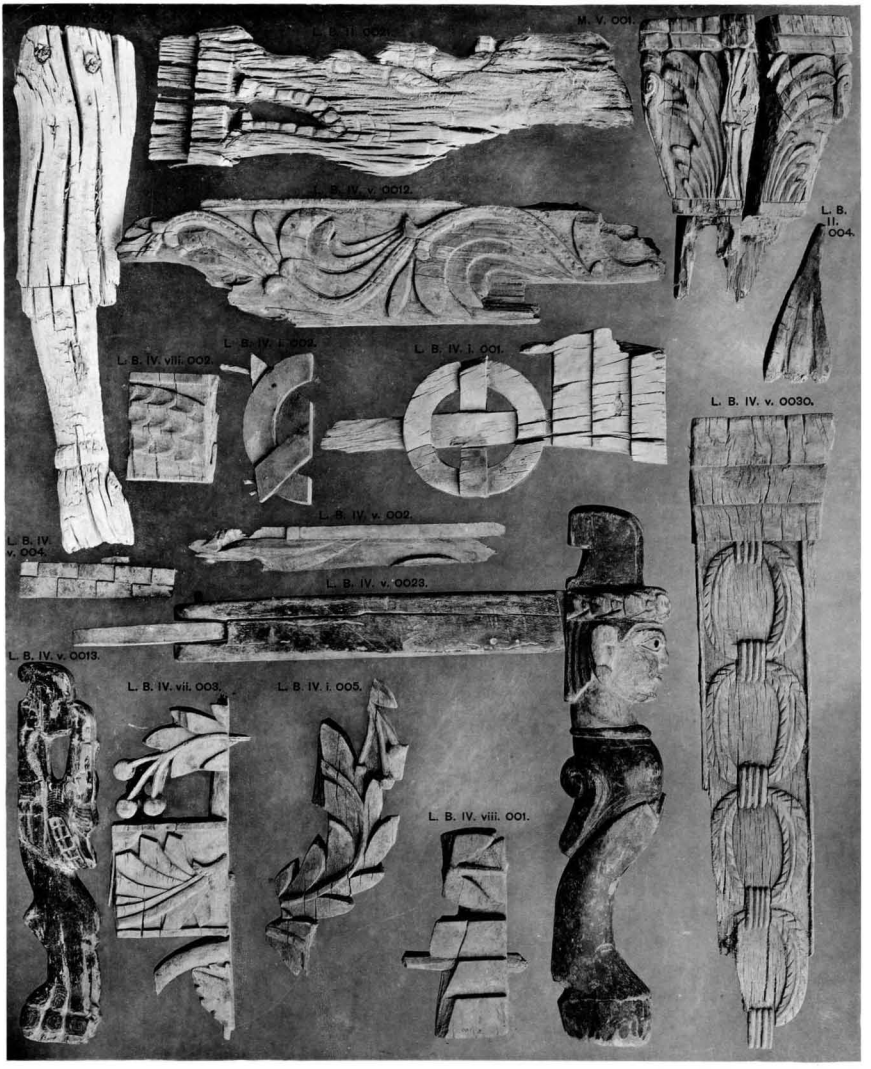
XXXII



MISCELLANEOUS WOOD-CARVINGS FROM RUINS L. B. II, IV, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

SCALE 1/6



ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

SCALE $^1/_3$

IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

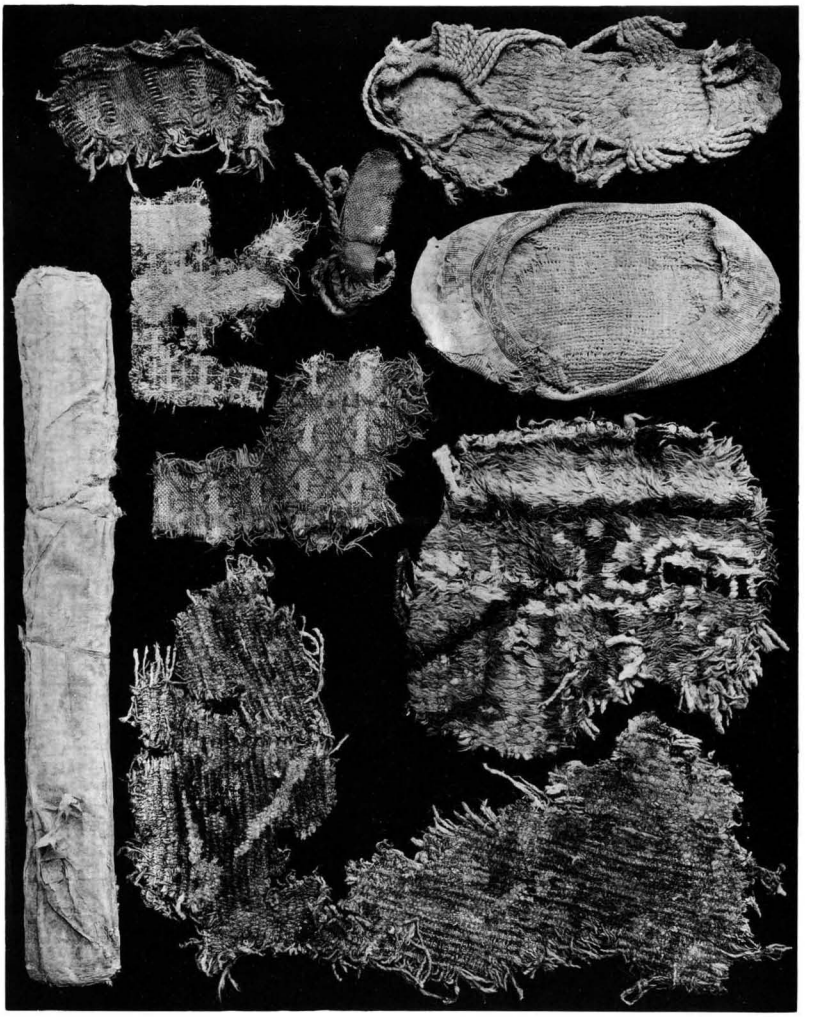
(See Chap. XI. sec. i-iii, vi, vii, xii.)

SCALE $^{5}/_{11}$

MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i–vii, xii.)

SCALE 1/2



SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vii, xii.)

SCALE $^{2}/_{5}$

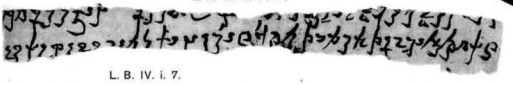
L. A. IX. i. 1.

E. VI. 0017.

L. A. VI. ii. 0102.

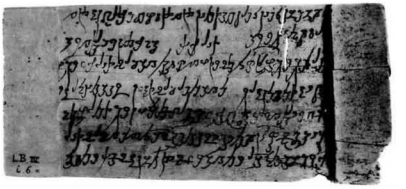
L. A. IV. v. 12.

L. A. VI. ii. 0103.

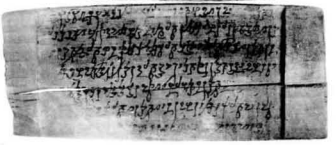


L. B. IV. i. 7.

L. B. IV. i. 6.



L. A. IV. ii. 2. *DOUBLE TABLET, OPENED.*



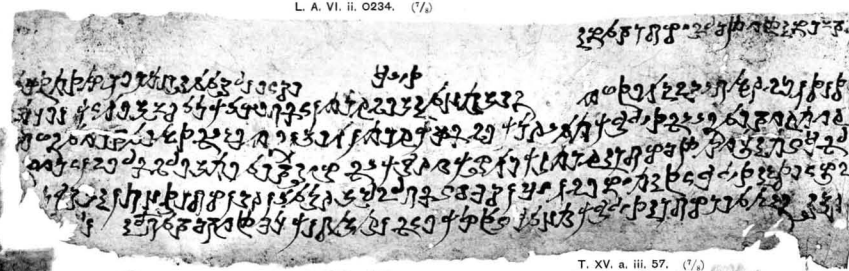
E. VI. ii. 1.

KHAROṢṬHĪ DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES.

(See Chap. VII. sec. ii, v; Chap. XI. sec ii–iv, vii, xii.)

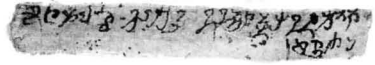
SCALE 1/2

L. A. VI. ii. 0234. (7/8)



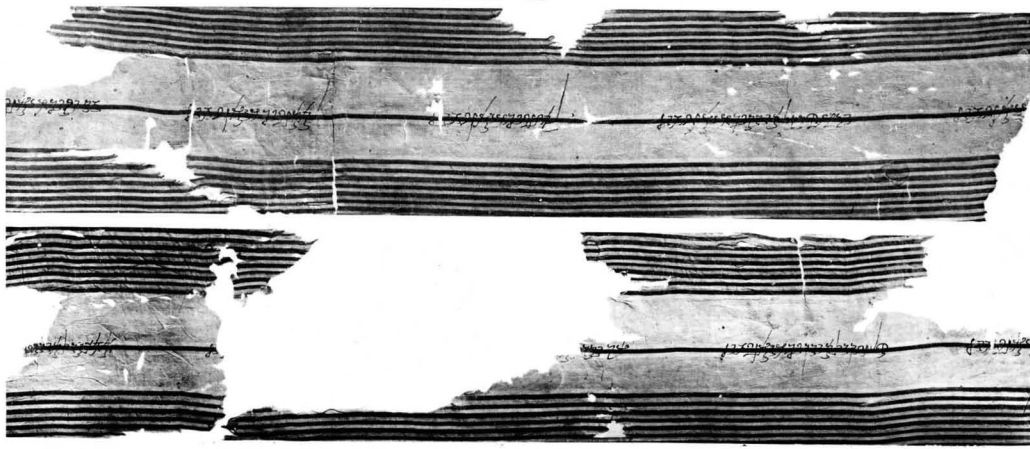
T. XII. a. ii. 20. (7/8)

L. A. VI. ii. 0235. (7/8)



T. XV. a. iii. 57. (7/8)

M. III. 0015. (3/7)



KHAROṢṬHĪ AND BRAHMI RECORDS ON SILK AND PAPER FROM LOU-LAN, MĪRAN, AND TUN-HUANG LIMES.

(See Chap. XI. sec. iii, ix, xii; Chap. XIII. sec. ii, ix; Chap. XVIII. sec. iii; Chap. XIX. sec. v.)

M. III. viii.

M. III. ii

PAINTINGS IN TEMPERA FROM DADO OF SHRINE M. III, MĪRAN.

(See Chap. XIII. sec. iv, ix.)

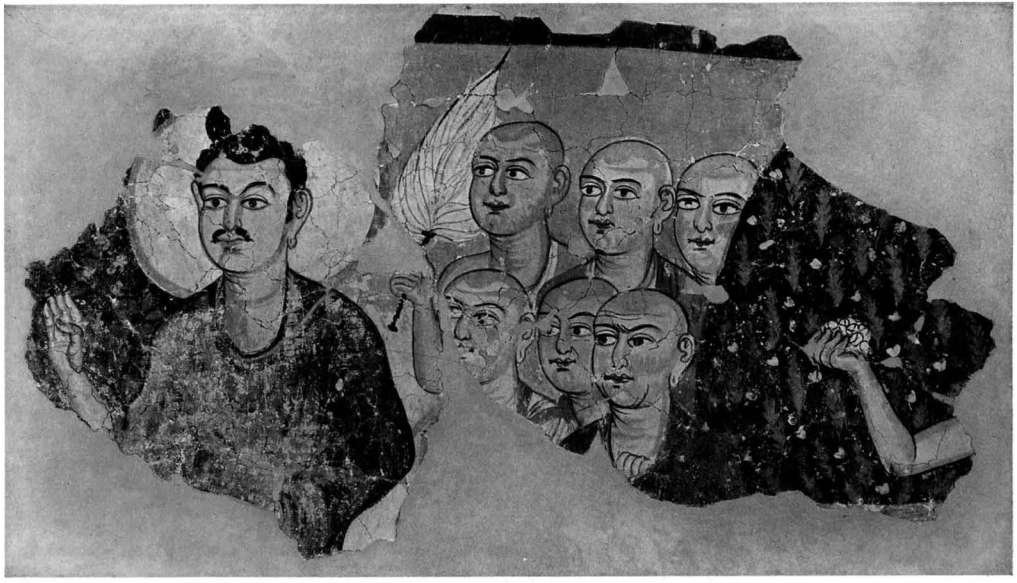
SCALE 1/4

TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MIRÂN.

See Dyn. XIII, pl. [illegible]

Stucco relief, Museum, British Museum. [illegible]

Stucco relief, Museum, British Museum. [illegible]



PAINTING IN TEMPERA (M. III. 003), FROM WALL OF SHRINE M. III, MĪRĀN.

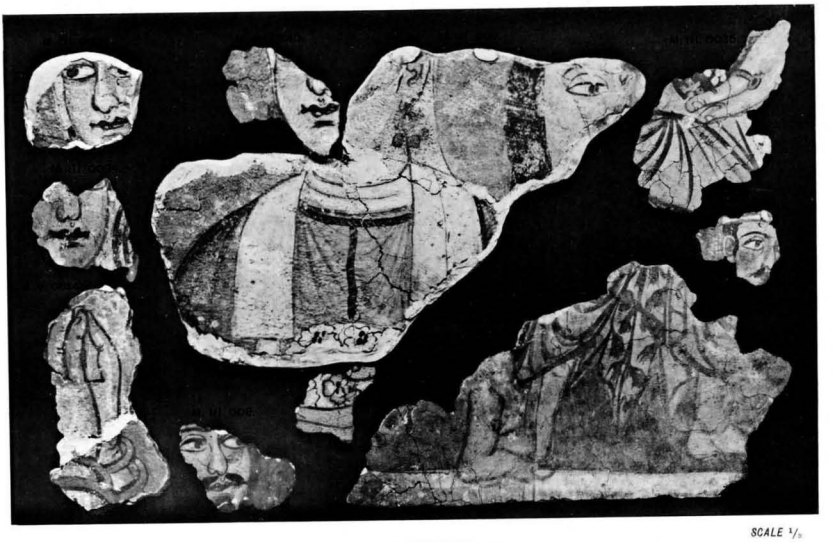
(See Chap. XIII. sec. iii, ix.)

SCALE 1/4

TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III, MĪRĀN.

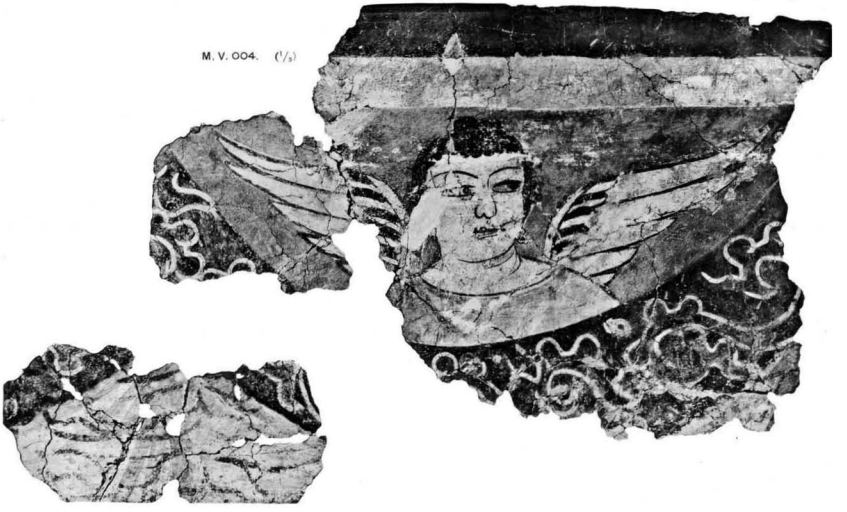
(See Chap. XIII. sec. ii, iii, ix.)

SCALE 3/10.



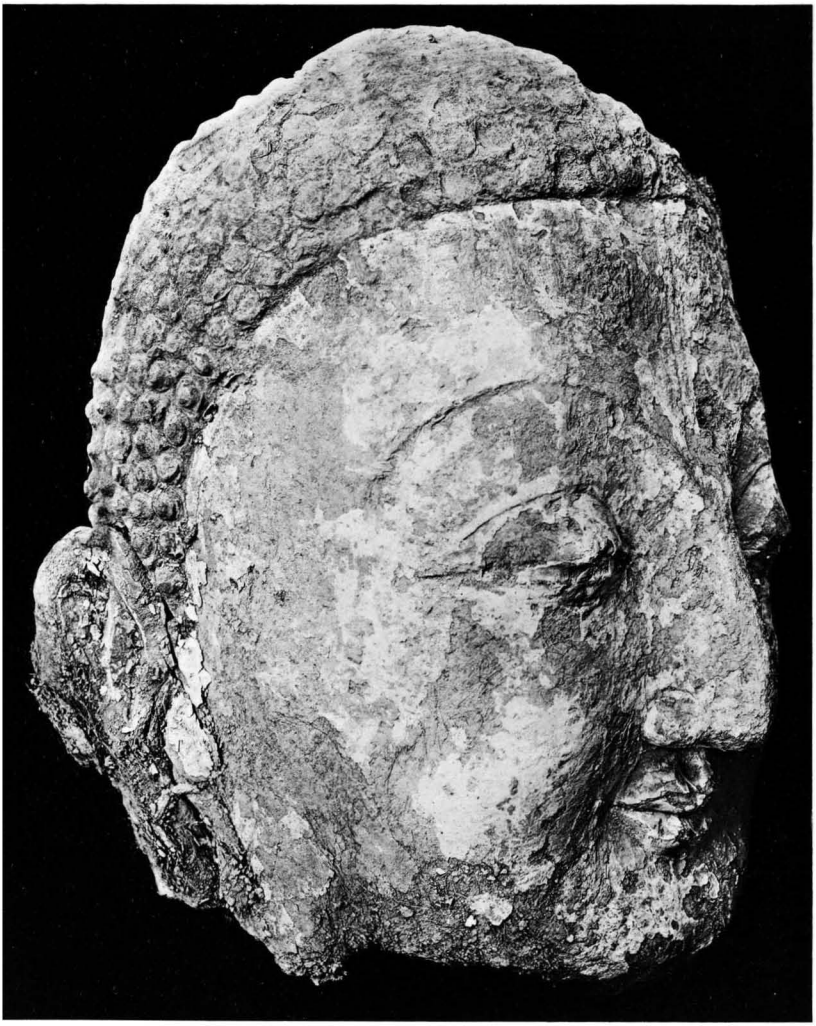
SCALE 1/5

M. V. 004. (1/5)



TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

(See Chap. XIII. sec. iii, v, ix.)

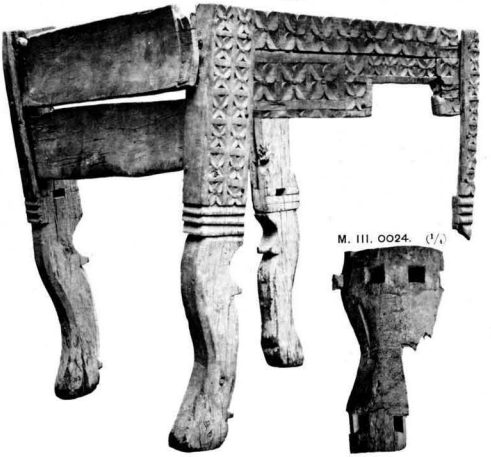


COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MĪRĀN.

(See Chap. XIII, sec. i, ix.)

SCALE 1/2

L. B. III. 1. (1/10)



M. III. 0024. (1/4)

M. V. 0012. (1/4)

Mi. xxi. 001.

Kha. ix. 16.

SCALE 1/3

CARVED WOODEN CHAIR AND MISCELLANEOUS WOOD-CARVINGS FROM LOU-LAN, MĪRĀN, AND OTHER SITES.

(See Chaps. V, XI, XIII, &c.)

M. III. 0026. (1/2)

T. XIV. 004. b. (OBV.) T. XIV. 004. b. (REV.) M. I. xx.-xxi. 001. M. I. xx.-xxi. 006. M. I. xxiii. 0022. M. III. 0028.

M. I. 0084.

M. X. 002. a. M X. 002. b.

M. I. ix. 008. (OBV.) M. I. ix. 008. (REV.) M. I. 0083. b. M. I. 0083. c.

SCALE (1/1)

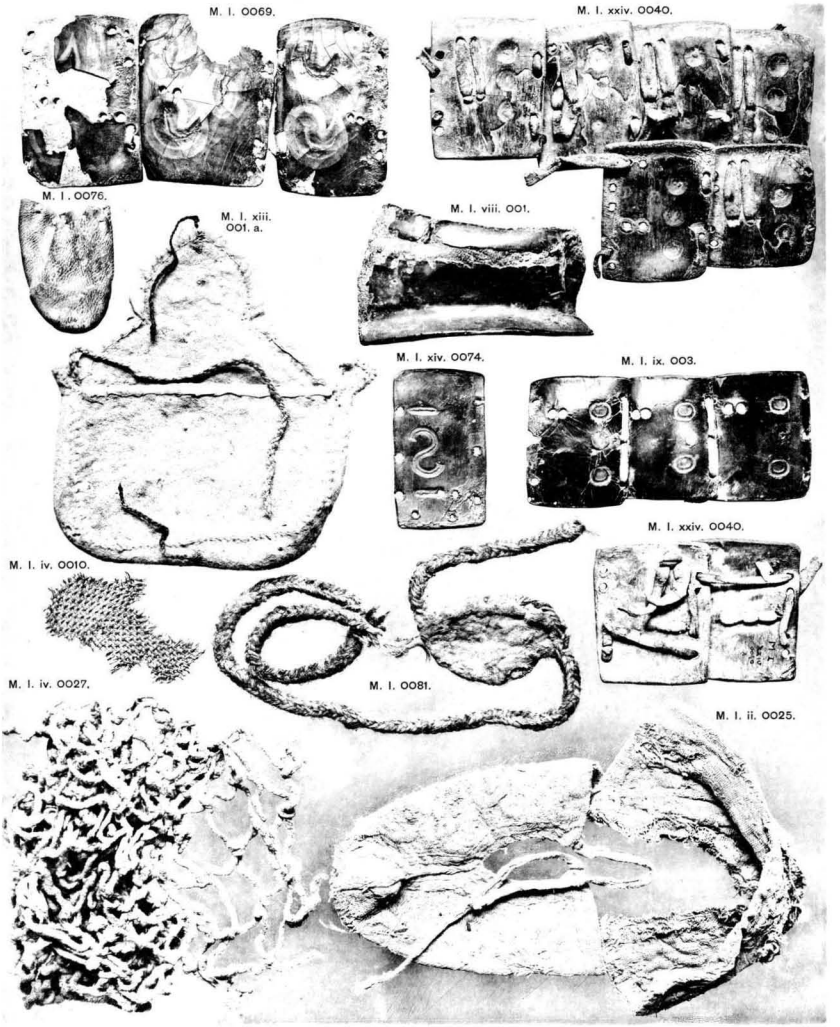
ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LIMES.

(See Chap. XII. sec. iv, vii; Chap. XIII. sec. ii, ix, &c.)

FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. iv, vi; Chap. XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.)

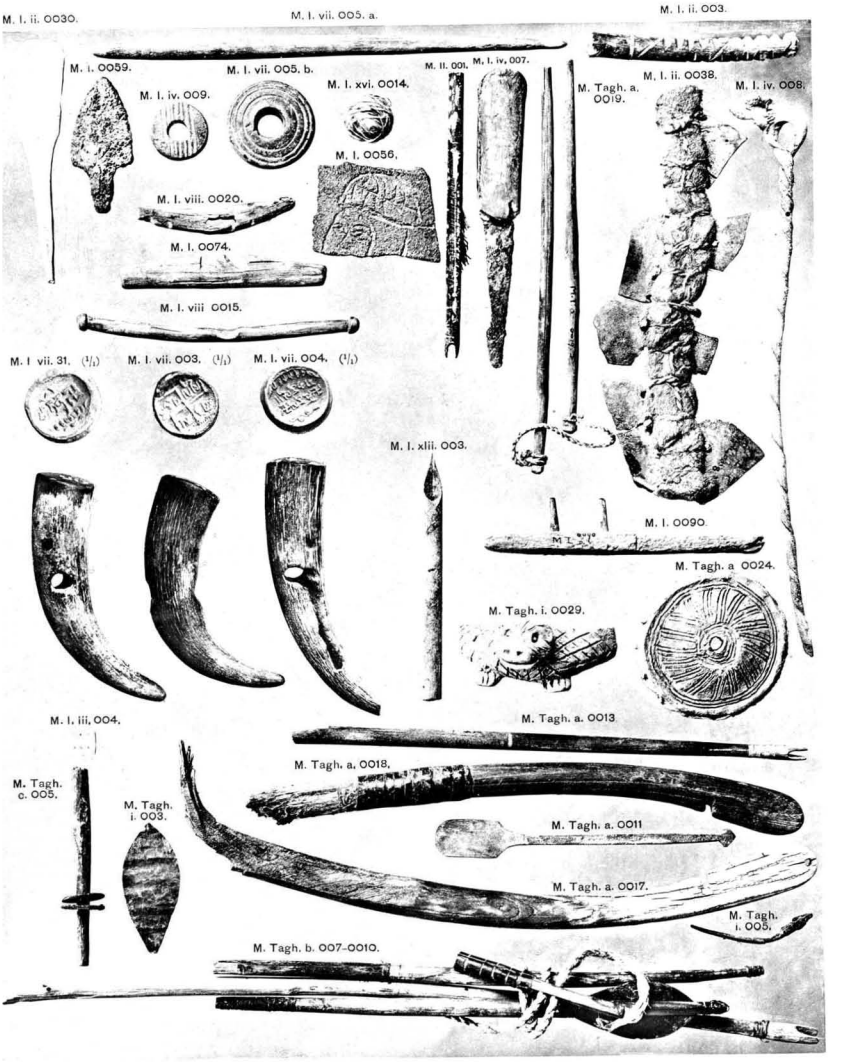
SCALE 1/2



LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

(See Chap. XII. sec. iv, vii.)

SCALE ½



MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MĪRĀN AND MAZĀR-TĀGH.

(See Chap. XII. sec. iv, vii; Chap. XXXII. sec. iv.)

SCALE 1/4

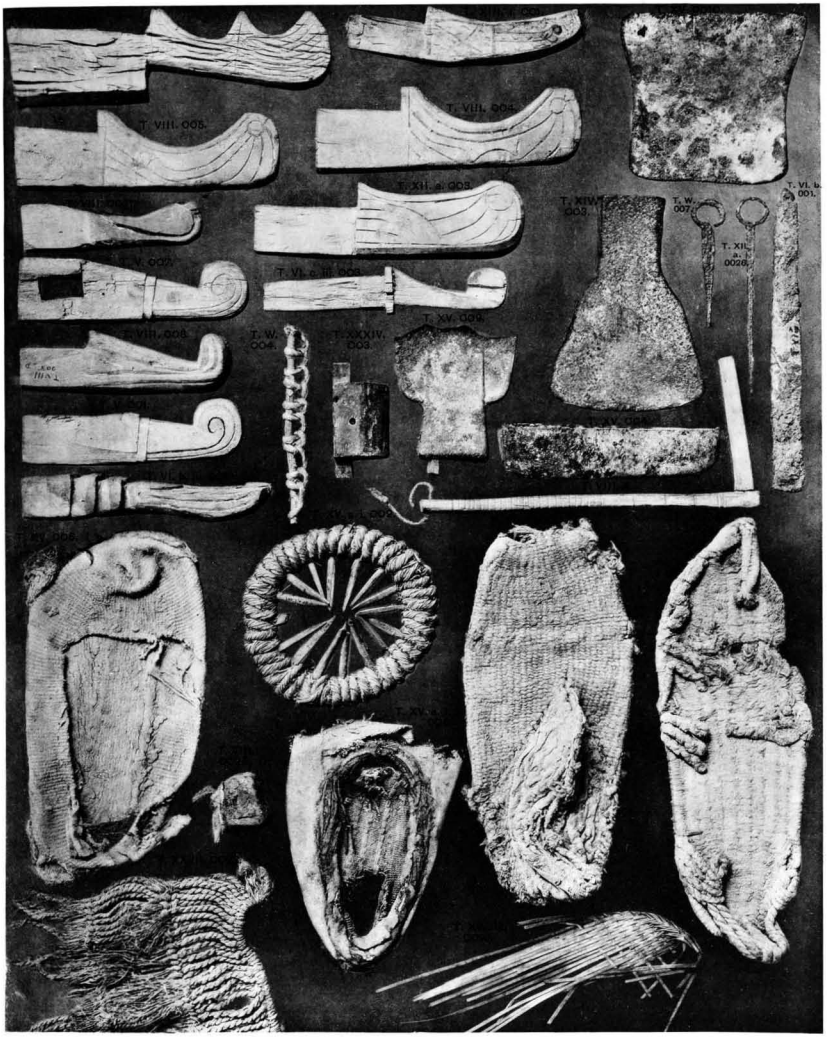
MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII–XIX; Chap. XX. sec. vii.)

ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

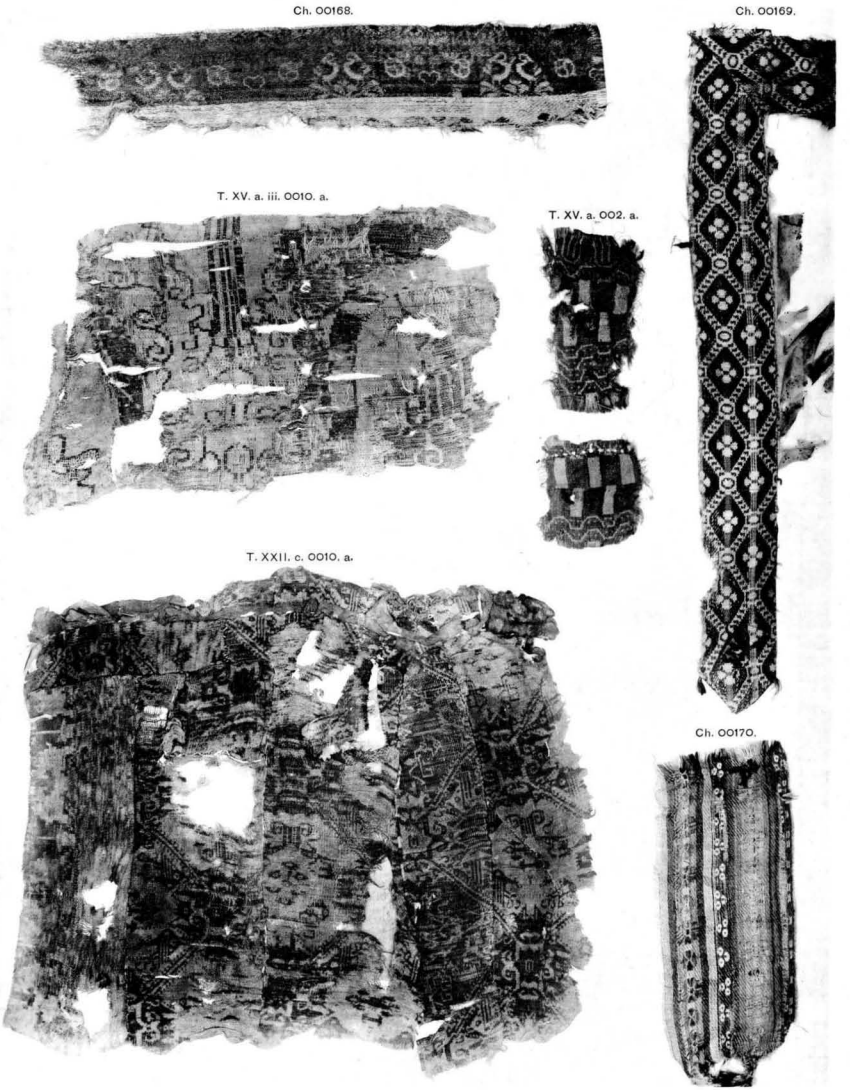
SCALE 2/3



SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

SCALE 1/4



FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

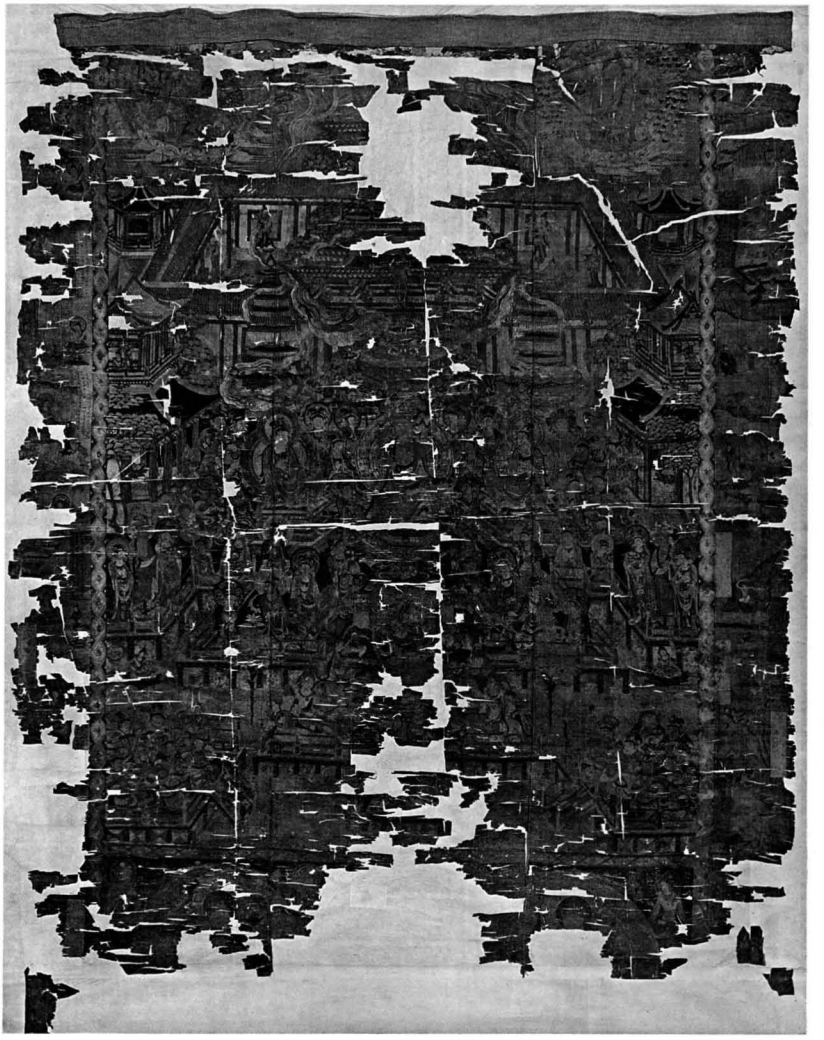
(See Chap. XIX. sec. iv, viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

SCALE 2/3

SILK PAINTING (Ch. liii. 002), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

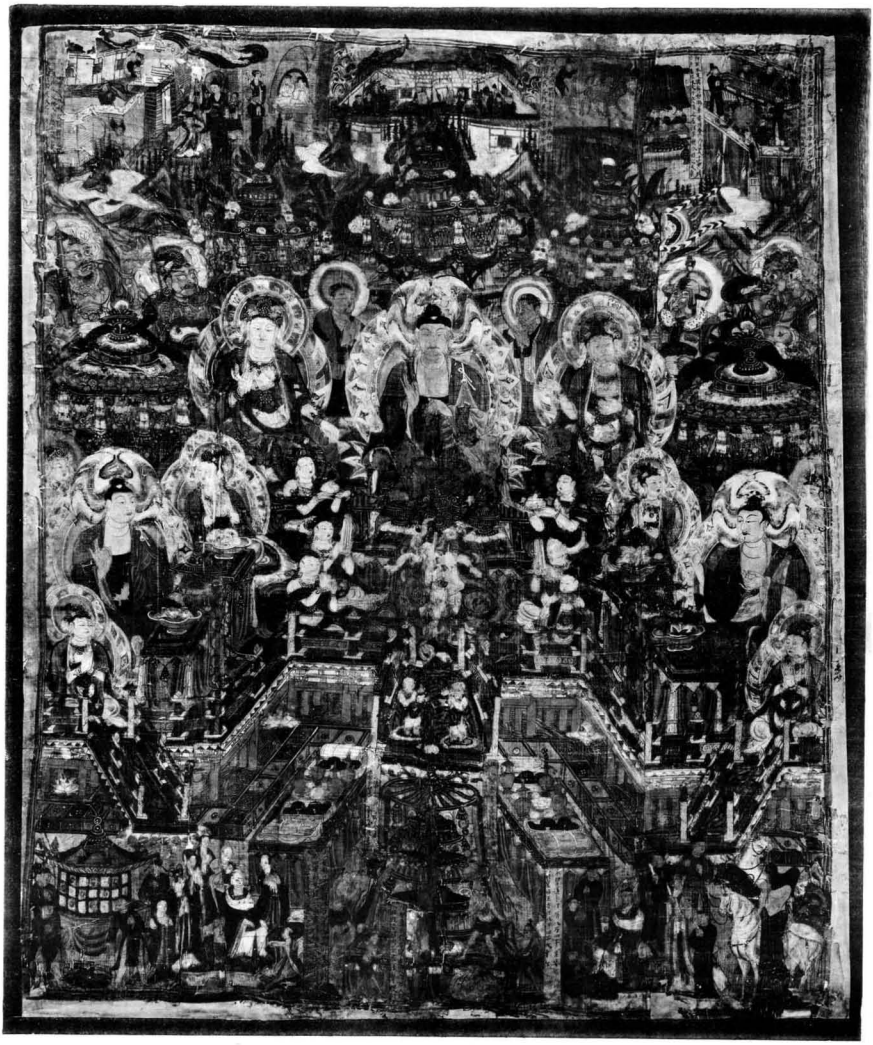
SCALE ¼



SILK PAINTING (Ch. lii. 003), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII. sec. viii.; Chap. XXV. sec. ii.)

SCALE 1/4



SILK PAINTING (Ch. lviii. 001), REPRESENTING MAITREYA'S PARADISE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE 1/4

PORTION OF SILK PAINTING (Ch. xxxvii. 004), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE 1/7

SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 2/10

922

SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)

SCALE 1/4

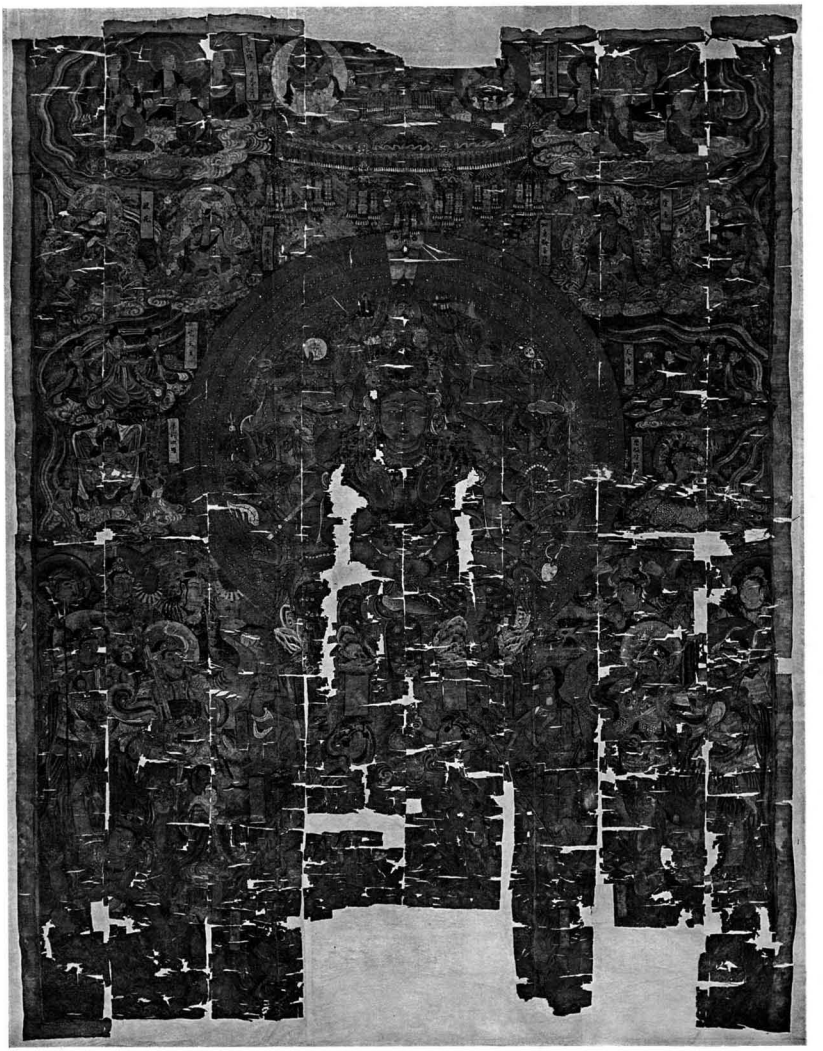
Ch. lii. 004.

Ch. i. 0012.

SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, viii; Chap. XXV. sec. ii.)

SCALE 1/5



SILK PAINTING (Ch. lvi. 0019), REPRESENTING AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vii; Chap. XXV. sec. ii.)

SCALE 1/4

SILK PAINTING (Ch. xxviii. 006), REPRESENTING THOUSAND-ARMED AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vii.; Chap. XXV. sec. ii.)

SCALE 1/6

SILK PAINTING (Ch. lvii. 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 3/4

Ch. 0021.

Ch. lviii. 003.

SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS (Ch. lviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)

SCALE 1/5

Ch. lvii. 001.

Ch. xxxvi. 001.

SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA WITH WORSHIPPING ATTENDANTS AND DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/4

Ch. 0088.

Ch. liv. 006.

SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA (Ch. liv. 006, DATED 910 A.D.), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII sec. v; Chap. XXV. sec. ii.)

SCALE 1/5

Ch. xxii. 0023. (L. half.) (1/6)

Ch. 0084. (2/9)

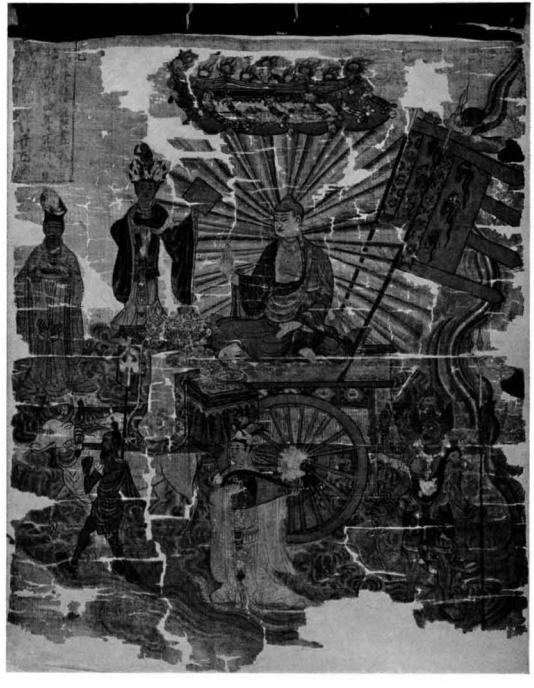
Ch. xviii. 003. (2/9)

SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v. vii; Chap. XXV. sec. ii.)

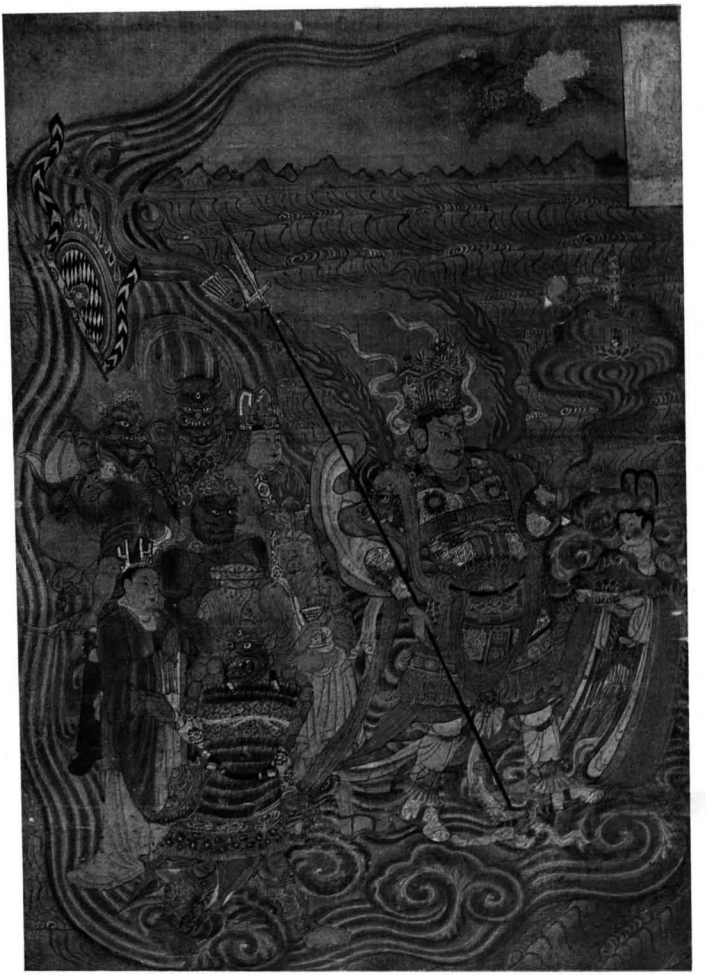
Ch. lvii. 002.

Ch. liv. 007.



SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA AND BUDDHA WITH PLANETARY DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)



SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH ATTENDANT GENII AND DEMONS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 3/4

SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 9/10

Ch. iv. 0010. (3/4)

Ch. 00114. (1/3)

Ch. iv. 009. (3/4)

SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

Ch. xlvi. 007.

Ch. xxvi. a. 004.

Ch. lv. 0012.

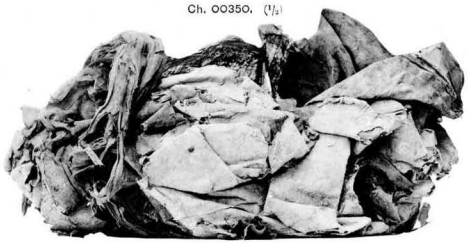
SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, ALSO THE 'SEVEN JEWELS', FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

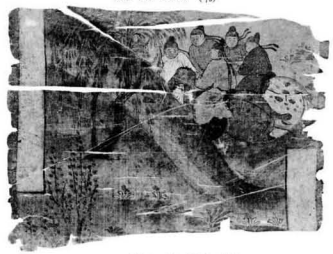
SCALE 1/3

Ch. 0030. (1/5)

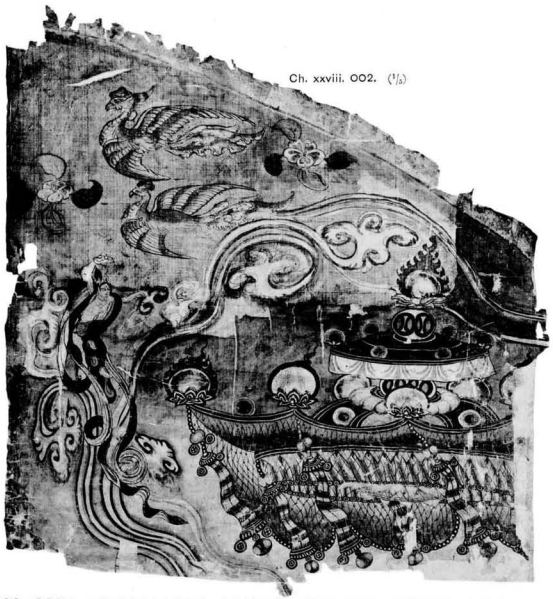
Ch. 00350. (1/5)



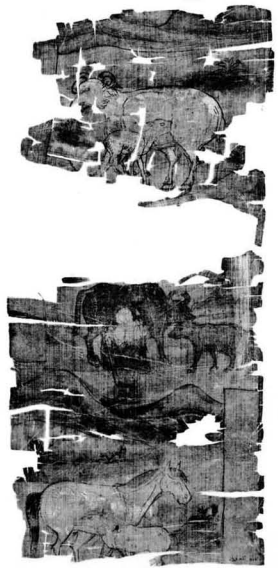
Ch. lxi. 002. (2/5)



Ch. xxviii. 002. (1/5)



Ch. xxii. 008. (1/5)



FRAGMENTS OF SILK PAINTINGS, SOME REPRESENTING SCENES FROM THE BUDDHA LEGEND, ALSO SILK PAINTING (Ch. 00350) IN ORIGINAL CONVOLUTE STATE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv; Chap. XXV. sec. ii.)

SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001) AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv, v; Chap. XXV. sec. ii.)

SCALE 1/4

Ch. xxiv. 006. (1/5)

Ch. i. 002. (1/5)

Ch. i. 0013. (1/5)

SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 009.

Ch. i. 009.

Ch. 001.

BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/1

SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/4

Ch. xxxviii. 002. (2/10)

Ch. 00142. (2/10)

Ch. lv. 0019. (2/9)

Ch. xxxviii. 005. (1/4)

Ch. lviii. 004. (2/9)

SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 0081. (1/2)

Ch. 002. (2/9)

Ch. xx. 001. (1/3)

SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. xxiv. 005.

Ch. i. 003.

Ch. iv. 0015.

Ch. 0095.

SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv-vi; Chap. XXV. sec. ii.)

SCALE 1/3

Ch. iv. 0046.

Ch. iv. 0020.

Ch. 0010.

SILK BANNERS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

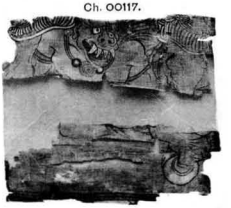
(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 1/4.

Ch. 00106.

Ch. 0040.

Ch. 00117.



Ch. xxvi. a. 002.

Ch. lv. 0018.

SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 3/10

SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 3/11

Ch. lvi 002.

Ch. lvi. 003.

Ch. lvi. 004.

Ch. lvi. 009.

Ch. xxvi. a. 007.

Ch. xxvi. a. 0010.

Ch. xxvi. a. 009.

Ch. xxvi. a. 006.

SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v, vi; Chap. XXV. sec. ii.)

SCALE 1/4

Ch. lv. 0037.

Ch. xx. 009.

Ch. liv. 008.

PAINTINGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 2/9

LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/10

PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 3/4

Ch. 00163. (1/1)

Ch. xl 007. (1/1)

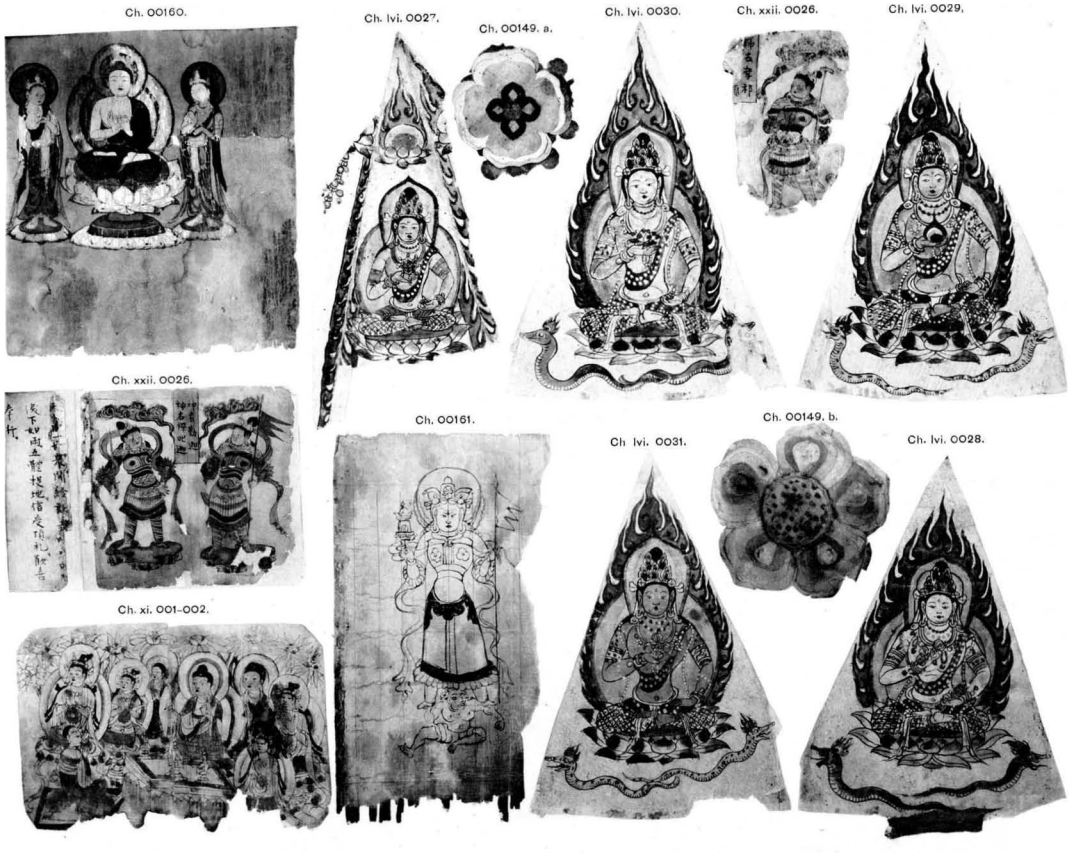
Kha. i. 50. (2/3)

Ch. 00162. (1/1)

Ch. i. 0017. (1/1)

PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG, WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)



PAINTINGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v-vii; Chap. XXV. sec. ii.)

SCALE 2/5

LEFT PORTION.

PORTIONS OF PAINTED PAPER ROLL (Ch. cii. 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 1/3

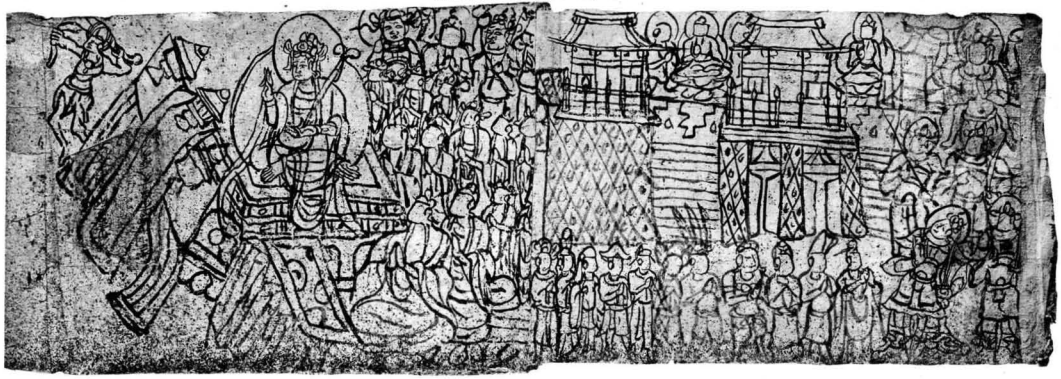
Ch. 00226. (3/4)

Ch. 00159. (1/3)

PAINTING FROM PAPER PŌTHĪ (Ch. 00226) AND PAPER DRAWING (Ch. 00159) USED FOR POUNCE, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

Ch. 00144. *OBVERSE RIGHT PORTION.*



Ch. 00144. *REVERSE LEFT PORTION.*

Ch. 00144. *REVERSE RIGHT PORTION.*

INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

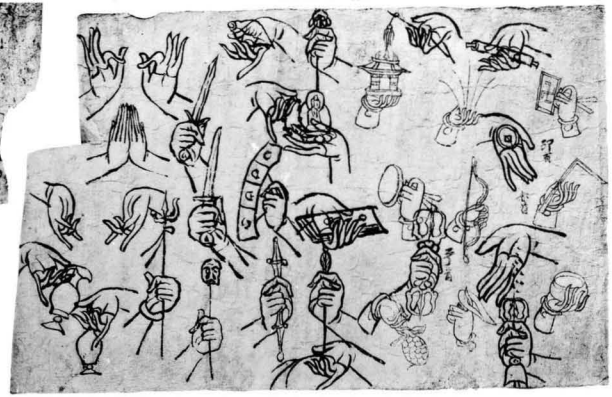
SCALE 2/7

INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

Ch. 00144. *OBVERSE LEFT PORTION.* (1/2)

Ch. 00146. (1/2)



Ch. 00145. (1/2)

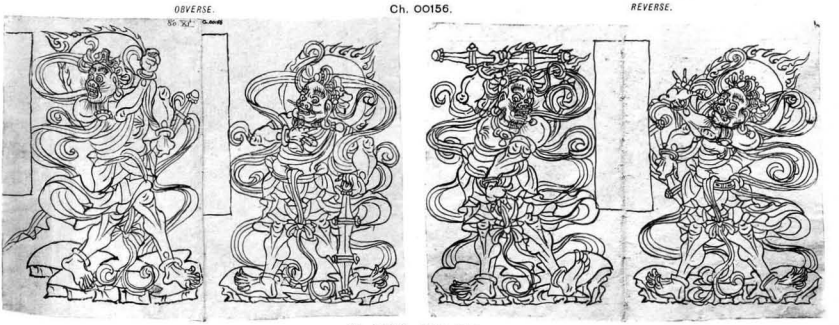
Ch. 00148. (1/6)

Ch. 00147. (1/4)

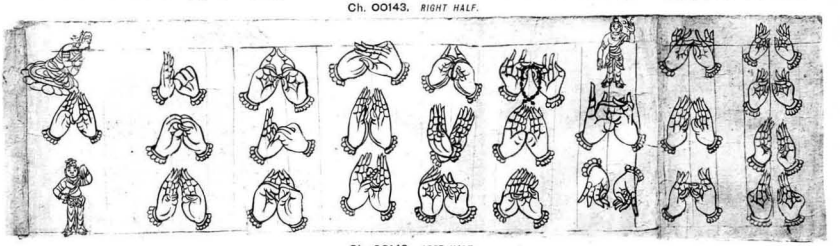
INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

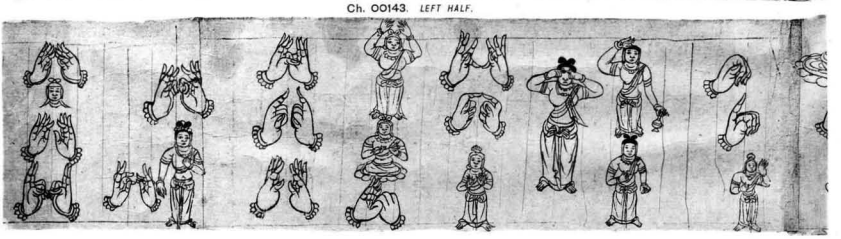
OBVERSE. Ch. 00156. REVERSE.



Ch. 00143. RIGHT HALF.



Ch. 00143. LEFT HALF.



Ch. 00214.

INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, POSES OF HANDS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 2/5

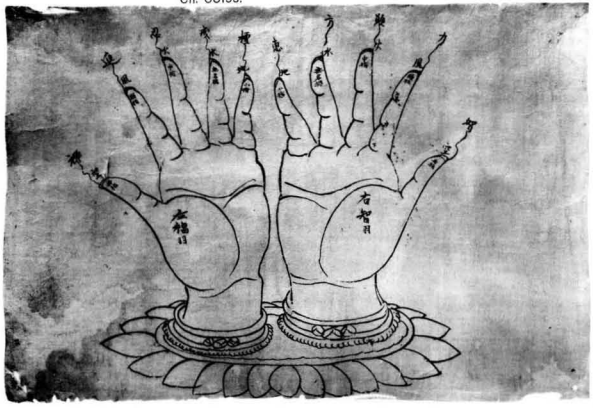
Ch. 00151. a. & t.

Ch. 00154.

Ch. xx. 0013.

Ch. 00152.

Ch. 00153.



Ch. 00155

PAPER PRINTS, REPRESENTING BUDDHIST SUBJECTS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 3/4

Ch. 00158. *UPPER PORTION.*

SCALE 3/8

Ch. liv. 0010.

Ch. 00164.

Ch. ciii. 0014.

SCALE 1/12

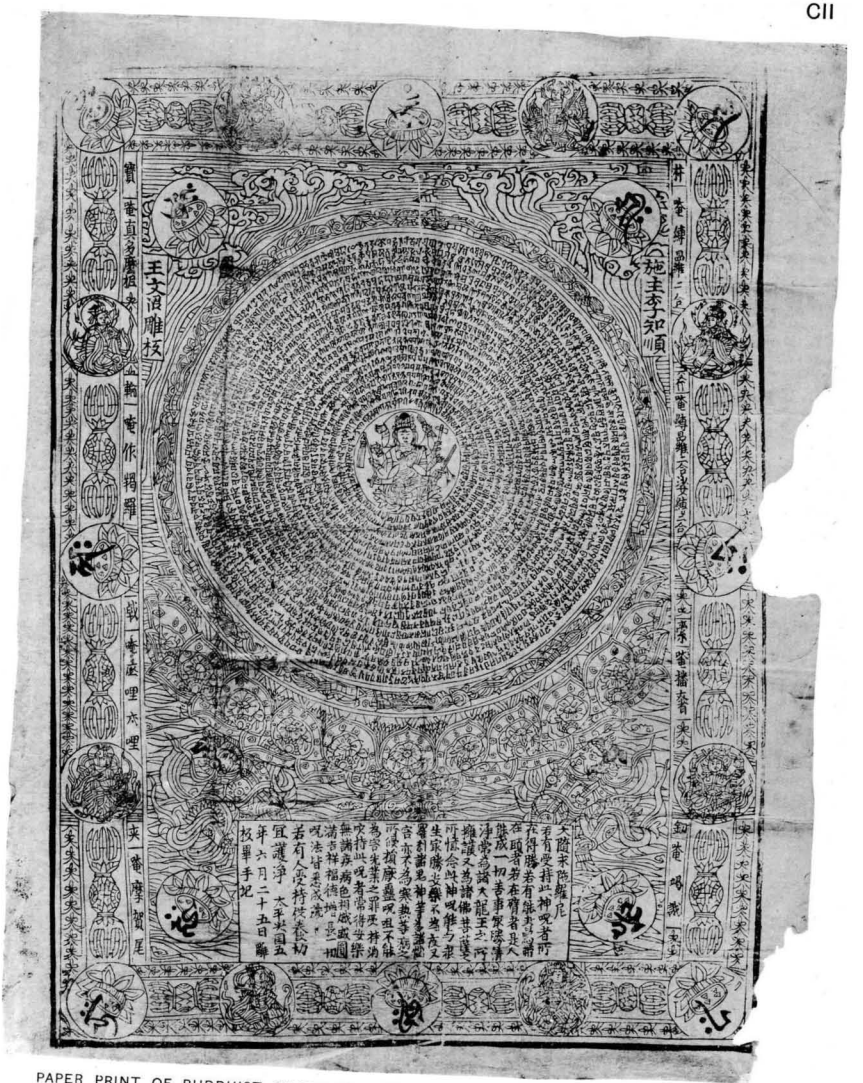
PAPER PRINTS OF BUDDHIST SUBJECTS. INCLUDING PRAYER-SHEET (Ch. 00158), DATED 947 A.D., AND FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

PRINTED BUDDHIST PRAYER-SHEETS (Ch. 00150. a. & b.), PASTED OVER NON-BUDDHISTIC PAPER PAINTING (Ch. 00150), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 1/2



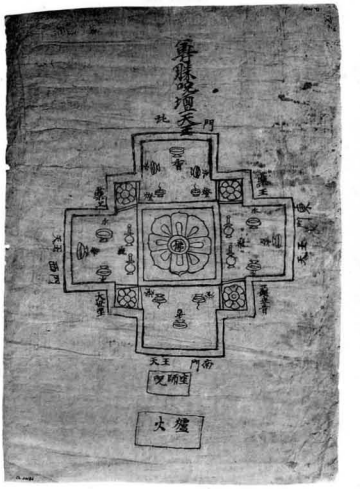
PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS, DATED 980 A. D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 3/5

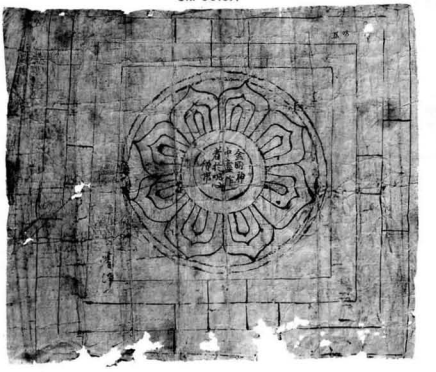
Ch. cii. 001 *LEFT END.*

Ch. 00186.



Ch. 00185. a.

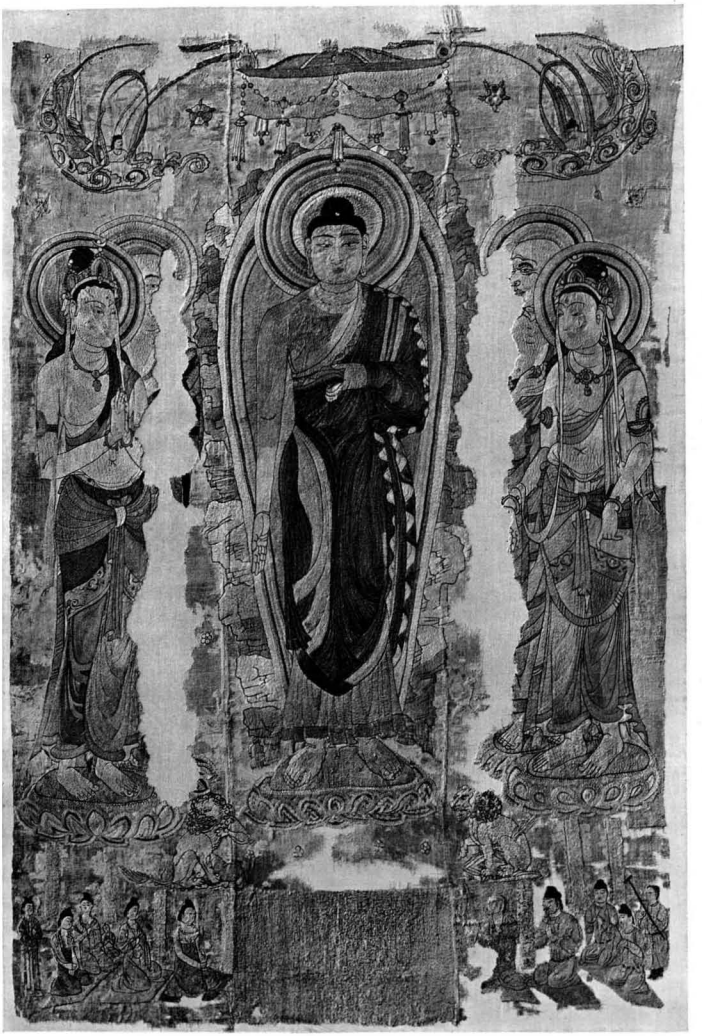
Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cii. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a.), DATED 947 A.D.; AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.)

SCALE 1/4



HANGING IN SILK EMBROIDERY (Ch. 00260), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Chap. XXIII. sec. vii; Chap. XXIV. sec. i; Chap. XXV. sec. ii.)

SCALE 1/10

EMBROIDERED SILK HANGING (Ch. 00100), SHOWING ROWS OF BUDDHAS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i; Chap. XXV. sec. ii.)

SCALE 1/2

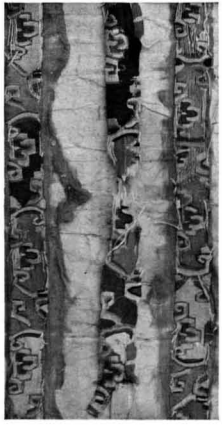
Ch. xxii. 0019. (1/1)

Ch. 00227. (1/1)

Ch. liv. 005. (1/1)

Ch. 00165. b. (1/1)

Edge of MS.-roll cover. Ch. xlviii. 001. (1/1)


Tapestry strips on Ch. xlviii. 001 and separate strip (in centre). Ch. 00166. (1/1)

Ch. xxvi. 003. (1/1)

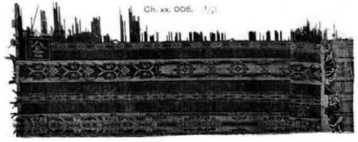
Ch. 00228 (1/1)

Border of Ch. lv. 0034. (1/1)

Ch. iv. 002. (1/1)

Ch. 00230. (1/1)

Ch. 00229. (1/1)

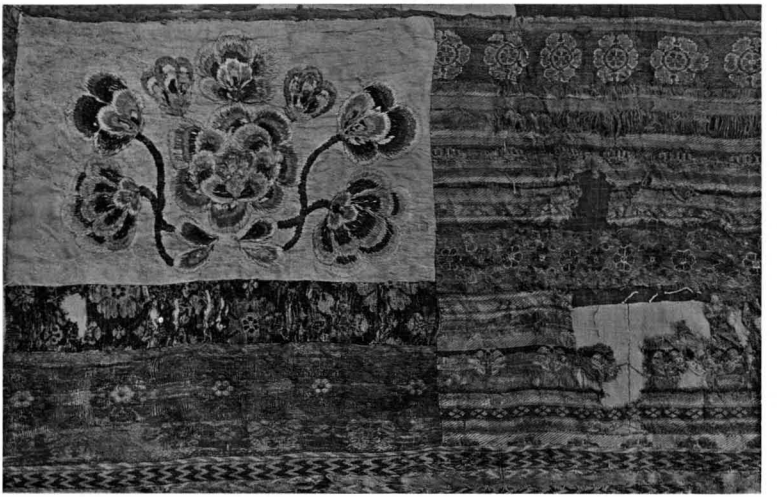

Ch. xx. 006. (1/1)

Ch. 00228. (1/1)

SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i–iii.; Chap. XXV. sec. ii.)

Ch. lv. 0028. [3], [7–10].

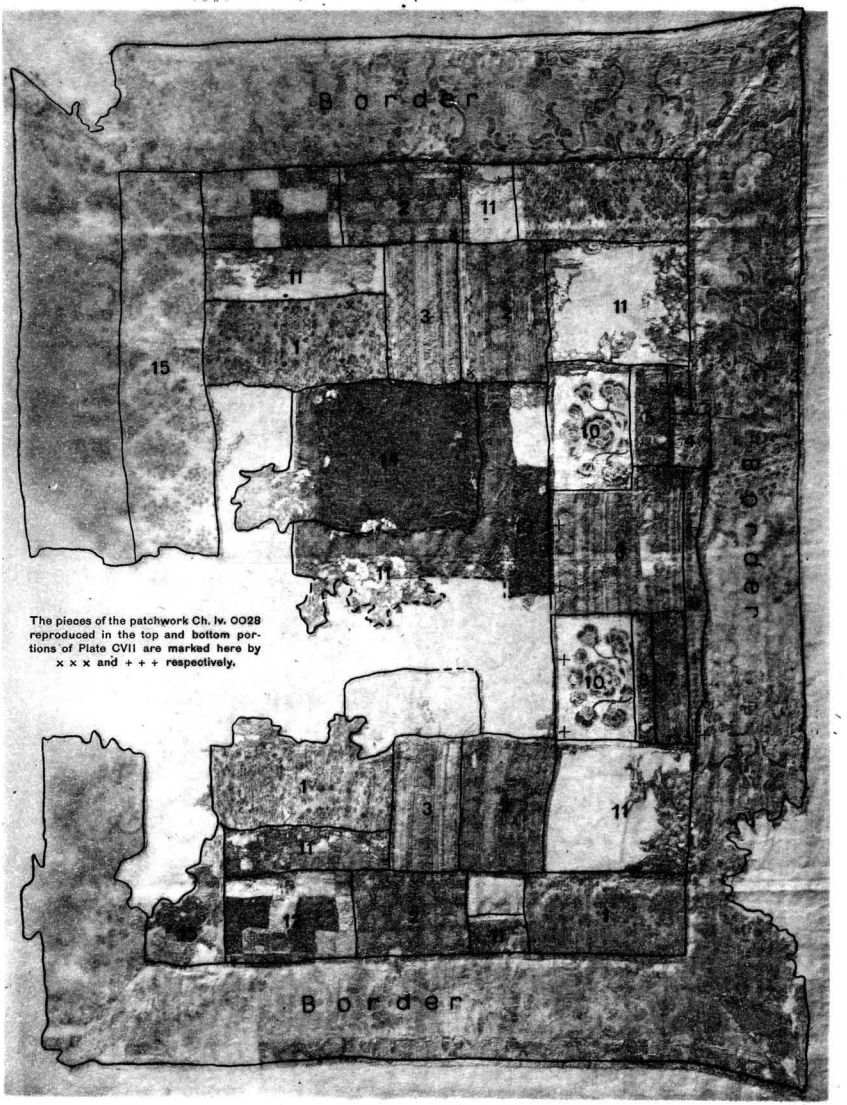


Ch. lv. 0028. [1–3].

PORTIONS OF PATCHWORK (Ch. lv. 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. iii; cf. also Key to Pl. CVIII.)

SCALE 3/4.

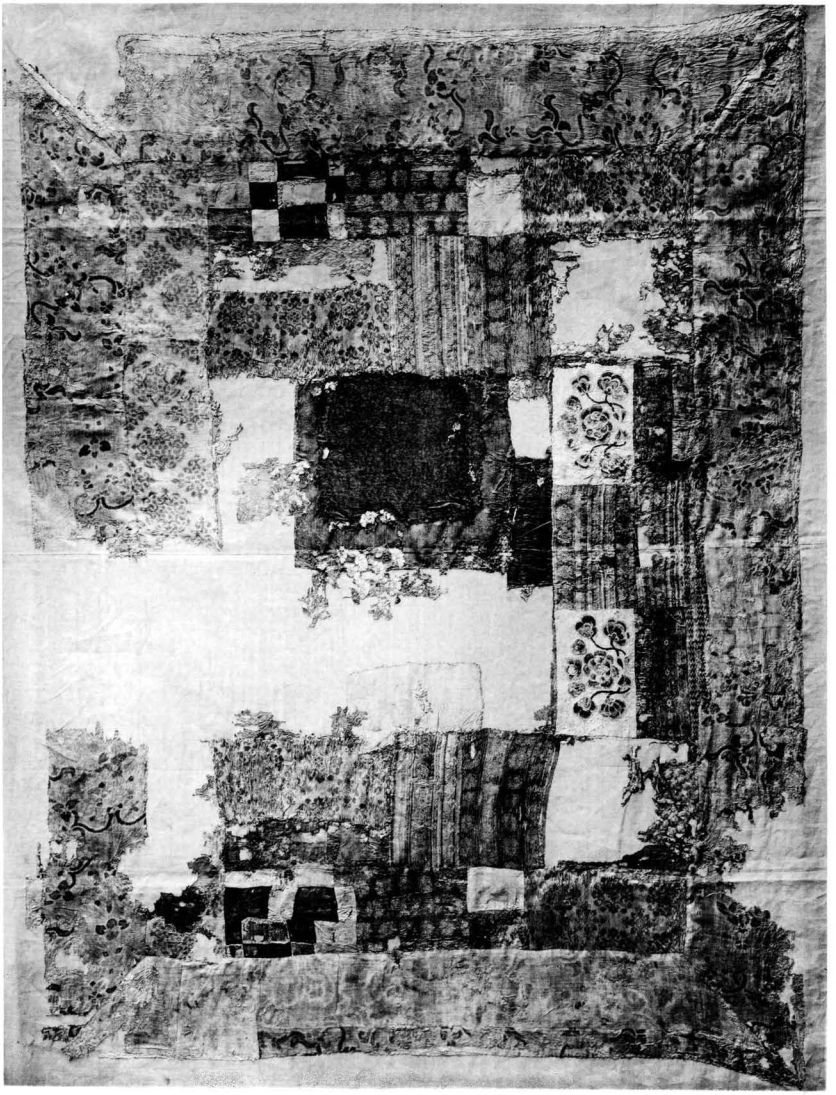


The pieces of the patchwork Ch. lv. 0028 reproduced in the top and bottom portions of Plate CVII are marked here by x x x and + + + respectively.

PATCHWORK (Ch. lv. 0028) MADE OF PIECES OF EMBROIDERIES AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

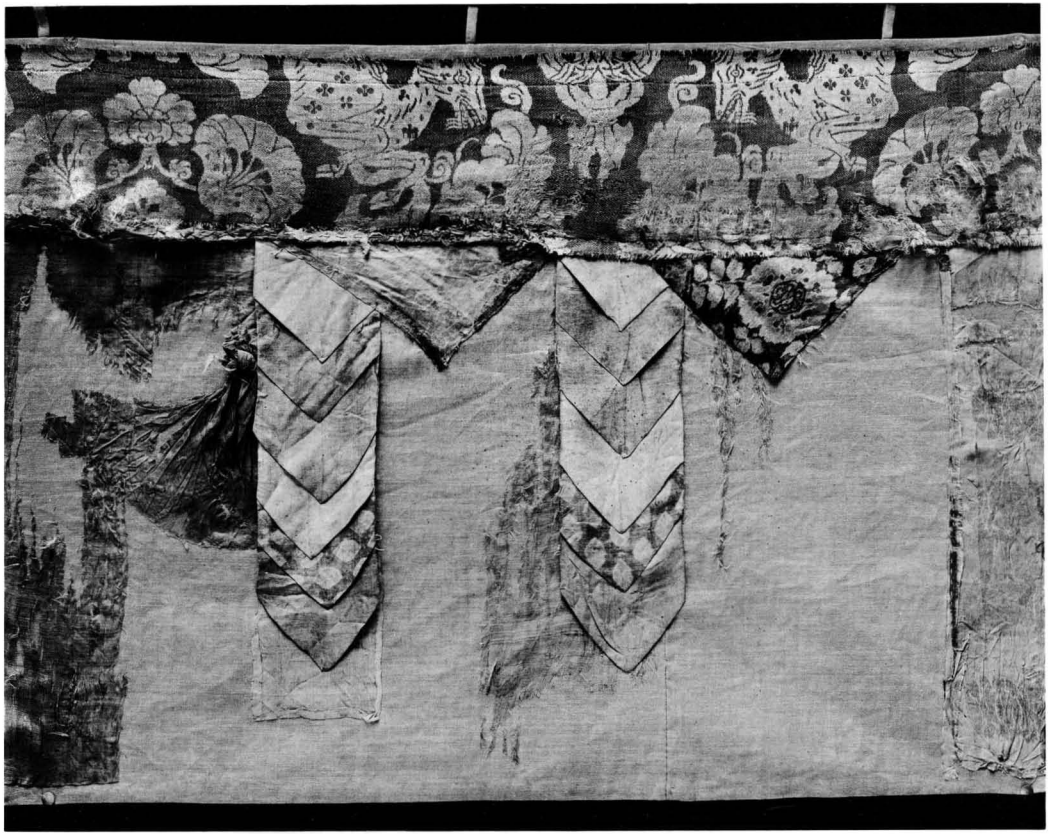
SCALE 1/6



PATCHWORK (Ch. lv. 0028), MADE OF PIECES OF EMBROIDERIES AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/6



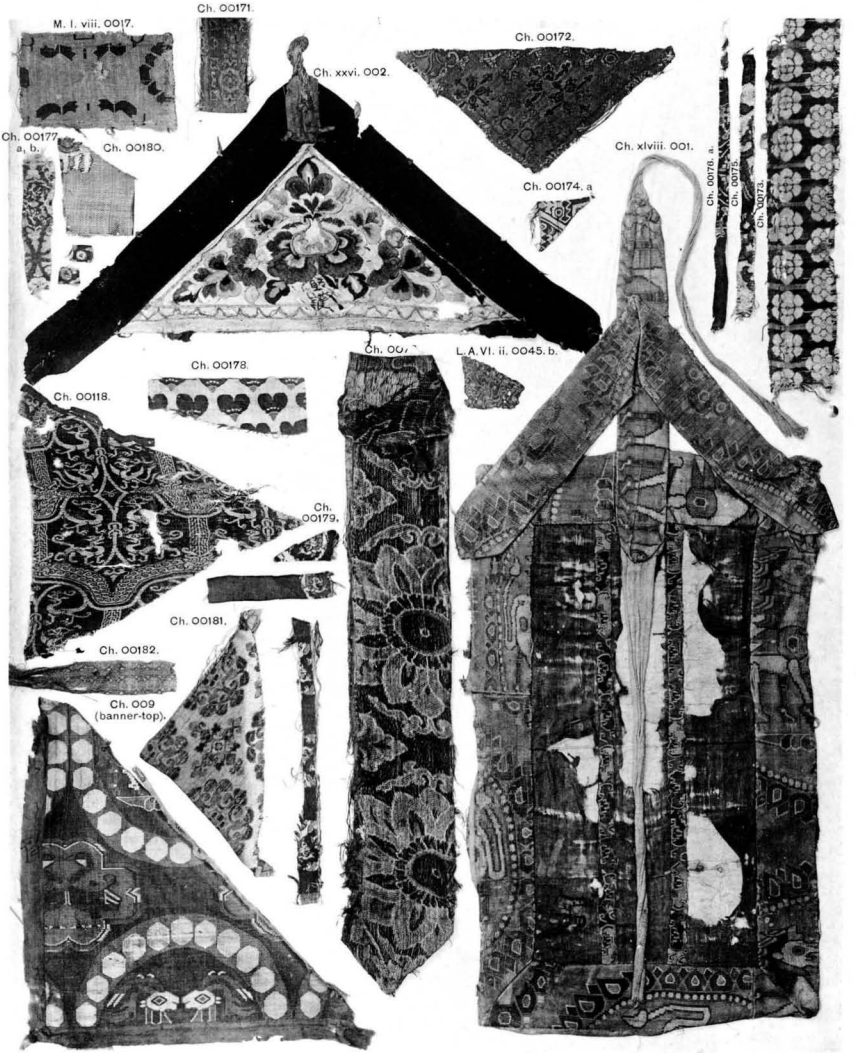
PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

GENERAL SCALE 1/2

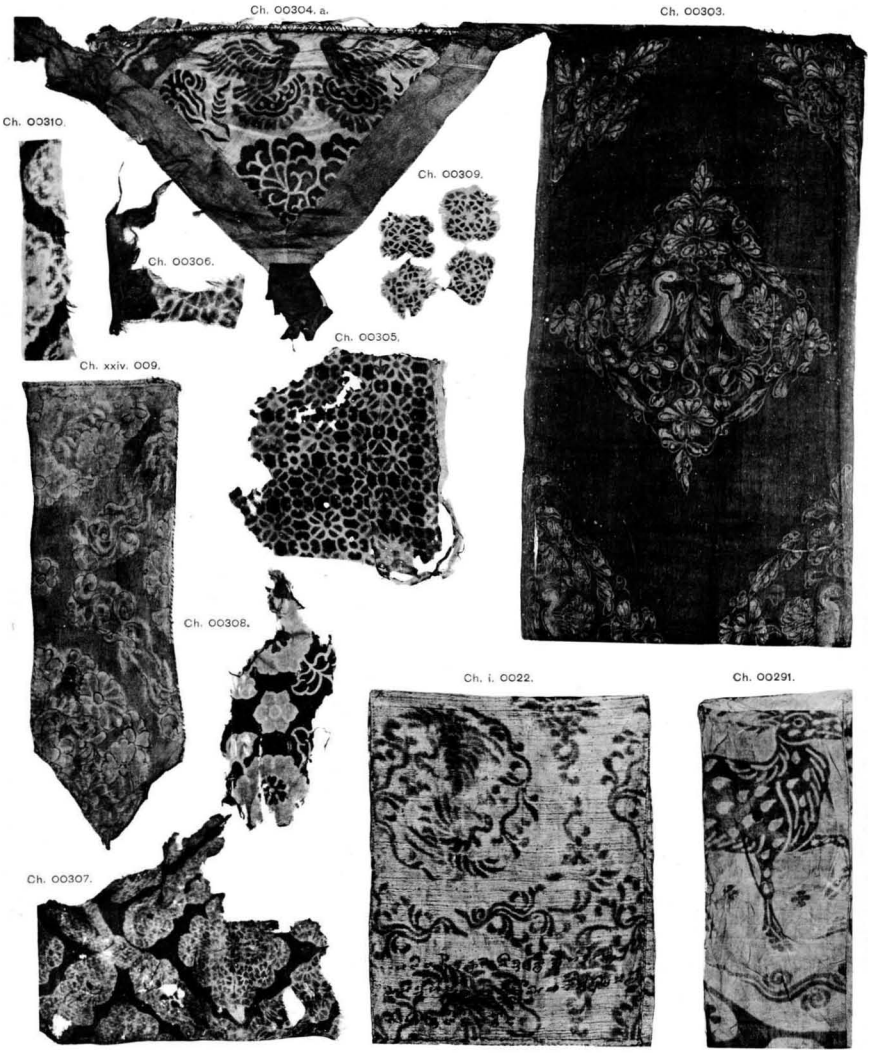
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)



MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i–iii; Chap. XXV. sec. ii.)

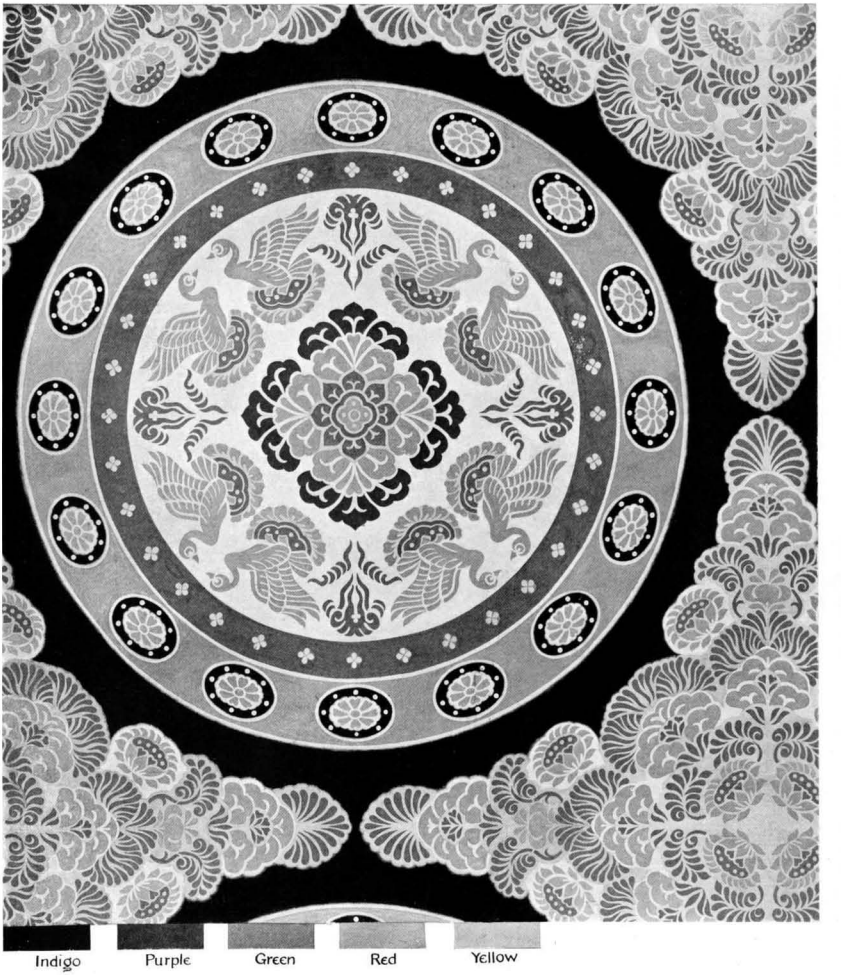
SCALE 3/10



PIECES OF PRINTED SILK FABRICS, ALSO STENCILLED (Ch. 00303), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.)

SCALE 1/3



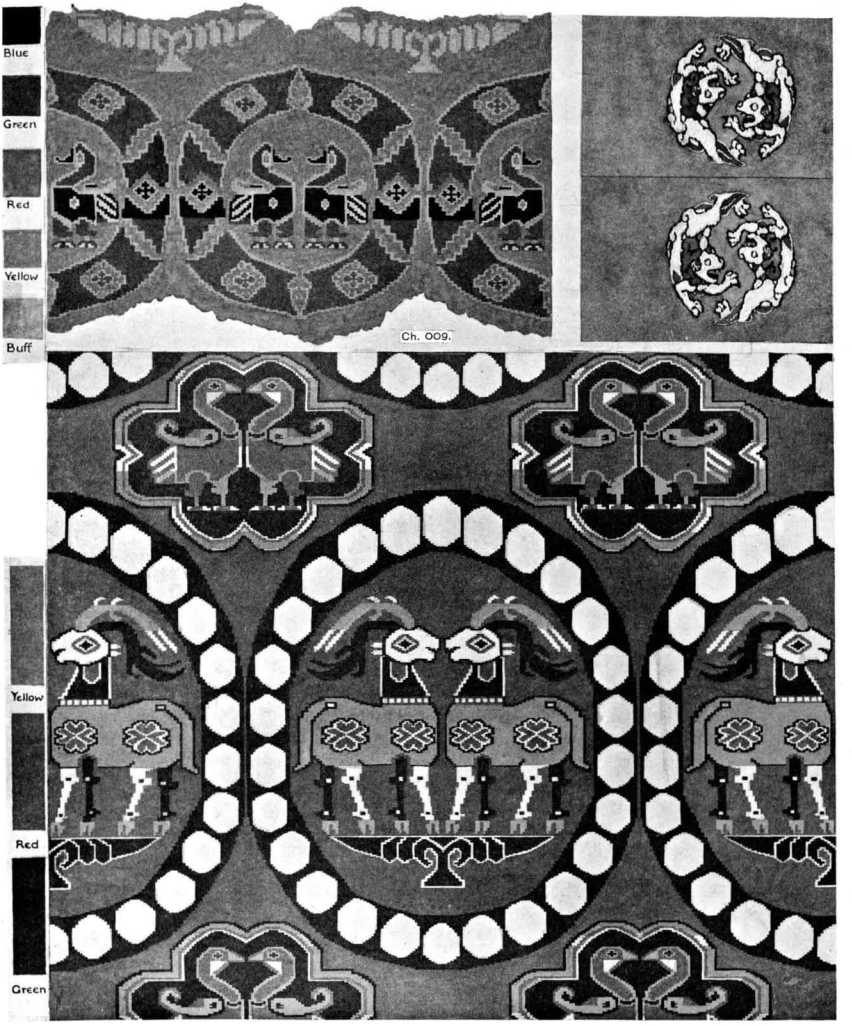
DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

SCALE 1/3

Ch. 00359. b.

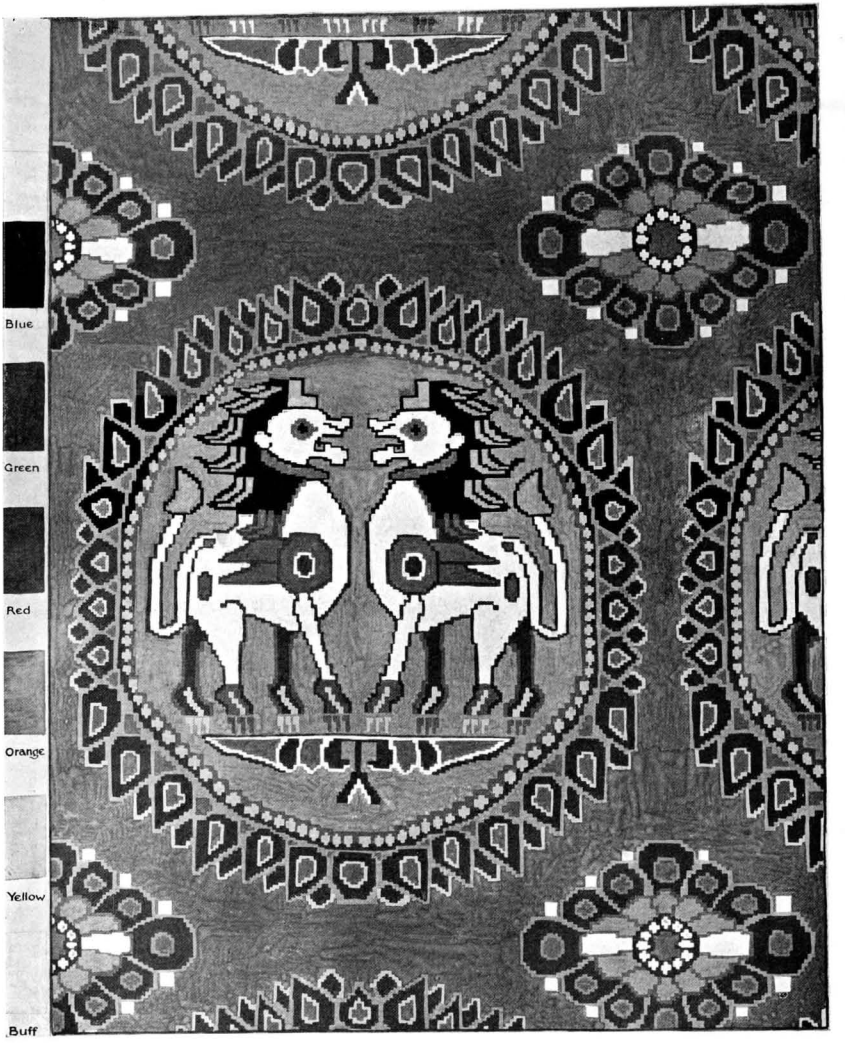
Ch. 00179.



DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. ii, iii; Chap XXV. sec. ii.)

SCALE 3/9

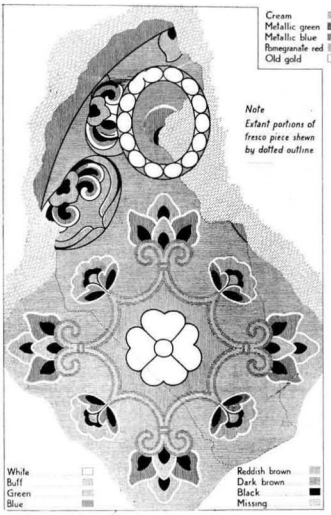


DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.)

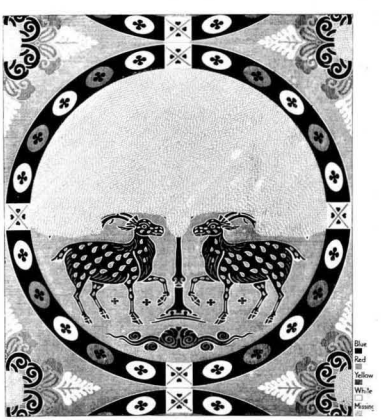
SCALE 5/9

Kha. i. c. 00119. (2/3)



Ch. 00181. (2/3)

Ch. 00291 + 00292. (1/7)



Ch. 00357. (1/7)

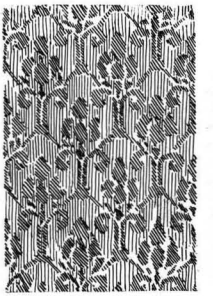
PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

(See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

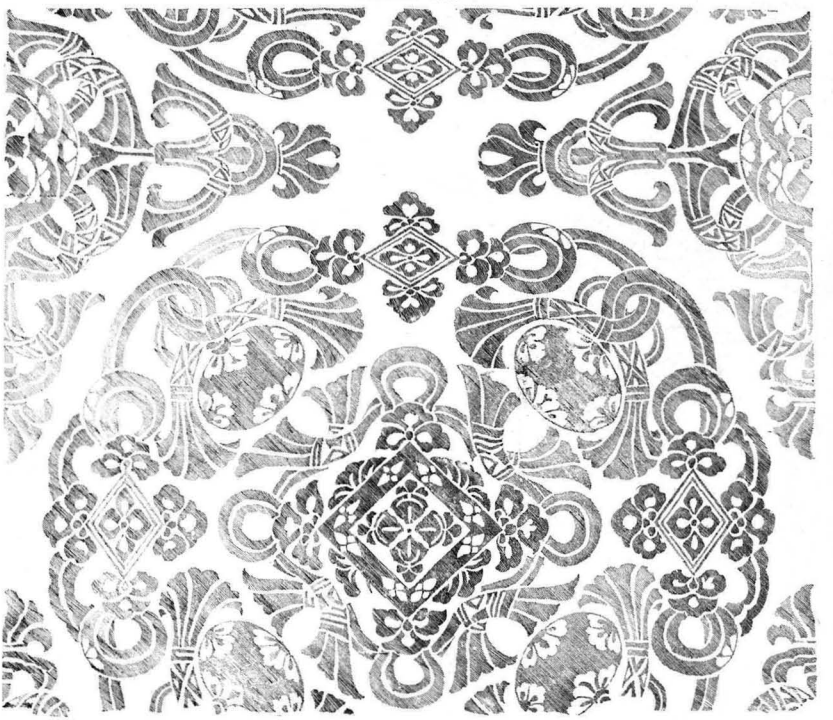
T. XIV. v. 0011. a. (2/3)

Ch. 00351. (2/5)

T. XIV. v. 0011. b. (1/1)



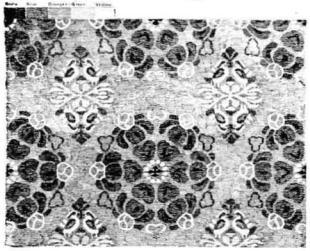
Ch. 0086. (4/11)



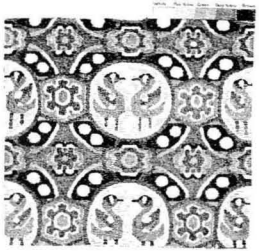
DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX. sec. vii; Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

Ch. 00168. (1/2)



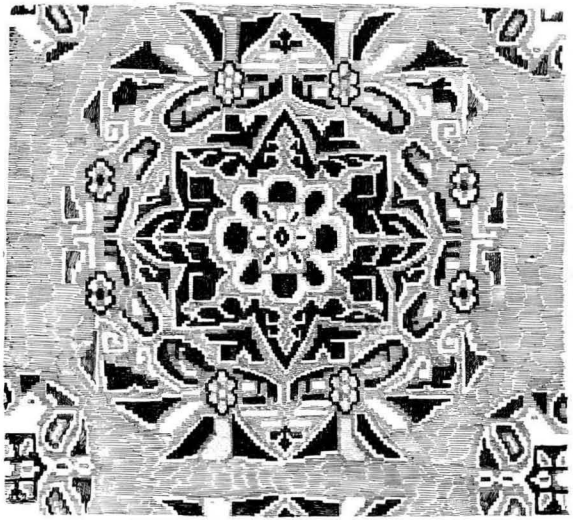
Ch. 00182. (1 1/2)



T. XXII. c. 0010. (3/4)

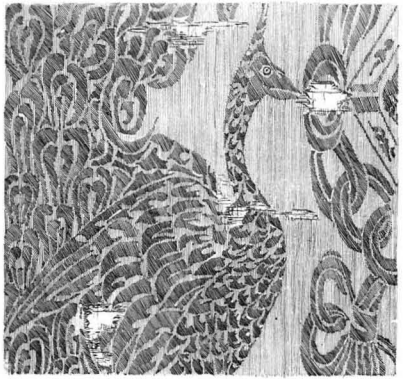
Black portion, indigo; shaded portion, old gold.

Ch. 00230. (1/2)



Black portion, blue; shaded portion, red; blank portion, white or yellow.

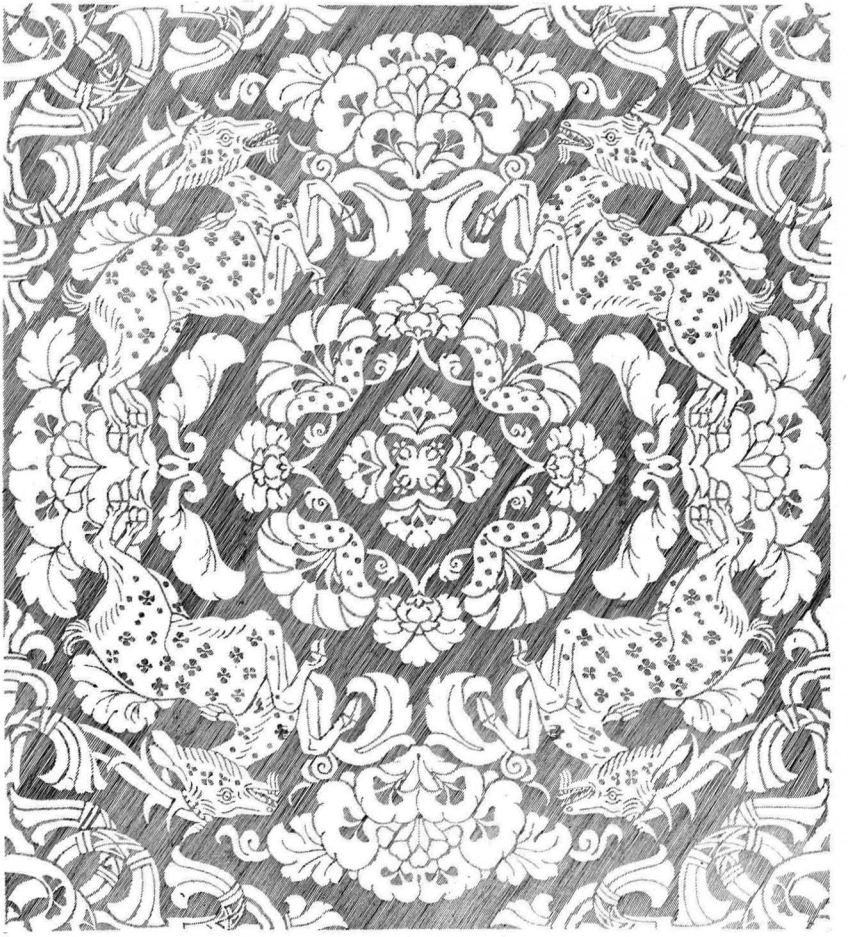
Ch. 00293. a. (3/8)



DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

Shaded portion, orange; blank portion, white.

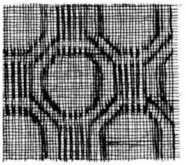


DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278) FROM 'THOUSAND BUDDHAS', TUN-HUANG.

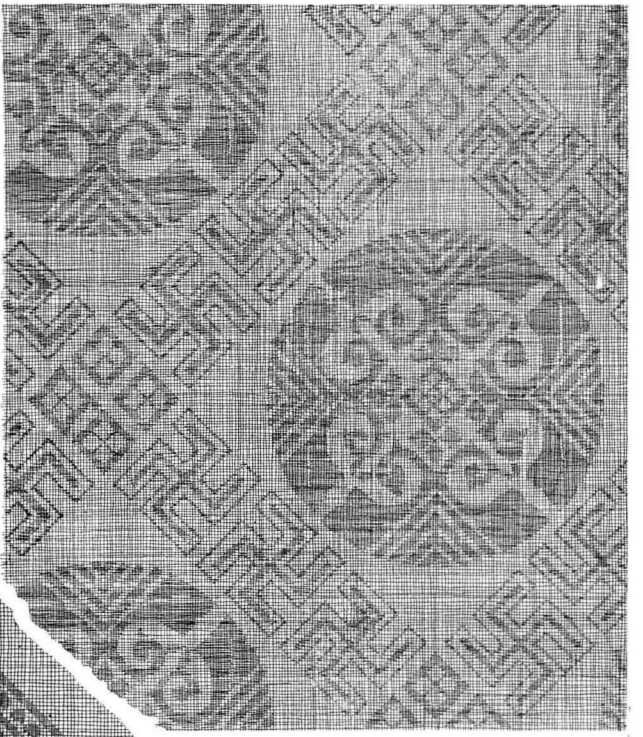
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/3

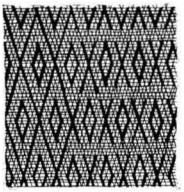
Ch. 00312.



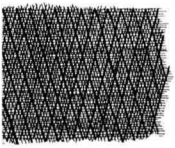
Ch. 00346.

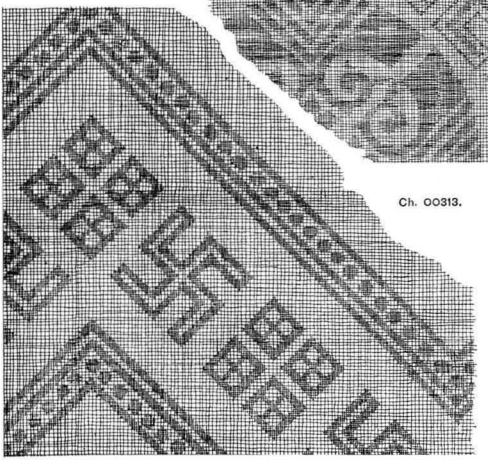


Ch. 00337.



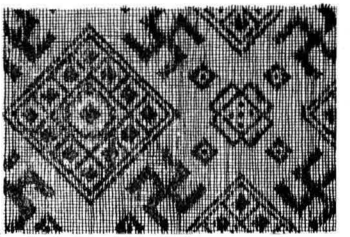
Ch. 00344.





Ch. 00313.

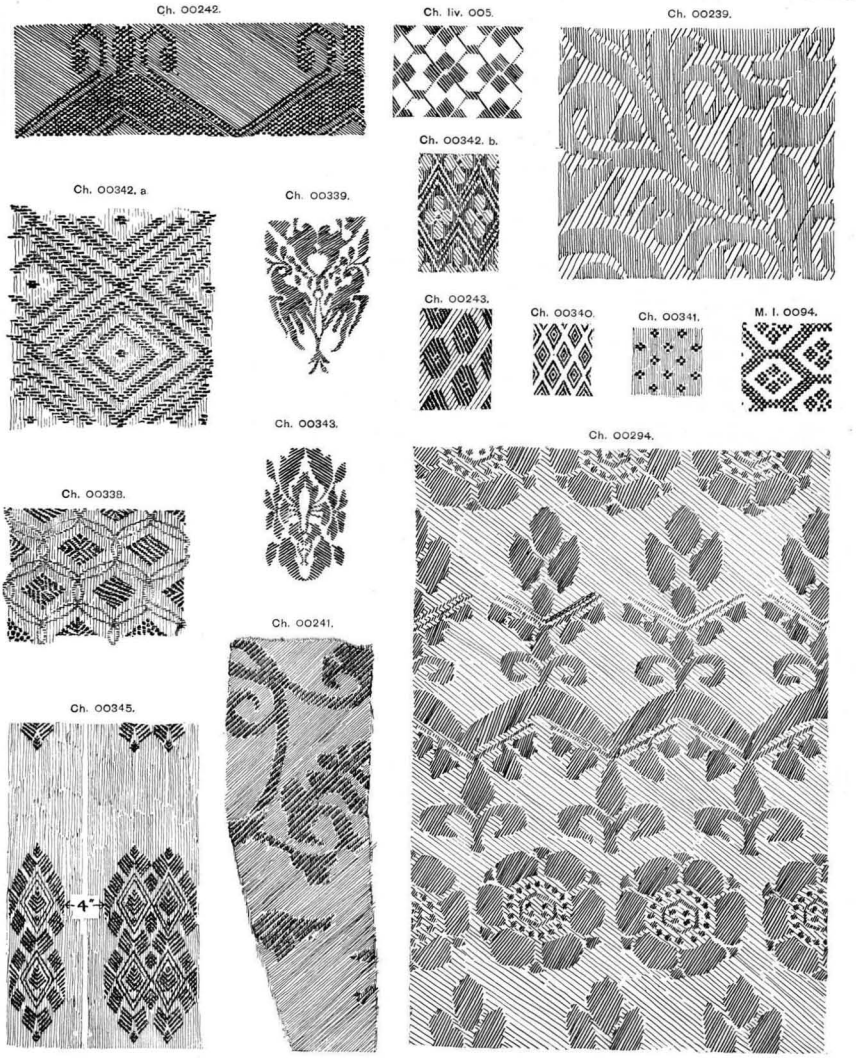
Ch. 00336.



DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/1



DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/1

Ch. xxviii. 007.

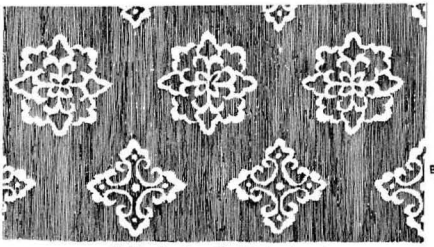
Ch. lv. 0028.

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. lv. 0028), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

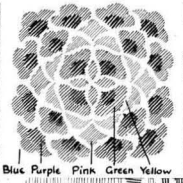
SCALE 2/5

Bal. 007. c.

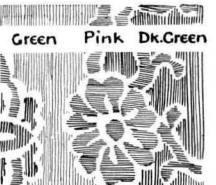


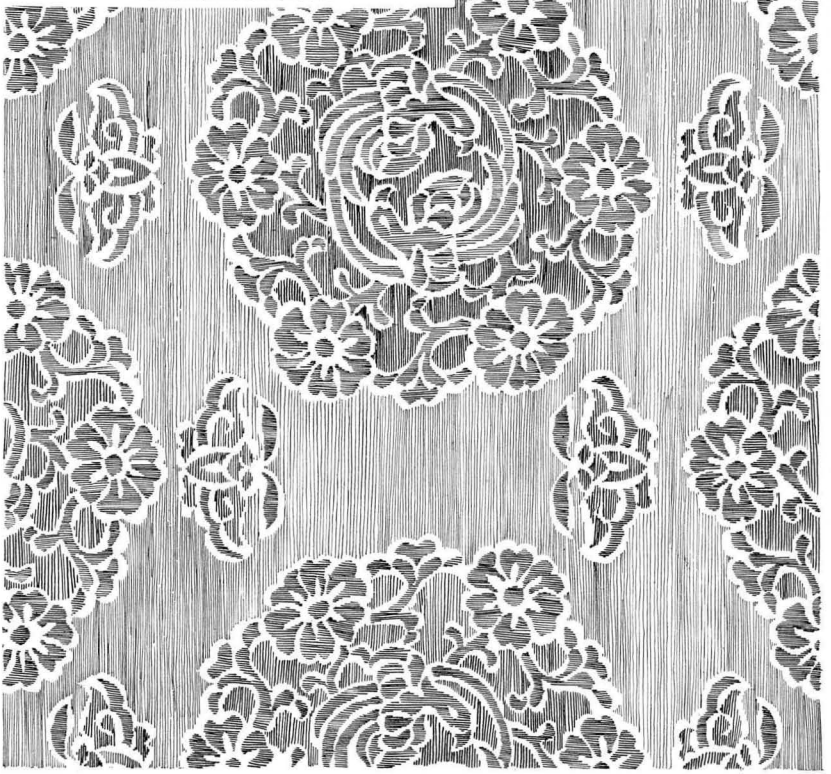
Shaded portion, blue; white, buff-coloured ground.

Ch. 00360.



Ch. 00358.





DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 1/1

Wall painting in tempera, Mi. xiii. 10. (1/4)

Wall painting in tempera, Mi. xiii. 6. (1/5)

Wall painting in tempera, Mi xiii. 5. (1/5)

Painted panel, Mi. vii. 0019. (1/4)

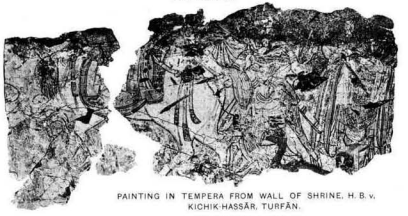
WALL PAINTINGS AND PAINTED PANEL IN TEMPERA FROM 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

F. XII. 005. (1/6)

PAINTING IN TEMPERA FROM WALL OF SHRINE, F. XII, FARHĀD-BĒG-YAILAKI.

H. B. v. 006. (1/6)



PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v. KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII, sec. iv.)

F. II. iii. 2. (1/6)

F. II. iii. 002. REVERSE. (1/4)

F. II. iii. 002. REVERSE. (1/4)

PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI.

(See Chap. XXXI. sec. i.)

Mi. xiii. 9.

Mi. xiii. 8.

Mi. xiii. 7.

Mi. xiii. 6.

Mi. xiii. 5.

PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii. iv.)

Mi. xviii. 0014. (1/6)

PAINTING IN TEMPERA ON WALL OF Mi. xviii, 'MING-OI' SITE, KARA-SHAHR.

Ta. 009. (1/6)

PAINTING IN TEMPERA ON RELIEVO IMAGE BASE IN BUDDHIST SHRINE, TĀRISHLAK.

(See Chap. XXXI. sec. iv.)

Mi. xiii. 4

Mi. xiii. 3

Mi. xiii. 2

Mi. xiii. 1.

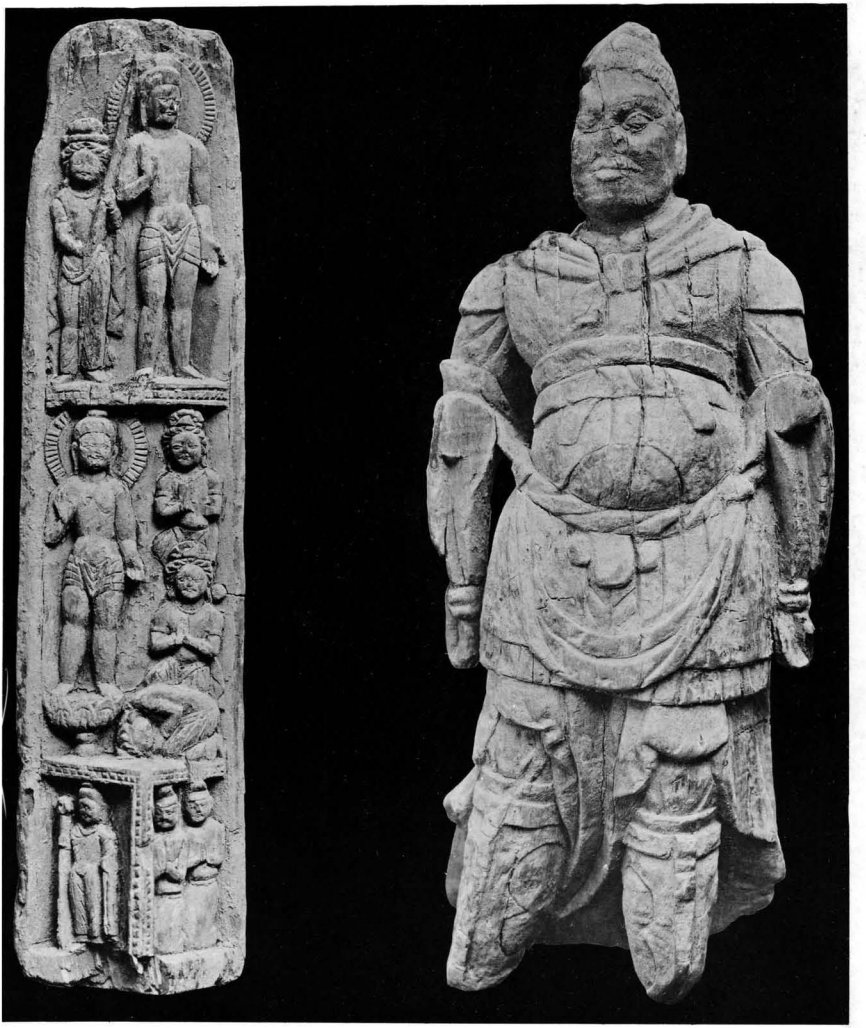
Mi. xiii. 11

Mi. xiii. 12.

PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii. iv.)

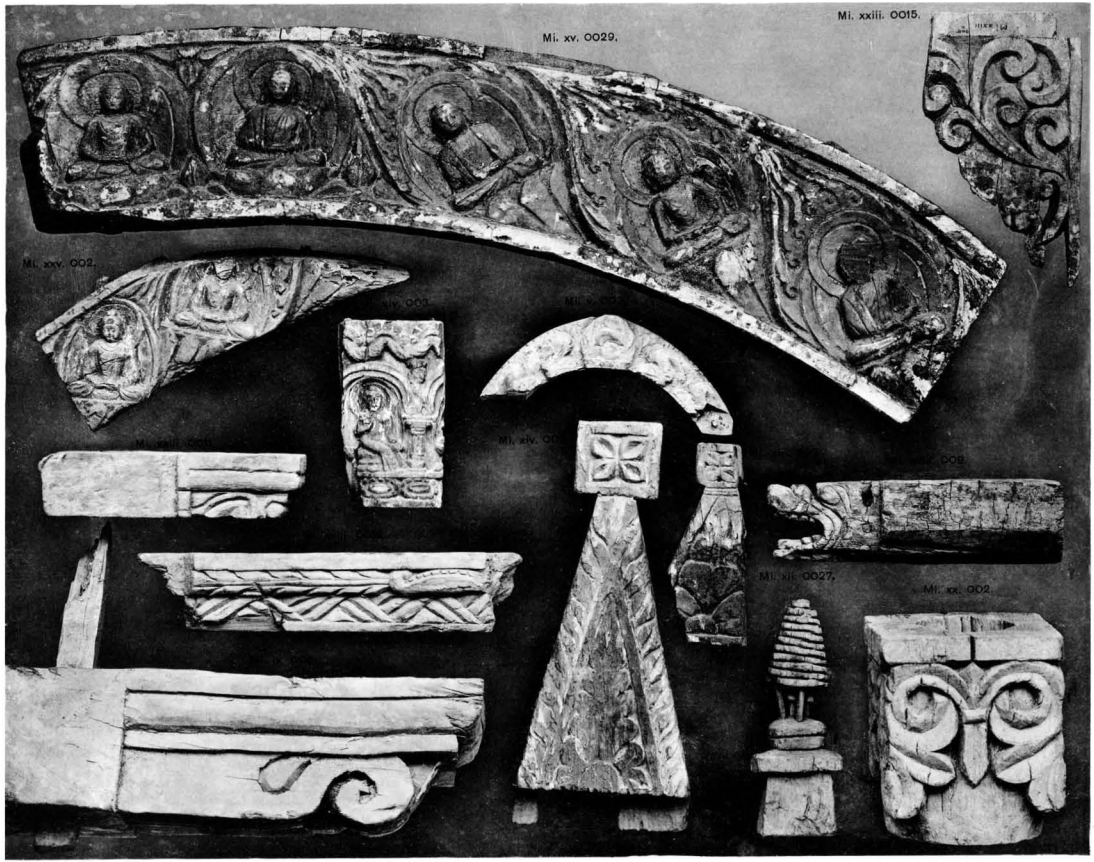
SCALE



RELIEF WOOD-CARVING (Mi. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (Mi. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. ii-iv.)

SCALE 1/1



DECORATIVE WOOD-CARVINGS, FROM RUINED BUDDHIST SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. ii-iv.)

SCALE 2/3

CXXVIII

STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

GENERAL SCALE 3/4

STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, Mi. xvii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 4/5

Mi. xviii. 0010.

Mi. xvii. 005.

STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 3/5

STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 1/2

PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 2/5

PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE, 'MING-OI' SITE, KARA-SHAHR.

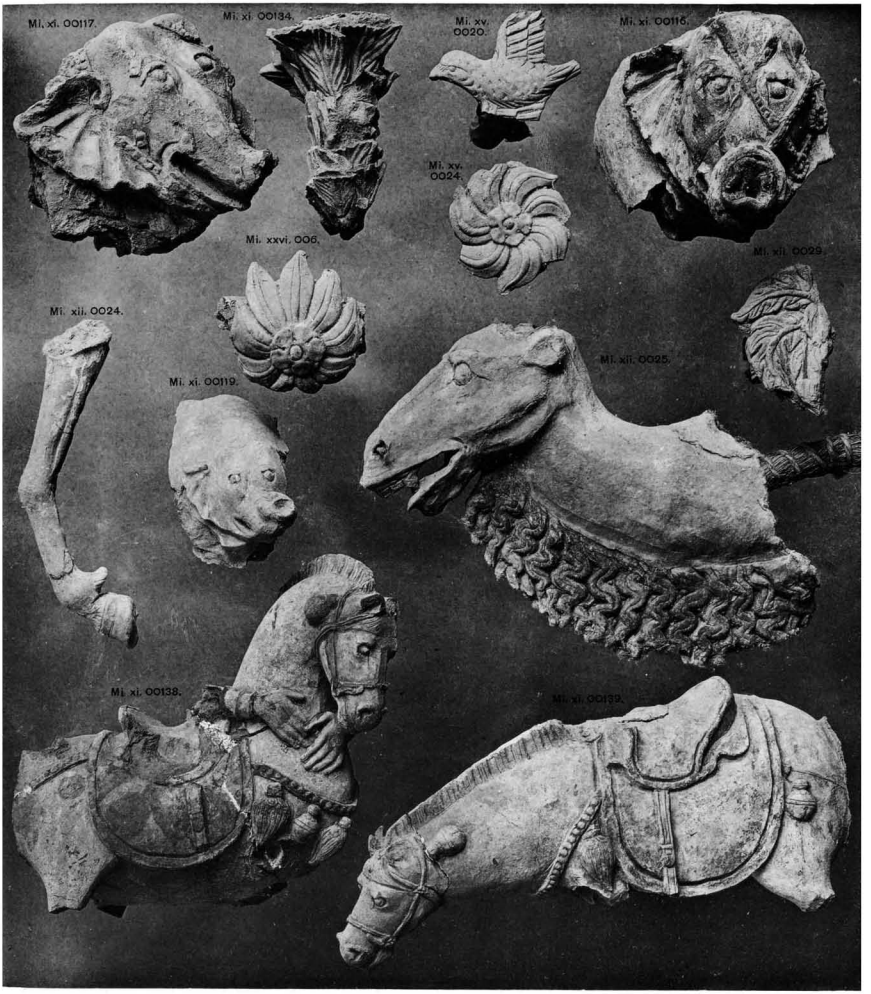
(See Chap. XXIX. sec. iii, iv.)

SCALE 2/5

PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 3/5



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 1/3

STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

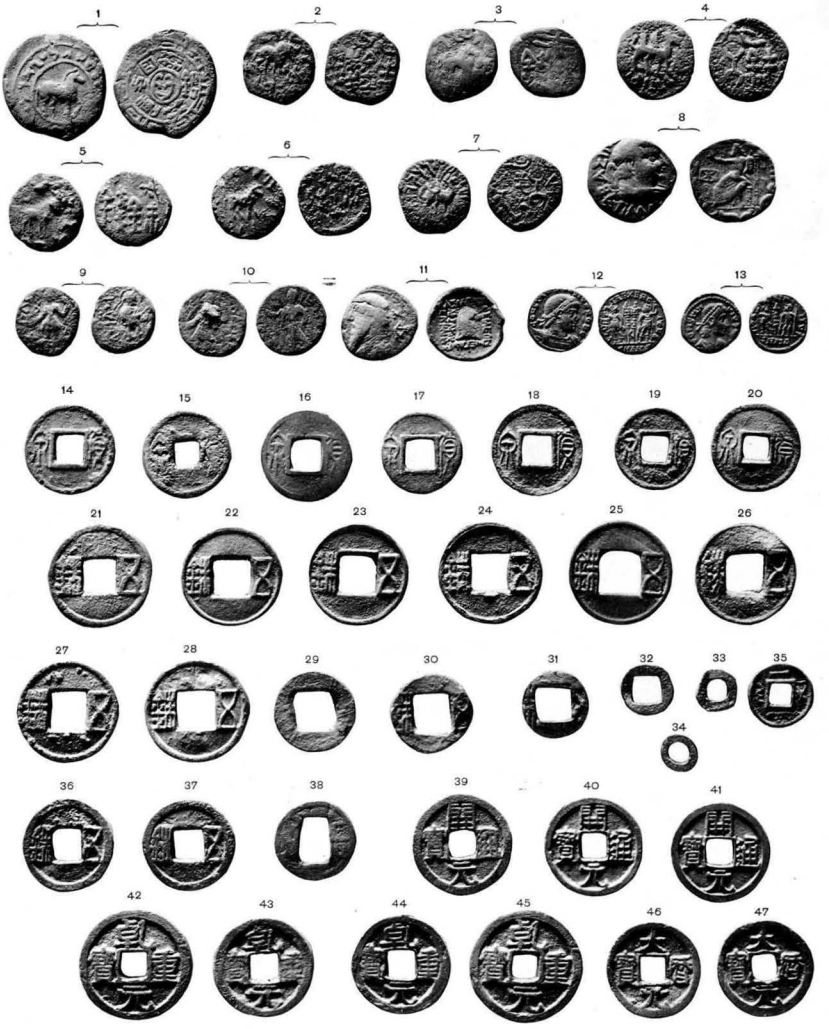
SCALE 3/8

STUCCO RELIEF BASE OF IMAGE (Mi. xviii. 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OI' AND OTHER SITES.

SCALE 1/4

VOTIVE CLAY IMPRESSIONS AND MISCELLANEOUS RELIEF FRAGMENTS IN STUCCO, FROM VARIOUS SITES OF KHOTAN, TURFĀN, &c.

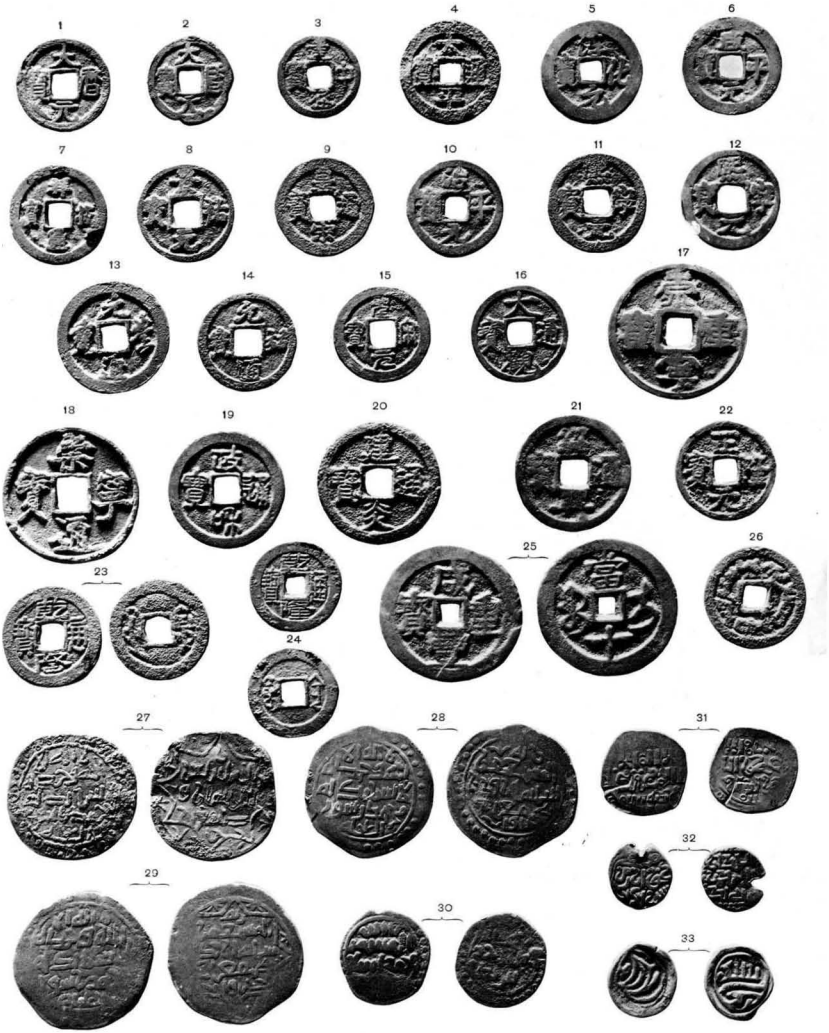
SCALE 2/5



SINO-KHAROṢṬHĪ, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/1



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YĀRKAND, KHOTAN, KHĀDALIK, VĀSH-SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/1

A. fol. 919. *OBVERSE.*

A. fol. 919. *REVERSE.*

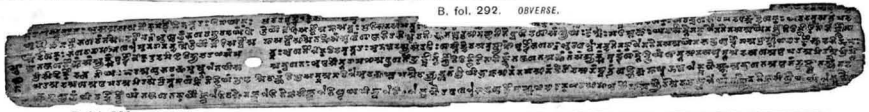
A. fol. 865. *OBVERSE.*

A. fol. 865. *REVERSE.*

A. fol. 468. *OBVERSE.*

A. fol. 468. *REVERSE.*

B. fol. 292. *OBVERSE.*



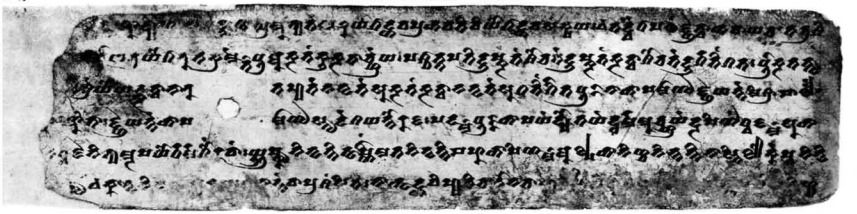
B. fol. 292. *REVERSE.*

LEAVES OF PALM-LEAF MSS. (Ch. 0079) OF PRAJÑĀ-PĀRAMITĀ, AND A MAHĀYĀNA-SŪTRA IN SANSKRIT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

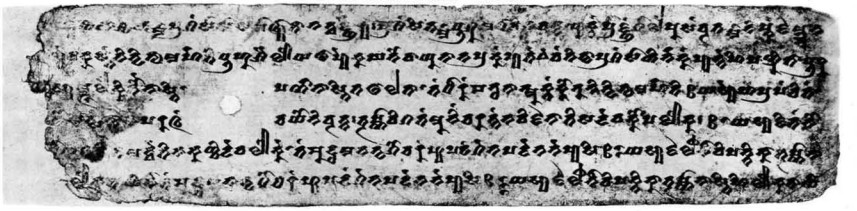
(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/2

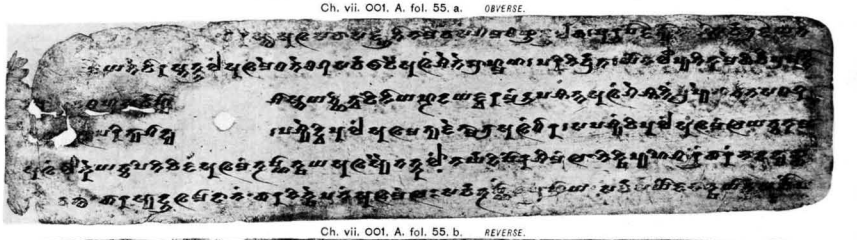
Ch. vii. 001. A. fol. 52. a. *OBVERSE.*



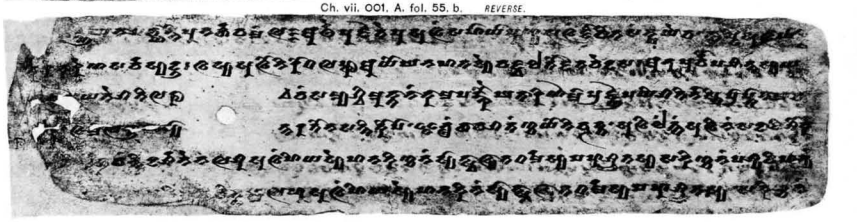
Ch. vii. 001. A. fol. 52. b. *REVERSE.*



Ch. vii. 001. A. fol. 55. a. *OBVERSE.*

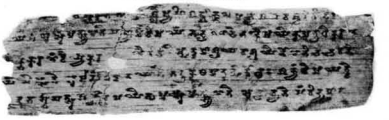


Ch. vii. 001. A. fol. 55. b. *REVERSE.*



M. II. 0011. *OBVERSE.*

M. II. 0011. *REVERSE.*

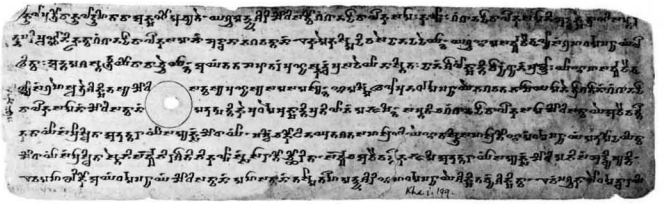


LEAVES OF PAPER MS. (Ch. vii. 001. A) OF SANSKRIT UDĀNAVARGA FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND PALM-LEAF SANSKRIT MS. (M. II. 0011) FROM MĪRĀN.

(See Chap. XIII. sec. i; Chap. XXIV. sec. iv; Appendix F.)

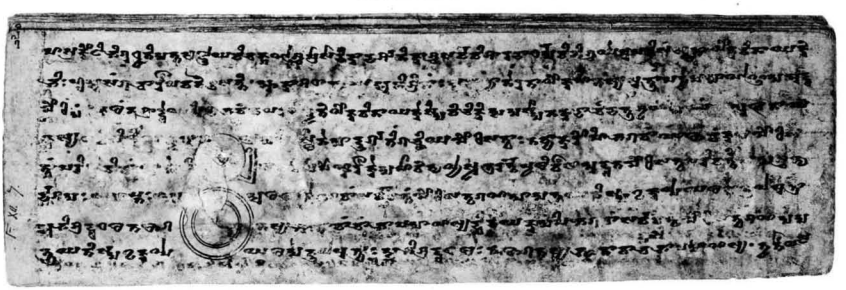
SCALE 1/2

Kha. i. 199. a. fol. 242.

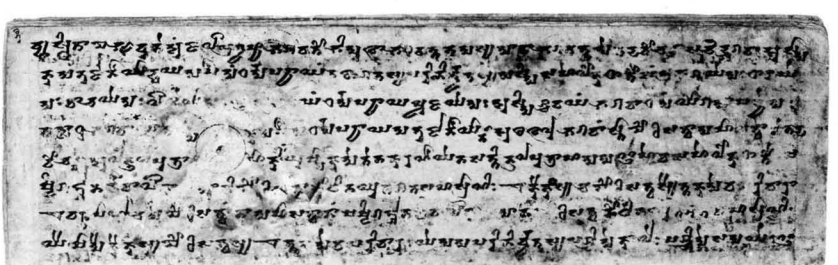


Kha. ix. 15.

F. XII. 7. fol. 37.



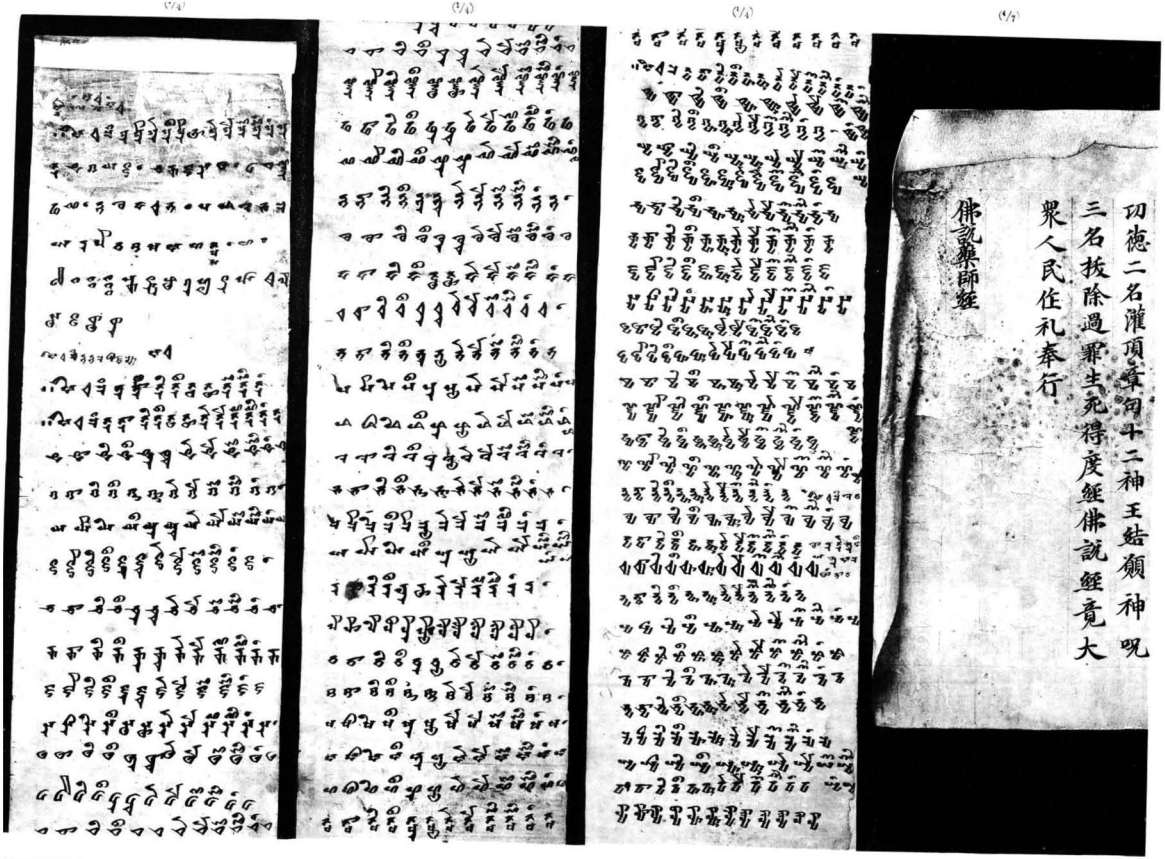
F. XII. 7. fol. 27.



LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PŌTHĪ (F. XII. 7) OF SADDHARMAPUṆḌARĪKA, FROM KHĀDALIK AND FARHĀD-BĒG-YAILAKI.

(See Chap. V. sec. i; Chap. XXXI. sec. ii; Appendix F.)

SCALE 1/2



SYLLABARY IN CURSIVE GUPTA SCRIPT ON REVERSE OF CHINESE PAPER MS. ROLL (Ch. lviii. 007), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

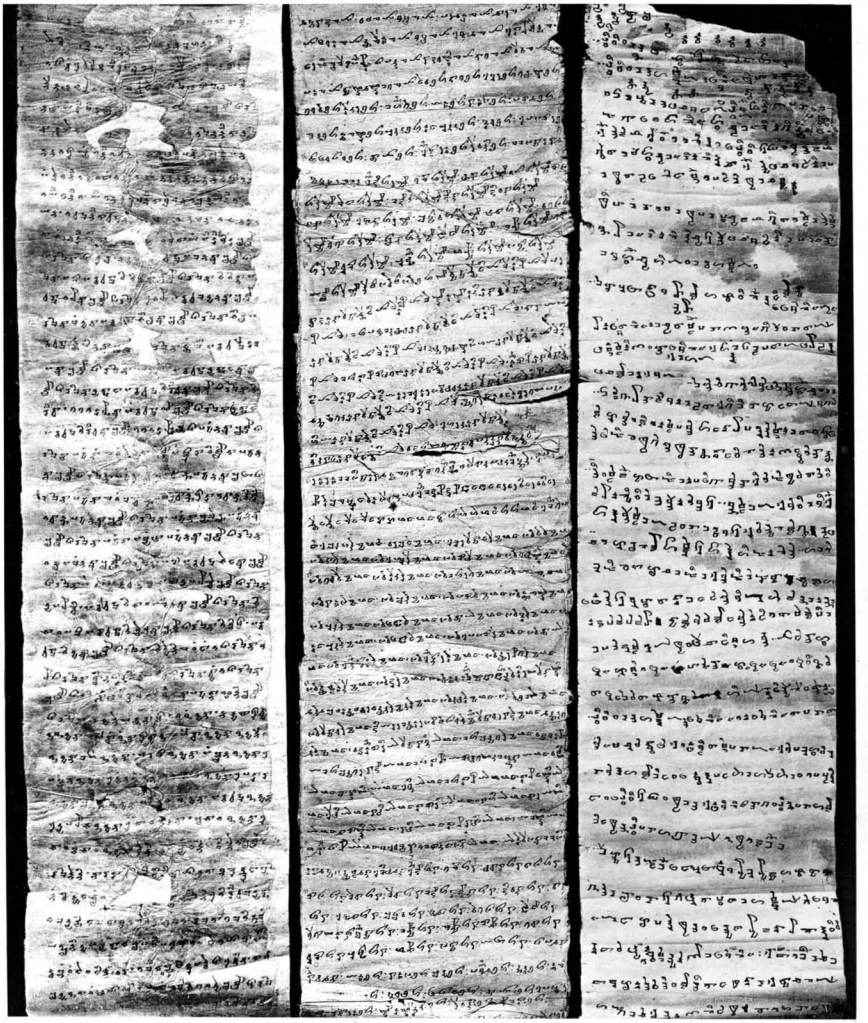
(See Chap. XXIV. sec. iv; Appendix F.)

BEGINNING AND PORTION OF LARGE PAPER MS. ROLL (Ch. c. 001), IN CORRUPT SANSKRIT AND UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.— *N.B.* Column on left shown upside down.

SCALE 1/1

Ch. 0044. Ch. 0041. Ch. 0043.



PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

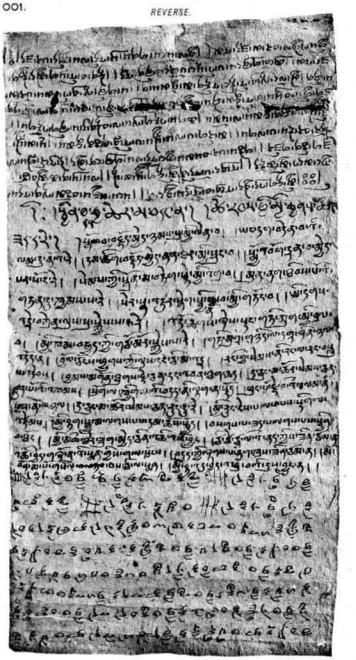
(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/4

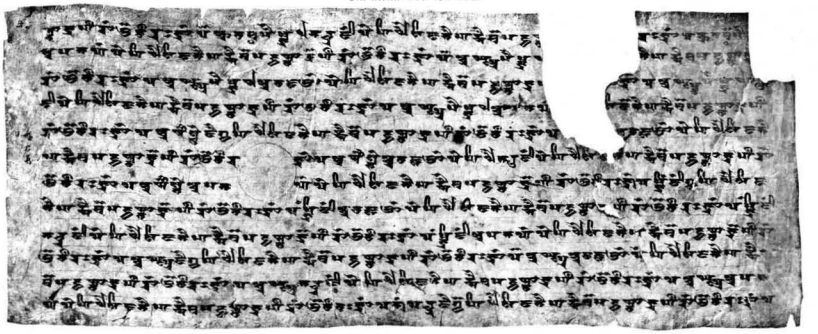
Ch. cvi. 001.

OBVERSE.

REVERSE.



Ch. lxviii. 001. fol. 255.

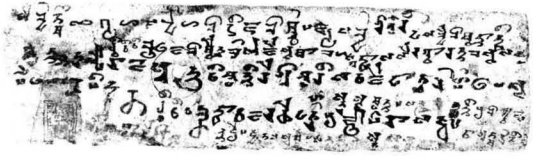


MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

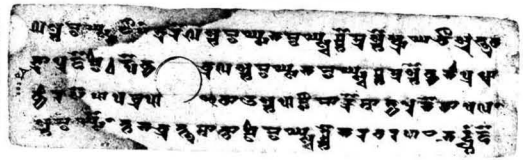
(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/1

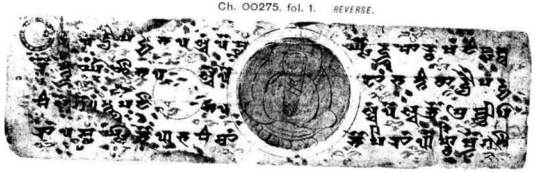
Ch. 00275. fol. 1. OBVERSE.



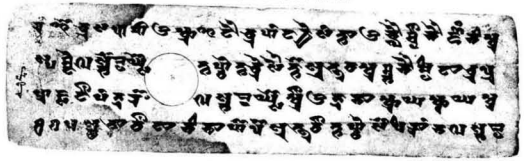
Ch. 00275. fol. 33. OBVERSE.



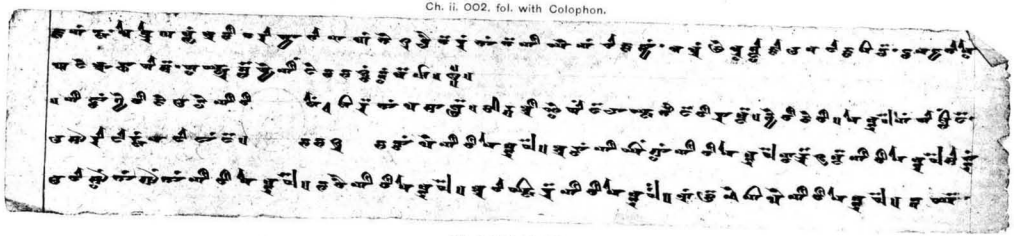
Ch. 00275. fol. 1. REVERSE.



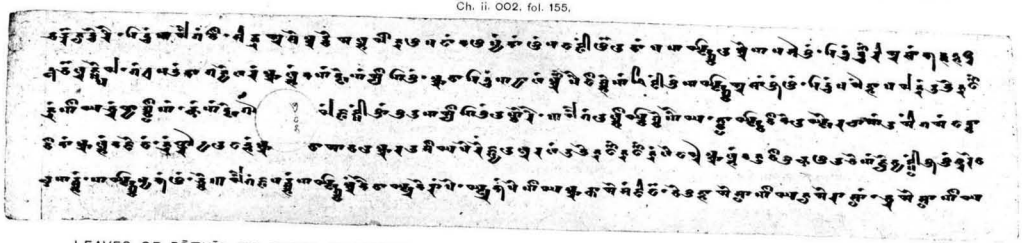
Ch. xlvi. 0012. A. fol. 19.



Ch. ii. 002. fol. with Colophon.



Ch. ii. 002. fol. 155.

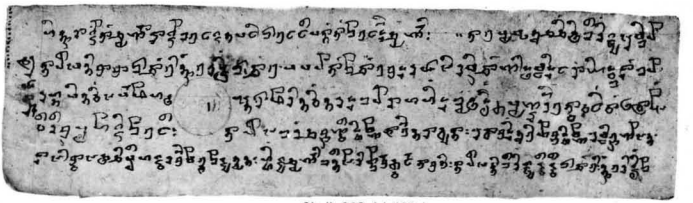


LEAVES OF PŌTHĪS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

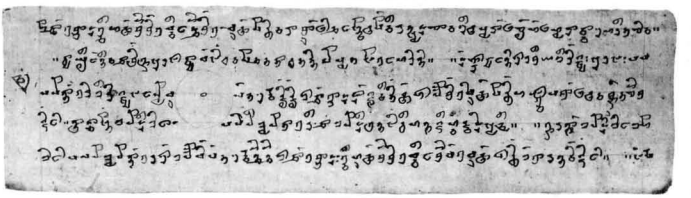
(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/2

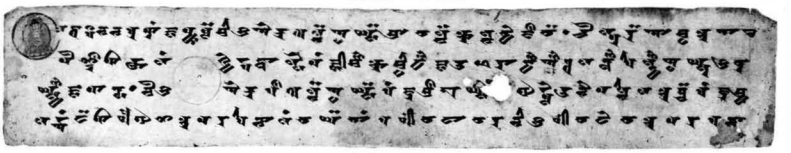
Ch. ii. 003. fol. 115.



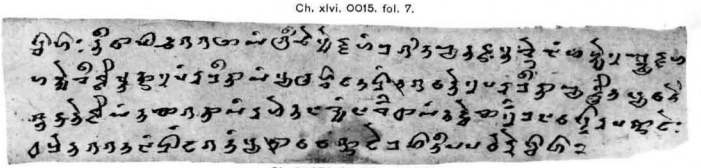
Ch. ii. 003. fol. 100.



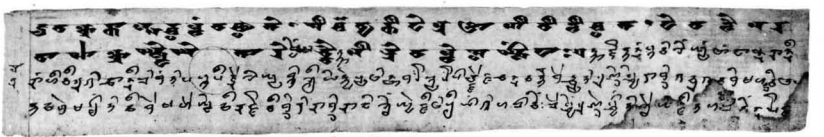
Ch. xlvi. 0015. fol. 1.



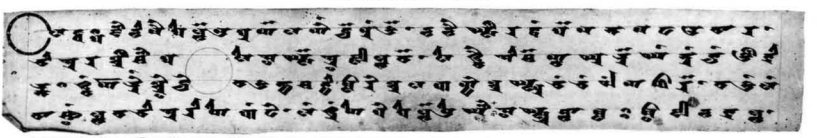
Ch. xlvi. 0015. fol. 7.



Ch. 00274. fol. 39. *OBVERSE.*



Ch. 00274. fol. 1. *REVERSE.*

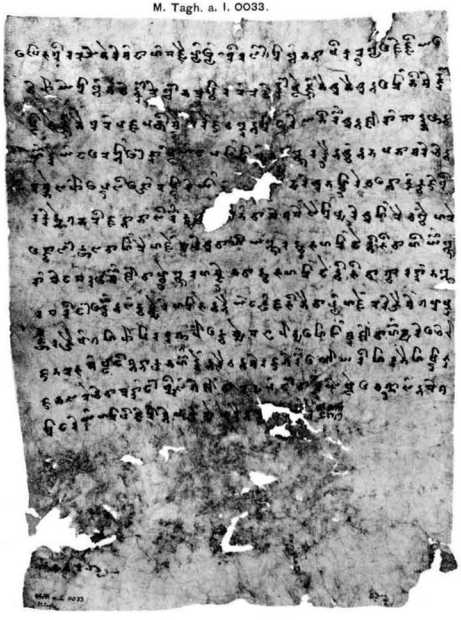


LEAVES OF PŌTHĪS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/2

M. Tagh. a. I. 0033.



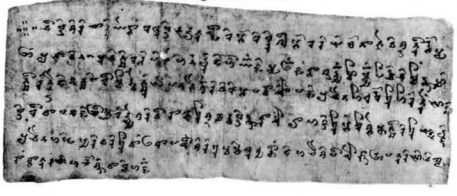
M. Tagh. a. I. 0036.

M. Tagh. c. 0020. *OBVERSE.*

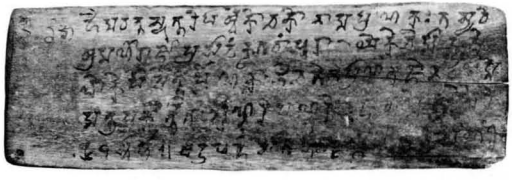
M. Tagh. c. 0020. *REVERSE.*

M. Tagh. c. 0018.

M. Tagh. b. II. 0065.



F. I. a. 1.



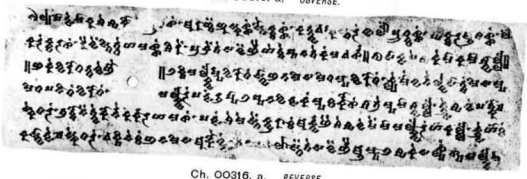
PAPER DOCUMENTS IN KHOTANESE AND TIBETAN FROM MAZĀR-TĀGH, AND SANSKRIT DOCUMENT ON WOOD FROM FARHĀD-BĒG-YAILAKI.

(See Chap. XXXI. sec. i; Chap. XXXII. sec. i; Appendix F.)

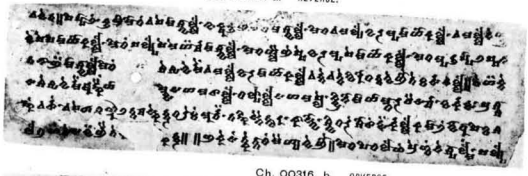
SCALE 2/3

CLI

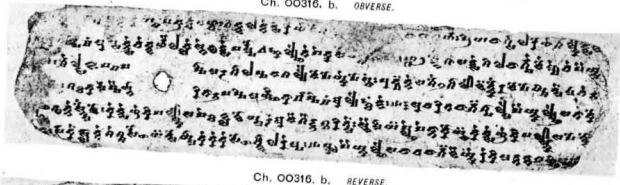
Ch. 00316. a. OBVERSE.



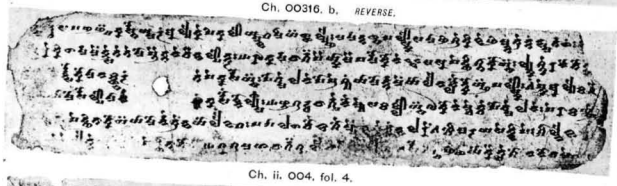
Ch. 00316. a. REVERSE.



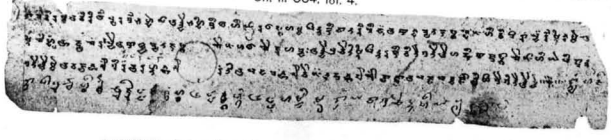
Ch. 00316. b. OBVERSE.



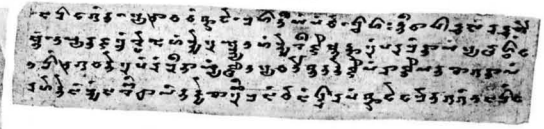
Ch. 00316. b. REVERSE.



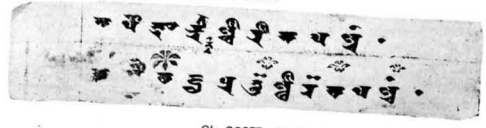
Ch. ii. 004. fol. 4.



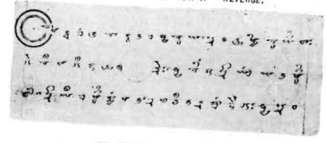
Ch. xlvi. 0013. B.



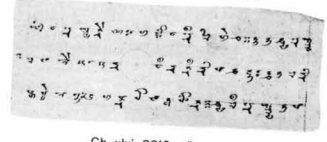
Ch. 00276. fol. 12.



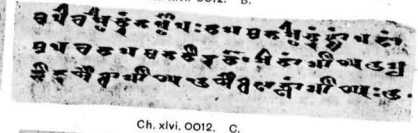
Ch. 00277. fol. 1. REVERSE.



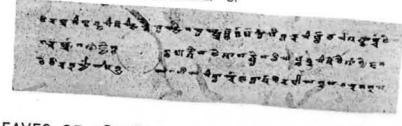
Ch. 00277. fol. 2. OBVERSE.



Ch. xlvi. 0012. B.



Ch. xlvi. 0012. C.

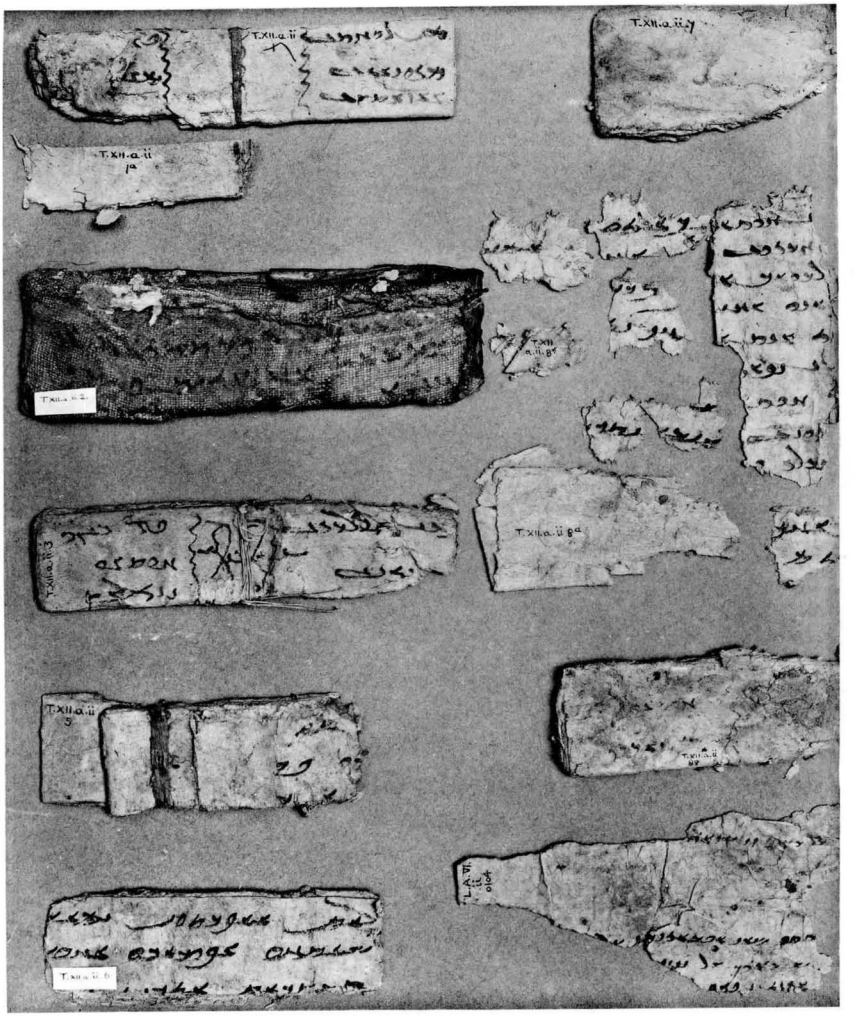


LEAVES OF PŌTHĪ IN KUCHEAN LANGUAGE (Ch. 00316) AND LEAVES OF PŌTHĪS IN KHOTANESE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 2/3

CLII

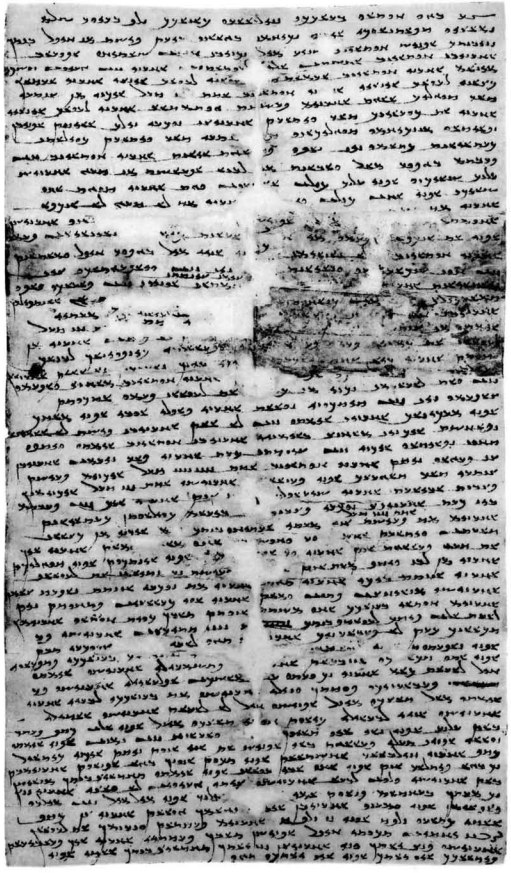


EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED; ALSO EARLY SOGDIAN FR. (L. A. VI. ii. 0104) FROM LOU-LAN SITE.

(See Chap. XI. sec. iii; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE 6/7

T. XII. a. ii. 2.



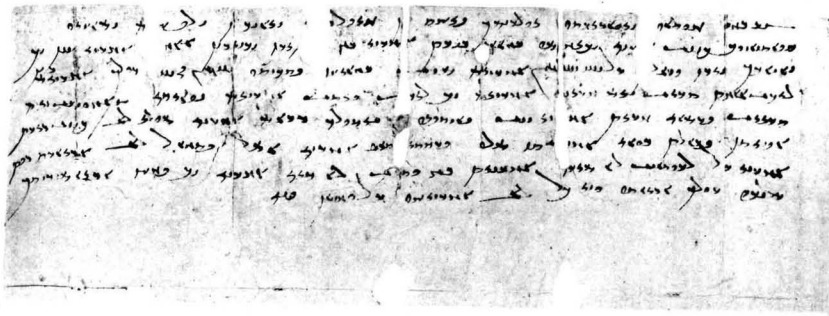
T. XII, a. ii. 2
(envelope).

T. XII. a. ii. 8. a–f.

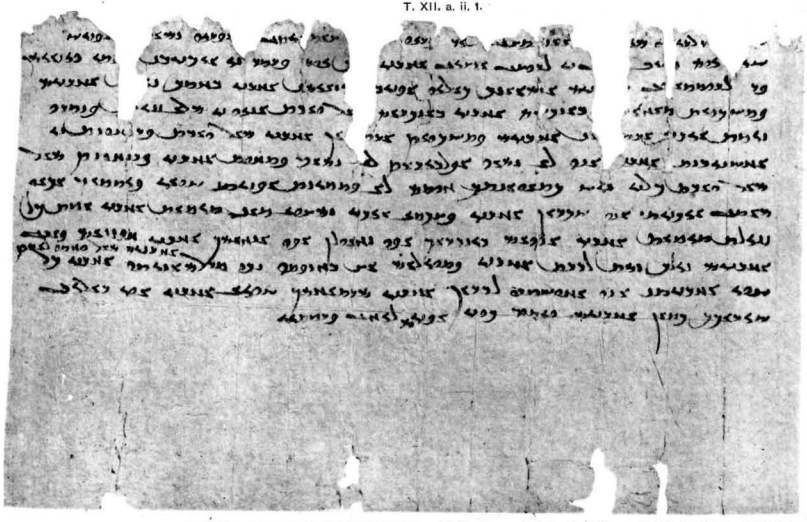
EARLY SOGDIAN DOCUMENTS, OPENED, FROM WATCH-STATION T. XII. a, TUN-HUANG LIMES.

(See Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

T. XII. a. ii. 4 (inscribed portion).



T. XII. a. ii. 1.

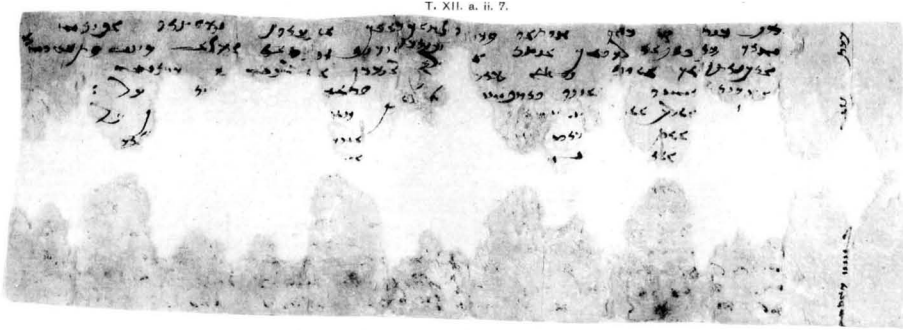


EARLY SOGDIAN DOCUMENTS, OPENED, FROM T. XII. a, TUN-HUANG LIMES.

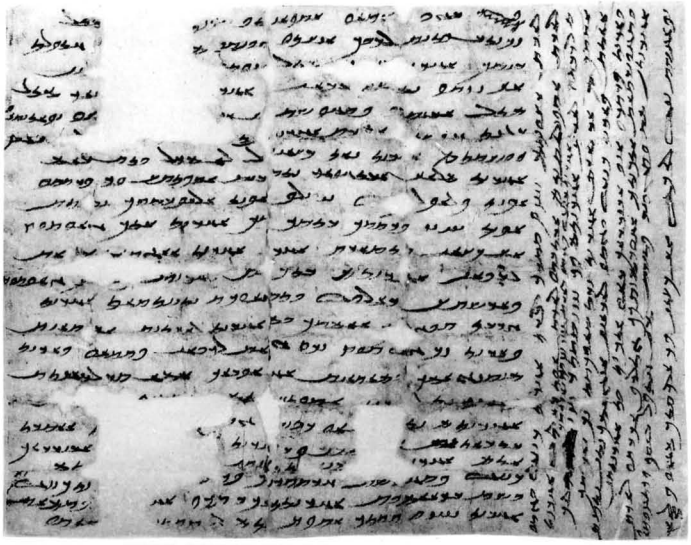
(See Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE 1/2

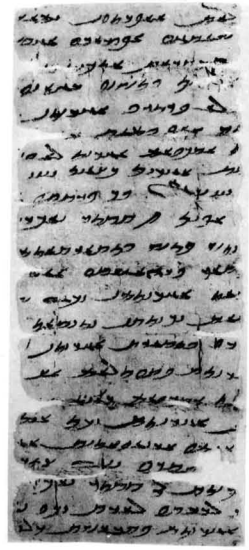
T. XII. a. ii. 7.



T. XII. a. ii. 5.



T. XII. a. ii. 6.



EARLY SOGDIAN DOCUMENTS, OPENED, FROM WATCH-STATION T. XII. a, TUN-HUANG LIMES.

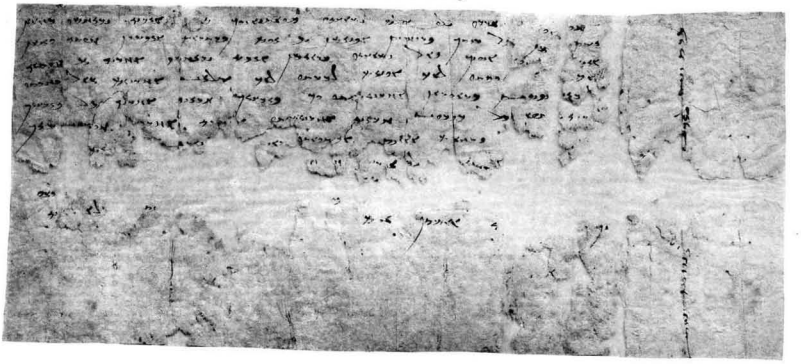
(See Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE 1/2

T. XII. a. ii. 3.

T. VI. c. ii. 1.

T. XII. a. ii. 8. g.

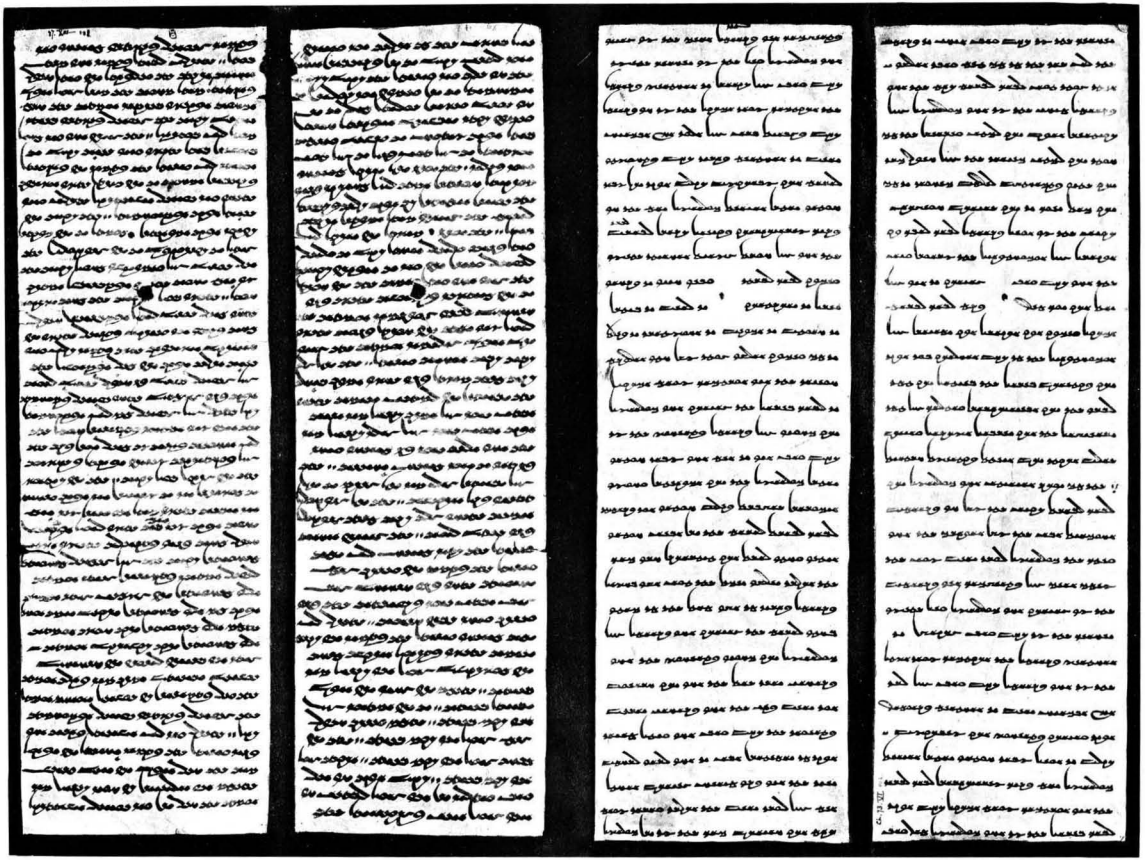


EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII. a AND T. VI. c, TUN-HUANG LIMES.

(See Chap. XVII. sec. iv; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE 1/2

Ch. 0093. b. OBVERSE. Ch. 0093. b. REVERSE. Ch. 0093. a. fol. 13. OBVERSE. Ch. 0093. a. fol. 13. REVERSE

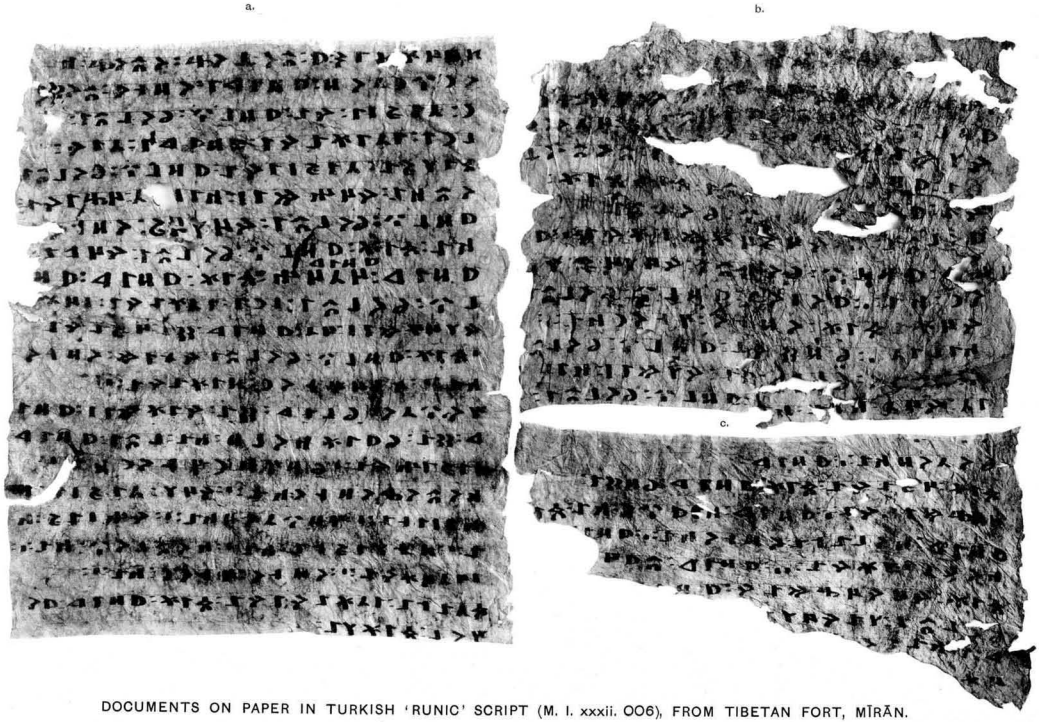


LEAVES OF PŌTHĪS ON PAPER IN SOGDIAN LANGUAGE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. v.)

SCALE 3/4

CLVIII

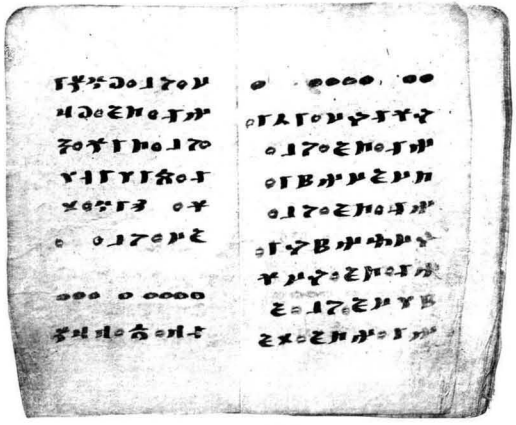


DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006), FROM TIBETAN FORT, MĪRĀN.

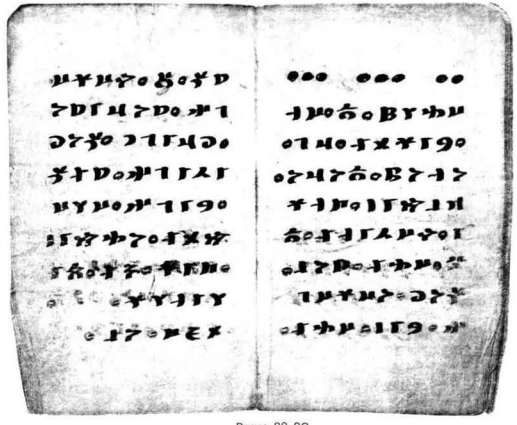
(See Chap. XII. sec. vi, vii.)

SCALE 2/7

Pages 27-28.

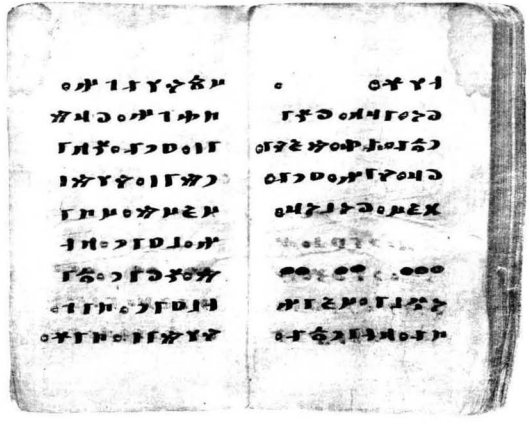


Pages 25-26.



Pages 101-102.

Pages 89-90.

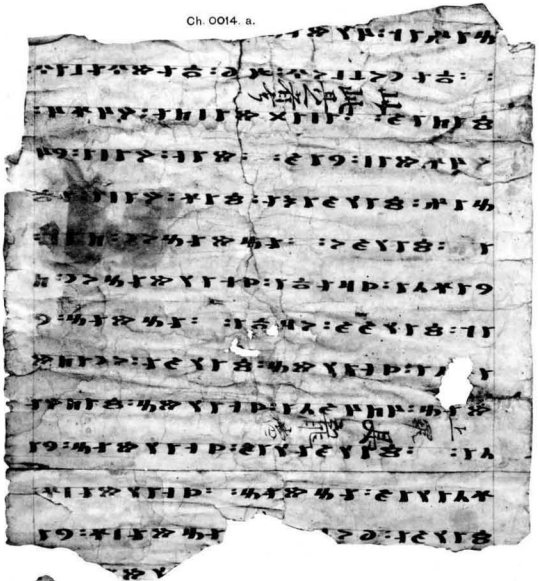


LEAVES OF BOOK ON PAPER IN TURKISH 'RUNIC' SCRIPT (Ch. 0033), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. v, vi.)

SCALE 3/4

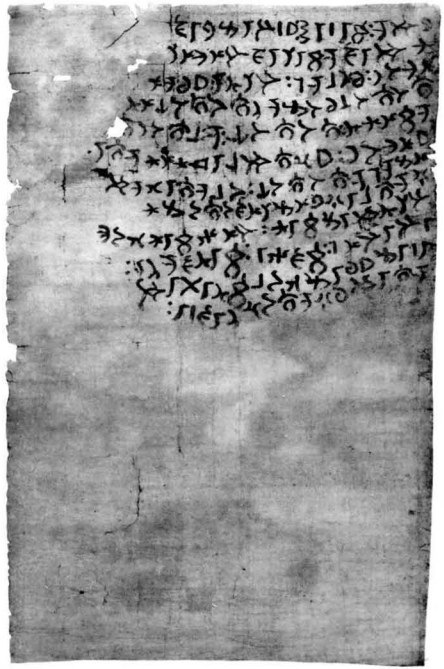
Ch. 0014. a.



Ch. 0014. b–c.

Ch. 0014. d.

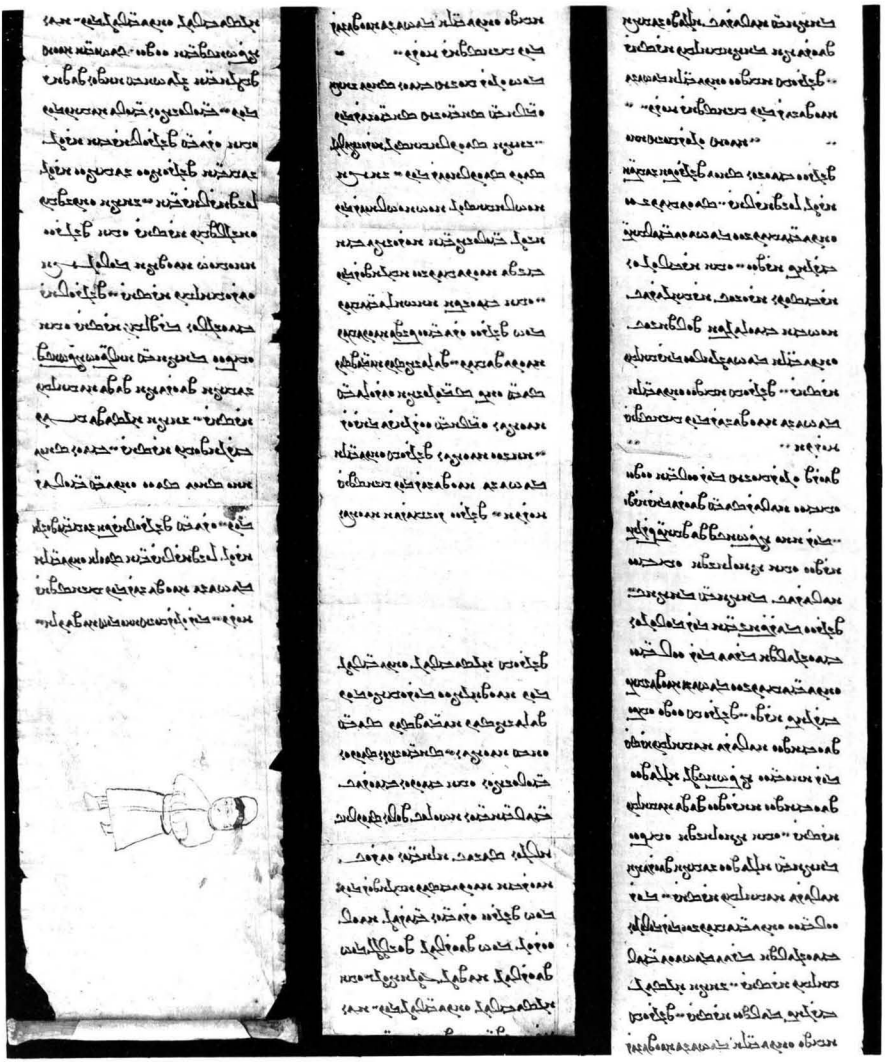
Ch. 00183.



FRAGMENTS OF PAPER DOCUMENTS IN TURKISH 'RUNIC' SCRIPT FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. v, vi.)

SCALE 8/12

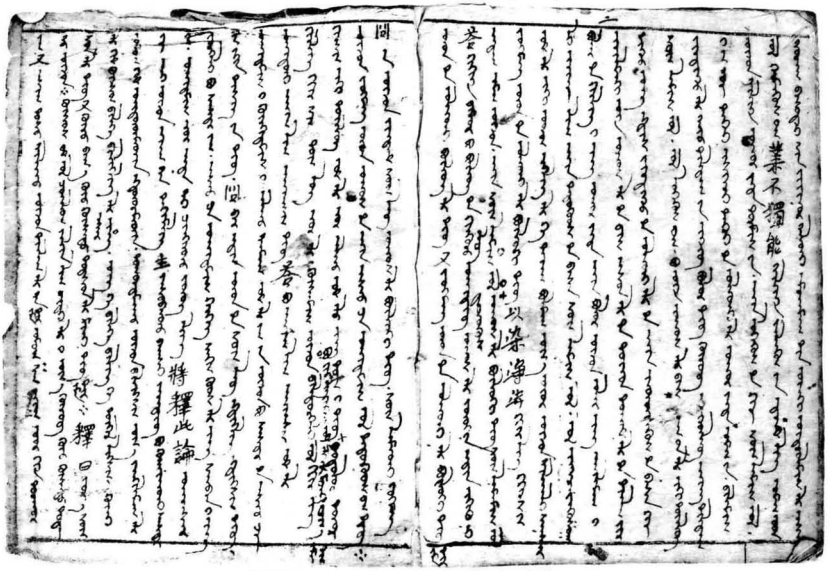


PORTIONS OF PAPER MS. ROLL (Ch. 0015), CONTAINING MANICHAEAN KHUASTUANIFT TEXT IN TURKISH, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. v, vi.)

SCALE 2/5

P. 1 (*REVERSE*), p. 2 (*OBVERSE*). First series of pagination.



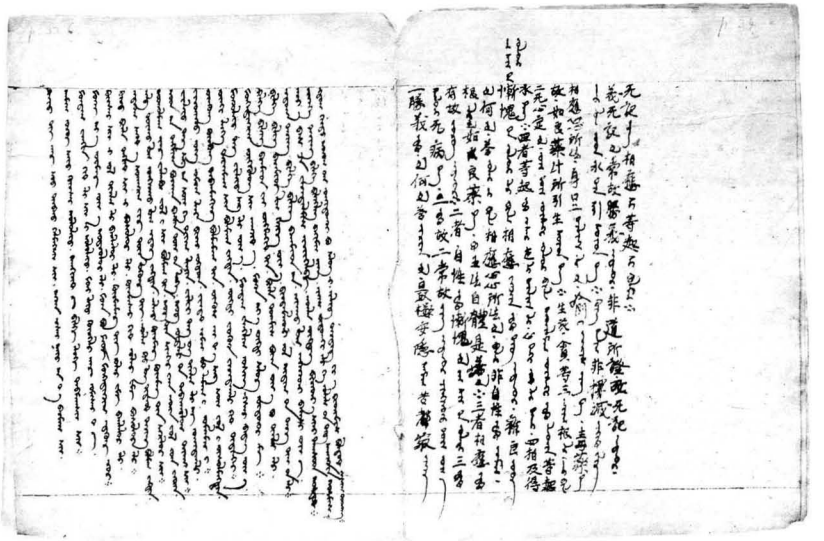
P. 14 (*REVERSE*), p. 15 (*OBVERSE*). Second series of pagination.

PAGES OF UIGUR MS. BOOK (Ch. xix. 001), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

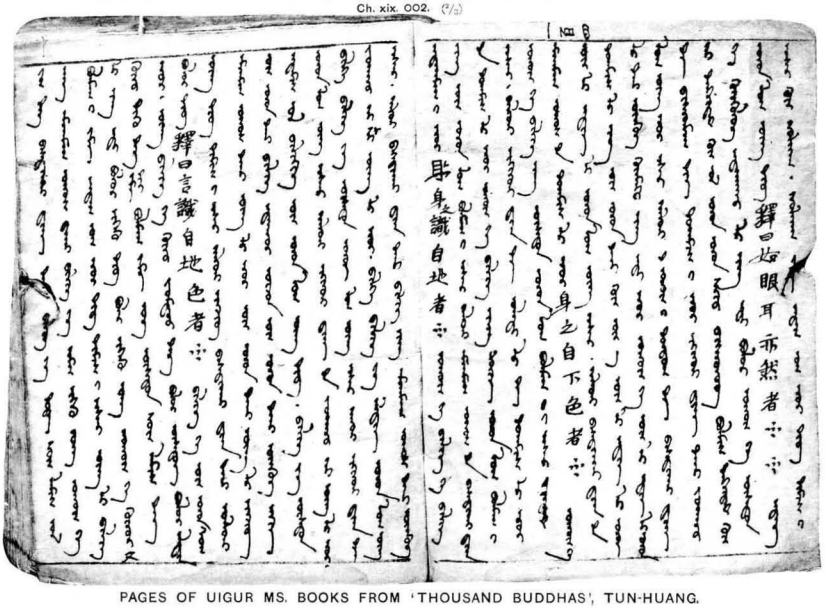
(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)

SCALE 1/3.

Ch. xxvii. 002. (3/4)



Ch. xix. 002. (3/4)

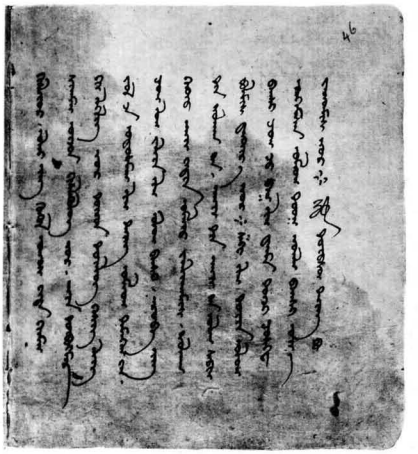


PAGES OF UIGUR MS. BOOKS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)

Ch. 00287. (3/4)

Ch. xix. 003 (p. 46, *OBVERSE*). (3/4)



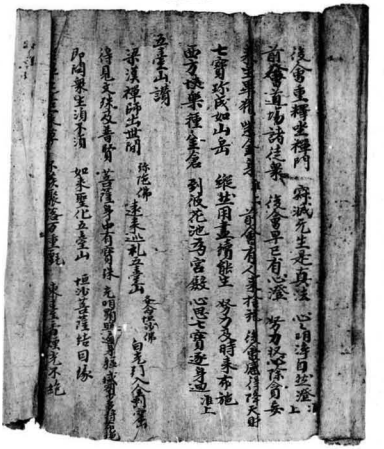
Ch. xix. 003 (pp. 46 *REVERSE*, 47 *OBVERSE*). (3/4)

PAGES OF UIGUR MS. BOOK AND ROLL FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)

Ch. 922 (dated A. D. 416).

Ch. 916.



Ch. 1181 (dated A. D. 521).

Ch. 759.

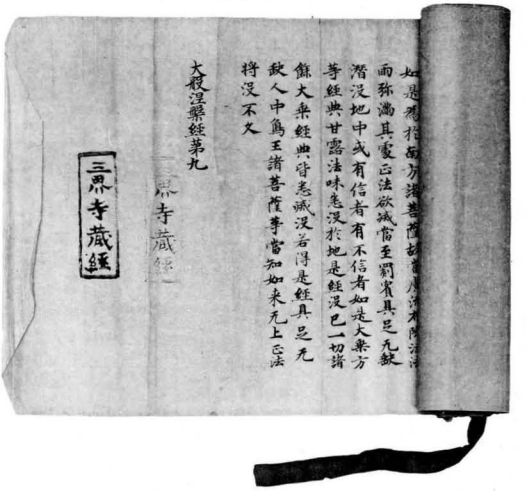
CHINESE PAPER MS. ROLLS, INCLUDING TUN-HUANG GAZETTEER (Ch. 922, DATED A.D. 416), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv.)

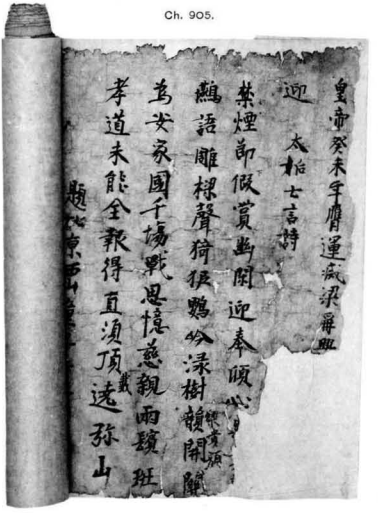
SCALE 2/3

Ch. 936.

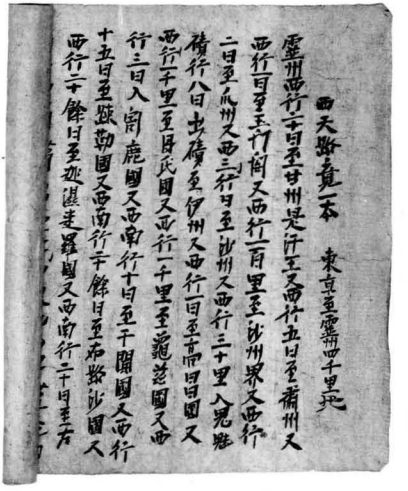
Ch. cv. 001.



Ch. 905.



Ch. 935.

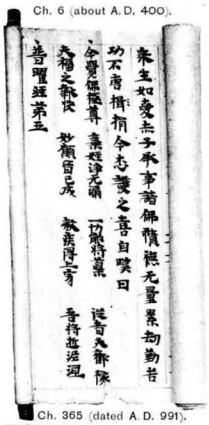


CHINESE PAPER MS. ROLLS (Ch. cv. 001 SHOWING STAMP OF SAN-CHIEH MONASTERY) FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv.)

SCALE 2/3

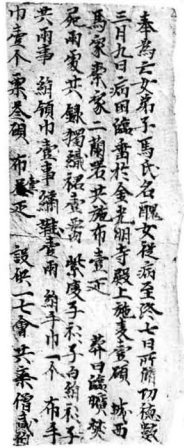
Ch. 6 (about A.D. 400).



Ch. 401 (dated A.D. 522).

Ch. 478 (dated A.D. 601).

Ch. 365 (dated A.D. 991).



Ch. 1283 (dated A.D. 865).

Ch. 79 (attached colophon dated A.D. 700).

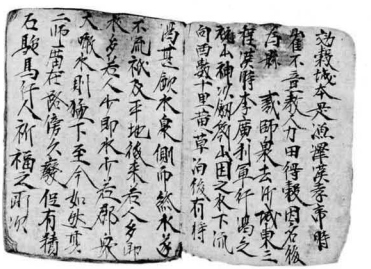
DATED CHINESE PAPER MS. ROLLS AND DOCUMENTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv.)

SCALE 2/5

Ch. 1024.

Ch. 1073.



Ch. 1080.

Ch. 917 (dated A.D. 886.)

CHINESE PAPER MS. ROLLS AND ESTAMPAGE OF INSCRIPTION (Ch. 1080), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

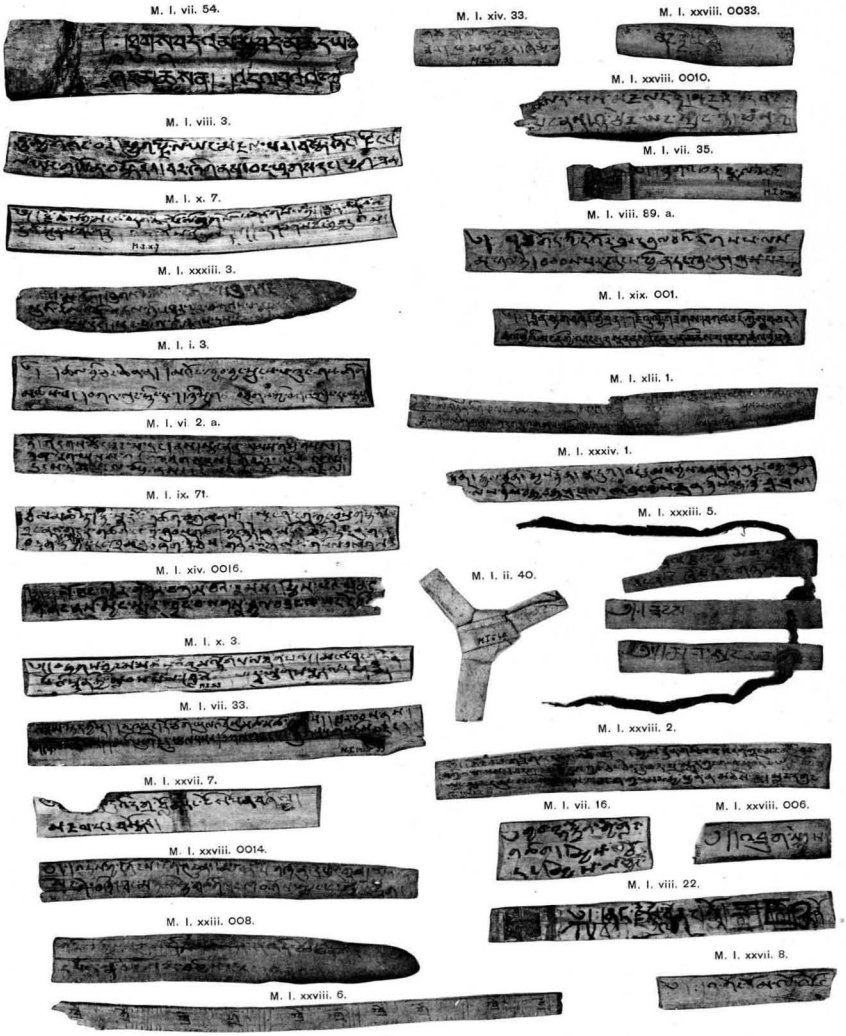
(See Chap. XXIV. sec. iv.)

SCALE 2/3

TIBETAN DOCUMENTS ON PAPER FROM FORT M. I, MĪRĀN.

(See Chap. XII. sec. v; Appendix G.)

SCALE 1/2



TIBETAN DOCUMENTS ON WOOD, FROM FORT M.I, MĪRĀN.

(See Chap. XII. sec. v; Appendix G.)

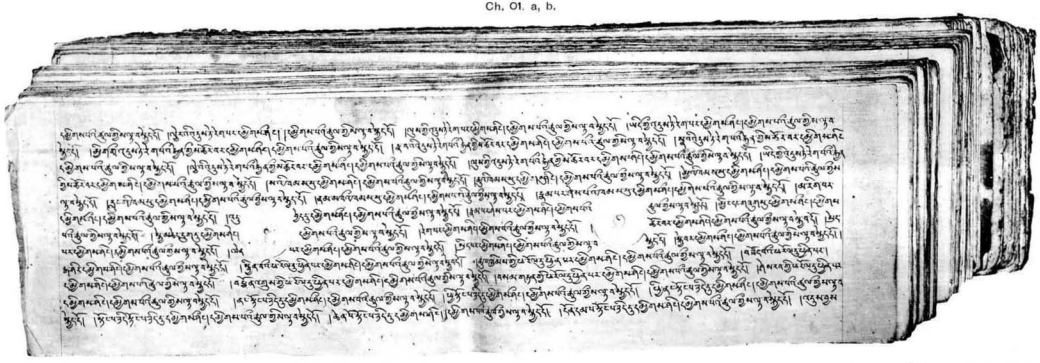
SCALE 1/2

TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

(See Chap. XXXII. sec. i; Appendix G.)

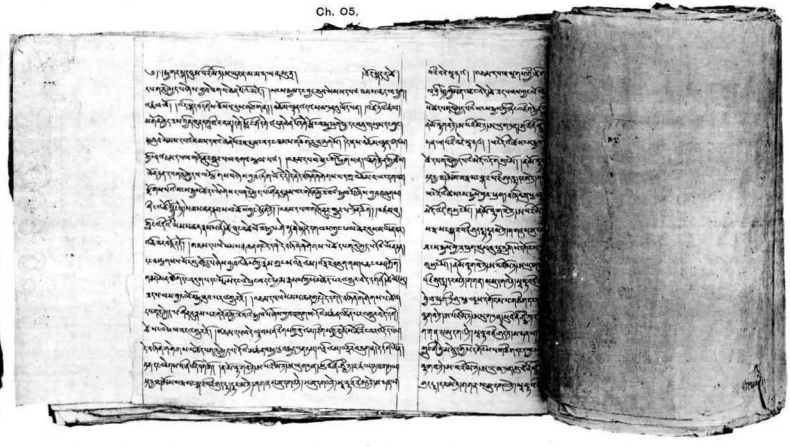
SCALE 1/2

Ch. 01. a, b.



Ch. 011.

Ch. 05.

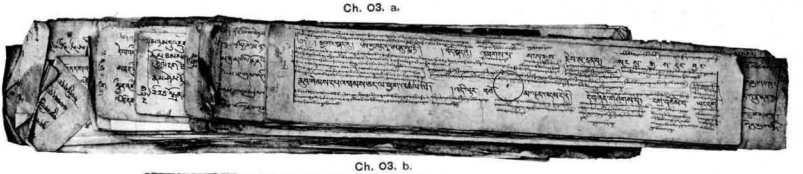


TIBETAN PŌTHĪ AND CONVOLUTES OF PAPER CONTAINING BUDDHIST TEXTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

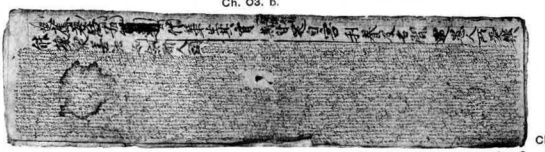
See Chap. XXII. sec. ii; Chap. XXIV. sec. v; Appendix I.)

SCALE 3/10

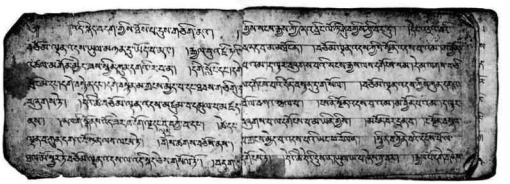
Ch. 03. a.



Ch. 03. b.



Ch. 04.

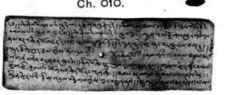


Ch. 011.

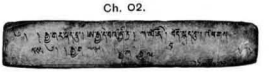
Ch. 08.

Ch. 07.

Ch. 010.



Ch. 02.

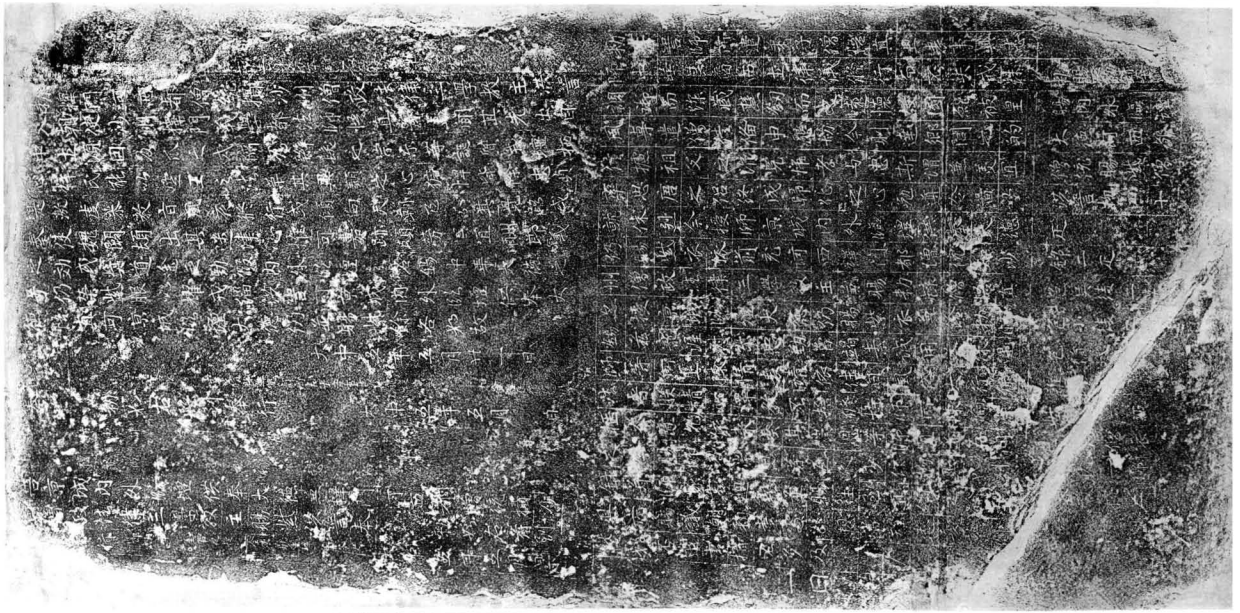


Ch. 09.

TIBETAN PŌTHĪS AND CONVOLUTES CONTAINING BUDDHIST TEXTS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii; Chap. XXIV. v; Appendix I.)

SCALE 2/7



INK-IMPRESSION OF CHINESE INSCRIPTION, DATED A.D. 851, FROM WALLED-UP CHAPEL, 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. i. ii. Appendix A. III.)